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Summer, 1930

*AUTOGRAPH LETTERS*  
*AND*  
*HISTORICAL DOCUMENTS*



MAGGS BROS.

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*"That which is spoken is lost in the  
air, the written word remains."*





My ever best Lord, now better than y<sup>e</sup> best, y<sup>e</sup> best  
 permit or rather pardon the gaze portrayed towards  
 me for my magnanimity and nobleness, and  
 true kindness, as me humble I see by I may  
 of some distant person, and not any being  
 of these times. It is by love of my life,  
 and not by love of my better that must  
 express my thankfulness, we learn of  
 faith from God faith me, and make me  
 as miserable, as I think my self at this time  
 happy by this respect to your and Mrs. singular  
 remembrance, and y<sup>e</sup> incomparable love and  
 favor. God preserve you prosper you and  
 reward you for y<sup>e</sup> kindness to,

gegründet und infolge  
Abzug ferner und  
Sohnen

25 of  
Apr. 1627

Fr. Bacon. Q

FRANCIS BACON.  
Autograph Letter Signed to the Duke of Buckingham.  
Bacon's famous letter of reconciliation.  
See Item No. 679.



*AUTOGRAPH LETTERS*  
*AND*  
*HISTORICAL DOCUMENTS*



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AND LONDON





RARE AND INTERESTING  
**AUTOGRAPH LETTERS AND MSS.**

(For a further selection see Catalogues listed inside back cover).

A.L.S.—Autograph Letter Signed. A.L.—Autograph Letter (in 3rd Person).

D.S.—Document Signed. L.S.—Letter Signed.

Numeration of Items continued from Catalogue 538.

656 **ABINGTON** (MRS. FRANCES, 1737-1815). Famous Shakesperian Actress. Previously a Flower-Seller and Street-singer.

AUTOGRAPH LETTER SIGNED TO MISS SMITH (AFTERWARDS MRS. BARTLEY).

3 pp., 4to. Pall Mall, 4th February (circa 1811).

**£7 10s**

In high appreciation of Miss Smith and her acting. A very rare autograph letter.

"Ten thousand thanks my dearest madam for the great feast you allowed my friends and myself to partake of last night. *You* have too little to do to the great misfortune of the author, but you look uncommonly Handsome and your head-dress is particularly becoming. Your Figure & deportment is graceful and noble which to me is the finest of all beauties. You will certainly lose no credit by appearing in the Play—because when you do speak every one wishes to hear more, for your voice is very sweet indeed. I got admirable Places and caught no addition to my sad cold." Etc.

657 **ADRIAN VI** (1459-1523). Pope. Tutor of Emperor Charles V.

LETTER SIGNED BY CARDINAL ADRIAN (afterwards Pope Adrian VI) as Bishop of Tortosa and Governor of Castile, SENT IN THE NAME OF THE EMPEROR CHARLES V OF SPAIN TO THE DUKE OF ARCOS.

½-page, 4to. Tordesillas, 24th April, 1521.

**£42**

Announcing the total defeat and capture of Juan de Padilla; stating that "on this day, St. George's Day, the 23rd April, our Viceroy

(Continued over)

**Adrian VI**—*continued.*

and Governors, together with the royal army, completely defeated Juan de Padilla and Juan Bravo. I tell you this as I know it will give you pleasure; and you may see how (thanks be to God) traitors are punished as they deserve."

This refers to the local wars which began with the general discontent which was felt in the beginning of Charles' reign, on account of that Emperor's prolonged absences from Spain. A faction of rebels was led by Juan de Padilla, and the movement, which began to gain ground at Toledo, grew to alarming proportions. The malcontents were eventually vanquished by the royalist army at the battle of Villalos, and the three rebel chiefs, Padilla, Bravo and Maldonado were executed.

658 **AINSWORTH** (WILLIAM HARRISON, 1805-1882). Novelist.

AUTOGRAPH LETTER SIGNED (INITIALS) TO MACRONE.

4 pp., 8vo. N.D.

£2 10s

"I return you Mr. Kidd's letter. It appears to me that you are, even by his own showing, the person who ought to complain.

"His letter states in a passage which I have under-lined that a new edition of his work, 'bearing that exact title is in the press.' Does not this speak for itself? He is taking advantage of your advertising to put forth his own obscure publication.

"The *exact* title is the legal point for consideration—and if the former edition of his work be entitled . . . 'A Guide to the Lions of London,' I am sure you are safe—and you ought to prevent him from taking *your* title. Let him keep to his own." Etc.

659 **AINSWORTH** (WILLIAM HARRISON).

AUTOGRAPH LETTER SIGNED TO "MY DEAR BRODERIP."

4 pp., 8vo. 29th July, N.Y.

£2 10s

" . . . . Your present paper is a delightful one, and I wish you could arrange with Colburn to make your two vols. three—and so continue the series uninterruptedly for a few months longer.

"I hope you will like the new No. There is some good fun in it—some good tales—and you keep us steady as a Justice should." Etc.

660 **ALBANI** (FRANCESCO, 1578-1660). Great Italian Painter.

AUTOGRAPH LETTER SIGNED TO HIS PUPIL AND FOLLOWER GIROLAMI BONINI.

1 page folio. N.D.

£10 10s

A lengthy and interesting letter from the celebrated Master to his famous pupil, referring to some pictures to be executed for Signor Ruschi and the price to be charged for them.



## RESTORATION OF KING CHARLES II.

- 661 **ALBEMARLE** (GEORGE MONCK, 1ST DUKE OF, 1608-1670). Parliamentary General and Admiral; brought about the Restoration.

## LETTER SIGNED.

1 page, folio. 9th October, 1660.

£7 10s

An important letter concerning the disbanding of the Army after the Restoration. The letter is addressed to the Commissioners in the County of Norfolk, instructing them to collect the money.

"to be raysed in ye County by the Pole bill for that we shall very suddenly have occasion to make use thereof for the paying off and disbanding those that are quartered in the parts."

- 662 **ALFONSO** (1453-1468). Infante of Spain.

DOCUMENT SIGNED BY THE INFANTE DON ALFONSO, "I THE KING." AFTER HIS REBELLION AGAINST HIS BROTHER, HENRY IV.

1 page, folio. Valladolid, 25th July, 1465. With seal. £10 10s

The decree, which confirms all the privileges granted by former Spanish kings to Don Juan Ponce de Leon, Conde de Arcos, "because you have served us in the wars against the Moors, enemies of the Christian faith, and in other ways" is endorsed by the Archbishop of Toledo.

- 663 **ALICE** (PRINCESS, 1843-1878). Daughter of Queen Victoria. Married Grand Duke of Hesse-Darmstadt.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO A SCULPTOR.

4 pp., 12mo. Darmstadt, 3rd December, 1876.

£2 10s

Autograph letters of Princess Alice are very rare; she died when only 35 years of age.

(Trans.):—"The Queen has just written to tell us that she does not like the pose of the statuette, so my husband asks you to be so good as to send us the statuette as it was originally in terra cotta. I thought myself that the conventional princess would be the right thing, but please when you make the alteration don't make too much trimming and too many folds—as I never wear things like that." Etc.

## INDIANS OF FIVE NATIONS, ETC.

664 **AMERICA** (NEW YORK).

MEMORIAL TO LORD LOVELACE, GOVERNOR IN CHIEF OF NEW YORK, READ IN COUNCIL 19TH APRIL, 1709, POINTING OUT THE GREAT BURDEN OF THE WAR UPON THE COLONY OF MASSACHUSETTS AND ASKING FOR THE SUPPORT OF NEW YORK, AND PARTICULARLY THAT THE INDIANS OF THE FIVE NATIONS MIGHT BE ENLISTED FOR AN ATTACK UPON THE FRENCH AND THEIR INDIAN ALLIES.

Manuscript of 3 pages, folio. Signed and Attested as a true copy by George Clerke, Secretary's Office, New York, 27th June, 1709. **£25**

Of great importance, discussing the proposed employment of American Indians, especially those of the Five Nations, in the wars with the French.

## THE EPISCOPAL CHURCH IN PENNSYLVANIA.

665 **AMERICA** (PENNSYLVANIA).

A MEMORIAL OF THE STATE OF THE CHURCH IN PENNSYLVANIA "most humbly offered to the Venerable Society for the Propagation of the Gospel in foreign parts," by Evan Evans.

Manuscript. 9 pp., folio. Signed and dated at end, Evan Evans.

London, 18th September, 1707.

**£105**

An exceedingly interesting and lengthy manuscript entirely dealing with affairs of the Church in Pennsylvania.

The writer was sent as Missionary to Philadelphia in 1700, by the Bishop of London, and after three years of preaching had a numerous congregation, the majority of which were Quakers who had gone over to the Church of England.

He also points out that a Bishop is earnestly needed to preside over the American clergy.



THE CAPTURE OF PITTSBURG (THE FORT DU QUESNE) FROM THE FRENCH.

666 **AMERICA. WOOD** (ROBERT, 1717-1771). Traveller and Politician.

NINE LETTERS SIGNED BY ROBERT WOOD, ADDRESSED TO MR. VILLETES, ENCLOSING BULLETINS ON THE PROGRESS OF THE WAR IN AMERICA.

ALSO AUTOGRAPH LETTER SIGNED FROM H. MACKENZIE TO ARTHUR VILLETES.

Together 63 pp., 4to and folio. Whitehall, 1759-1762. **£63**

A series of letters and papers of the greatest American interest, sent by Robert Wood, under the direction of William Pitt, then Prime Minister and Secretary of State, to Arthur Villetes enclosing bulletins of the progress of the war in America, ten of them being in the printed form of "The London Gazette Extraordinary, published by Authority," dealing at length with the taking of Fort Du Quesne, which after being captured by Forbes in November, 1758, was called Fort Pitt, and then Pittsburg; the surrender of Guadaloupe; five French ships taken by Boscawen; the defeat of the French at Fort Erie near Niagara, and the reduction of the Fort; the siege of Quebec by General Wolfe, who fell in the moment of victory; where the French were defeated, and Montcalm, their commander, killed; the surrender of Pondicherry; Monckton's success at Martinique, Fort Royal capitulating on the 4th February, 1762, followed by the surrender, not only of Martinique, but also of Grenada, St. Lucia, and St. Vincent.

667 **ANDERSEN** (HANS CHRISTIAN, 1805-1875). Danish Novelist. Author of "Tales for Children."

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. London, 2 August, 1847. **£12 10s**

(Trans.):—" . . . . I wish to thank, through you, His Royal Highness Prince Albert, for the kindness he has done me. Unfortunately, I am still feeling far from well, but if my health will at all permit me, I have every intention of paying a visit to Scotland. It would give me the greatest pleasure, if, during His Royal Highness' stay in Scotland, I might have the privilege of seeing him, should I be anywhere in his neighbourhood." Etc.

- 668 **ANGOULEME** (HENRI, CHEVALIER D'). Natural son of Henri II. He was killed at Aix in 1586.

LETTER SIGNED WITH AUTOGRAPH INSCRIPTION TO "THE GENTLEMEN HOLDING THE COURT OF ACCOUNTS ORDERED IN TIME OF THE VACATIONS IN PROVENCE."

1 page, folio. Sallons, 31st July, 1583. **£5 5s**

Asking his correspondents to provide for the maintenance of the Corsican troops who were going to pass their town. He has had news from Colonel Alfonso Ornano (French Marshal, Colonel of Corsicans in the service of France), that the soldiers break the ranks for lack of victuals, and he orders his correspondents to compel the "Procureur du pain" to provide victuals for the troops to the amount of 1,200 livres, which sum they have been allotted to pay.

#### IMPORTANT STATE LETTER.

- 669 **ANNE** (1665-1714). Queen of Great Britain.

LETTER SIGNED (IN LATIN), WITH LAST THREE LINES AUTOGRAPH, TO THE ELECTOR PALATINE.

3 pp., folio. Windsor Castle, 3rd July, 1709. **£7 10s**

The Elector will have heard that the French King has refused to confirm articles of peace signed by the plenipotentiaries of both sides, and has endeavoured by covert insinuations to prejudice his subjects, against the allies. It only remains to prosecute the war vigorously, and reduce his Majesty to such a state that he will be forced to sue for peace. To this end the Elector is exhorted to urge the Allies in the Upper Rhine to strain every nerve to increase the number and efficiency of their troops; their object should be not only to maintain their existing territories but to recover their lost provinces.

- 670 **ANNE** (QUEEN OF GREAT BRITAIN).

DOCUMENT SIGNED TO COUNCILLORS ROBERT EARL OF OXFORD AND EARL MORTIMER.

1 page, folio. Windsor Castle, 5th August, 1712. **£3 5s**

Being a warrant to pay Lord Lansdowne £150 rent, for half a year, of Mote Park, "laid into our Great Park at Windsor."



- 671 **ANNE OF DENMARK** (1574-1619). Queen of James I of England.

LETTER SIGNED (IN FRENCH).

1 page, folio. London, 25th November, 1617. **£12 10s**

An exceedingly rare signature. In this letter, written to some foreign royal lady, she reciprocates expressions of friendship.

(Trans.):—" . . . . He will tell you of our desire of finding some good occasion of demonstrating to you in a manner worthy of you, the friendship we bear you, and the pleasure it would give us to hear that there is something here that would be agreeable to you." Etc.

- 672 **ANSPACH** (ELIZABETH BERKELEY, MARGRAVINE of 1750-1828). Dramatist. Also writer of books of travel and entertaining Memoirs.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MR. PEREGAN.

1 page, 4to. London, 22nd March, 1802. **£1 5s**

(Trans.):—" There is a young man of position at Paris, Leveson Gower, whom I love as a son, and who was the comrade of my younger son. He asked me to write to him *Poste restante*, but I think it is safer to send the letter to you." Etc.

- 673 **ARLINGTON** (HENRY BENNET, 1ST EARL OF, 1618-1685). Member of Cabal Ministry. Centre of Opposition to Clarendon.

AUTOGRAPH LETTER SIGNED TO MR. BULSTRODE.

1 page, 4to. Whitehall, 1st June, 1675. **£2 15s**

Transmitting some letters by direction to the Prince of Orange, and instructing Mr. Bulstrode to take the surest and speediest course for their conveyance.

- 674 **ARLINGTON** (HENRY BENNET, 1ST EARL OF).

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Euston Hall, March 31st, 1675. **£2 10s**

" . . . . I hope you have not lost all your labour at Linne though yr. letter speaks but doubtfully of yr. succes. I have told my painter of yr. willingness to have your greate dining roome adorned with a picture, if you persist in that minde, give mee leave to write him to measure the space, and you shall knowe the price before hee goes to worke." Etc.

- 675 **ARNAULD** (ANTOINE, 1612-1694). Called "le grand Arnauld," a famous Theologian and Metaphysician.

AUTOGRAPH LETTER SIGNED TO THE ABBÉ NICAISE.

1½ pp., 8vo. 7th July, N.Y.

£2 2s

Sending his correspondent a treatise for which he had asked him and at the same time recommending Mme de Blancmesnil to his correspondent's good offices. This lady has an important law-suit at Dijon and wishes to be recommended to all his friends.

- 676 **ARNAULD D'ANDILLY** (ROBERT, 1588-1674). "Solitaire" of Port Royal.

AUTOGRAPH LETTER TO HIS COUSIN, MME. DE FEUQUIERES.

2 pp., folio. Paris, 5th January (1640).

£2 5s

(Trans.):—"I have looked at the 'La Relacon' (?) with him as carefully as possible and consider it very beautiful and very discreet, but after having very carefully considered it, my cousin, your brother . . . and I, we decided that although it is very necessary that it should be finished, one may be able to make use of it, when and how one may desire, yet it would not be at all wise to do so at this moment, for reasons which I will write you if your brother does not explain them very much better by word of mouth." Etc.

- 677 **AUBIGNY** (BERAULT STUART, SEIGNEUR D', 1447-1508). Famous French Military Commander.

DOCUMENT SIGNED.

1 page, oblong 4to, vellum. 4th May, 1501. With Seal. £2 2s

A receipt for 200 "écus couronné" from Charles Damyen, acting for Jean Hernouet, treasurer of Milan, which sum the Marquis de Saluces had assigned Aubigny as a yearly pension.

- 678 **AVIZ** (ORDER OF).

COLLECTION OF FORTY THREE ORIGINAL PORTUGUESE AND LATIN DOCUMENTS, INCLUDING FIVE ROYAL DECREES SIGNED BY PHILIP III AS KING OF PORTUGAL.

190 pp., bound together in boards. 1611-1813. (Text dating from 1561).

£25

This interesting collection comprises original documents, some of which bear seals, relating to the ancient Portuguese military Order of Aviz; royal decrees, five of which are signed by Philip III as Grand Master of the Order; transcripts of papal bulls from Gregory XIII and Clement VIII; statutes relating to the Order of Knighthood, issued in the reign of King Sebastian in 1561; regulations affecting the nuns and monks of the Order; and numerous other interesting relevant documents.



PLATE I.

Now the Day is over  
 Night is drawing nigh  
 Shades of the Evening  
 Steal across the sky.  
 Now the darkness deepens  
 Stars begin to peep,  
 Birds & Bees & Flowers  
 Soon will be asleep.  
 I am, give the weary  
 Calm & sweet repose;  
 With Thy tenderest blessing  
 May mine eyelids close.  
 Grant to little children  
 Vision bright of Thee;  
 Guard the sailors' towers  
 On the deep blue sea.  
 Comfort every sufferer  
 Watching late in pain;  
 Then when pain comes and  
 From their sin restrain  
 Thro' the long night watching  
 Many thin Angels <sup>thru'd</sup> ~~thru'd~~  
 Their white wings about me  
 Watching round my bed.  
 When the morning wakes me  
 Then may I arise  
 Pure & fresh & sinless  
 In Thy holy Eyes  
 Glory to the Father  
 Glory to the Son  
 And to Thee Bless'd Spirit  
 Whil'st all has been

S. Baring-Gould

3. If I be sent to Wexford for preaching Christ's Gospel (for I dare not  
sacrilegiously assume my calling to do so I am conscious of) I shall be  
if I had the favor of a better person when I am but worth a worth, I shall  
I should take as very great favors, & acknowledge you & I shall be very  
for if you prevent them. for I will not so much refuse you as to do find or  
my reason as to expect any greater matter; so not the Council of the Law.  
I think I have no law in any of the preachings which I am accused of. & I  
most confidently think that no law is possible on me the Doctor. I am  
more than on any conformable minister. & I am past doubt that I am  
most Mithras for my imprisonment is quite without law. But if the justice  
think otherwise now or at any time, I know no remedy. I have yet  
a license to preach publicly in London Diocese and the free by shops  
and hand the law, which is yet valid for occasional sermons, though  
not for lectures or curs. But I dare not use it, because it is in  
the Bp's power to recall it. would but the Bp (who and would think that  
not be against the preaching of the Gospel) I not recall my license  
I could preach occasional sermons, which would absolve my conscience  
from all obligations to private preaching. for it is not maintenance that  
I expect. I never received a farthing for preaching, to my knowledge,  
since May 1. 1662. I thank you I have food & raiment without being  
chargeable to any man; which is all that I did find. And I but leave  
to preach for nothing, & that only when there is a notorious necessity,  
I humbly crave your pardon for this trespass, & against whom  
you my very good thanks for your great favors, remaining  
my Law

Your Obedience humble much obliged servant  
R. Baxter

Jan. 24 1670

One note more also as additional moved me; that the people of Scotland  
with raw-fish jealous thought of a stranger, especially at this  
time, when some have rung it abroad that I am forsworn; that  
I stand do little good among them, & especially when there are men  
among themselves that are able, if impressions were removed.



## THE FAMOUS RECONCILIATION LETTER.

679 **BACON** (SIR FRANCIS, 1561-1626). Lord Chancellor.

AUTOGRAPH LETTER TO THE EARL OF BUCKINGHAM  
SIGNED "FR. BACON. C.S."

1 page, folio. 22nd September, 1617. With Bacon's small wax  
Armorial seal.

(SEE ILLUSTRATION, FRONTISPIECE).

£500

Of the greatest interest and importance, being the famous letter of reconciliation from Bacon to Buckingham following their differences occasioned by the proposed marriage between Sir Edward Coke's daughter and the Earl of Buckingham's elder brother Sir John Villiers. Bacon was against the marriage and wrote to the King to protest against it. This occasioned a serious quarrel between Bacon and Buckingham who were previously most intimate friends.

This reconciliation letter reads as follows:—

"Yor Ips. penne or rather pencile hath purtraied towards me such magnanimity and nobleness and true kyndness as me thinketh I see the image of these tymes. It is the tyme of my life and not the lynes of my letter that must express my thankfullnesse, whearin if I faile then God faile me, and make me as miserable as I thinke myselfe at this tyme happy by this revyver through his M<sup>s</sup>. singular clemency and yor incomparable love and favor." Etc.

Accompanying the letter is the very rare portrait of Bacon by S. de Passe, 1638, which bears Bacon's Arms at head.

In 1617 Sir Edward Coke agreed to a proposal, which he had formerly opposed, of a marriage between his youngest daughter, then only fourteen, and the elder brother of the Duke of Buckingham. Bacon saw in the project, what it no doubt really was, an attempt once more to ingratiate Coke with the King. He accordingly took part with the young lady's mother, who opposed the match, and wrote to James to protest against it. Lady Hatton took away her daughter to her cousin's house at Oatlands, and a famous and undignified squabble ensued. Coke applied for a warrant from the privy council, Bacon refused it but Winwood granted it. Coke, without his warrant, went to Oatlands and recovered his daughter by force. His wife, in turn appealed to the privy council, where Bacon, now lord keeper, took up her quarrel, and information against Coke was filed in the Star-chamber.

Bacon found that Buckingham was warmly interested in the pro-

(Continued over)

**Bacon** (Sir Francis)—*continued*.

ject, and was not only angry himself, but made James angry with the lord keeper's interference. It was only by this most profuse apology to Buckingham that Bacon made good his imperilled position, and secured the office of Lord Chancellor the following year.

- 680 **BADEN-POWELL** (SIR R. S., b. 1857). British General. Hero of Mafeking. Founder of the Boy Scout Movement.

AUTOGRAPH LETTER SIGNED TO LADY MAITLAND.

2½ pp., 8vo. Thirsk, 26th May, 1908.

15s

" . . . I am afraid it would be perfectly impossible for me to take a hand in arranging your show in behalf of the Rough Riders—much though I should like it—as I am so fully taken up with my Territorial work in the North, I can never get to London." Etc.

- 681 **BAIRD** (SIR DAVID, 1757-1829). General. With Moore in Spain. Wounded at Corunna.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Cape Town, March, 1806.

£10 10s

An interesting letter written while in command of the army which was to recapture the Cape of Good Hope, announcing that the French frigate "La Volontaire" had been taken in Table Bay.

The English were blockading Brest, and La Volontaire had escaped together with other vessels, including the Vétéran, commanded by Jerome Bonaparte, and to which Baird refers.

"I feel it my duty to lose no time in acquainting your Lordship with the arrival and capture in Table Bay of La Volontaire, French frigate. She is one of a squadron of 11 sail of the line, and several frigates and corvettes, which escaped out of Brest Harbour, on the 15 December last, our blockading fleet having been previously blown from off that port. The enemy, soon after getting out to sea, separated into two divisions of five and six sail of the line, with a proportion of the smaller vessels attached to each. The first division steered to the Westward, the other to the Southward, and from what we can collect from the Captain and crew of the frigate both are destined for this place and ultimately for India. Indeed, it escaped the Captain, that he expected to find the War Division here before him. Jerome Bonaparte is of the party, and in command of the Veteran of 74 Guns, and, report says, is possessed of a commission of commander in chief of the French possessions and forces, east of the place." Etc.



- 682 **BALFE** (MICHAEL WILLIAM, 1808-1870). Musical Composer.  
 AUTOGRAPH WORDS AND MUSIC SIGNED OF A SONG  
 "WHEN THE KING OF CASTILE."

3 pp., oblong folio. N.D.

£5 5s

An interesting musical piece from the pen of one of the best known British composers.

- 683 **BALFE** (MICHAEL WILLIAM).  
 AUTOGRAPH MUSICAL MANUSCRIPT OF A SONG  
 "SERENATA," WITH THE WORDS.

2 pp., folio.

£5 5s

An interesting musical piece from the pen of one of the best known British composers.

It bears an autograph inscription "Balfe to his friend Barham Livius."

- 684 **BALZAC** (HONORÉ DE, 1799-1850). Famous French Novelist.  
 AUTOGRAPH LETTER (3RD PERSON) TO MONSIEUR  
 DUCKETT.

1 page, 8vo. N.D.

£10 10s

An interesting letter respecting the printing of his book, which he wished to have done in the same manner as his "Séraphita."

"M. de B. prie Monsieur Duckett de faire composer deux colonnes a 50 lettres sur 80 lignes en petit texte non interligné, pareil a celui de la préface de 'Seraphita' (ci-joint un échantillon) et d'en prendre deux épreuves. M. Bethune doit avoir le pareil, puis de venir le voir soir a 8 heures afin d'arrêter nettement des bases et des conventions." Etc.

- 685 **BANKS** (SIR JOSEPH, 1743-1820). Scientist. President of the Royal Society.

AUTOGRAPH LETTER SIGNED TO THOMAS COUTTS.

3½ pp., 4to. Soho Square, 24th December, 1803.

£3 3s

Referring to his correspondence with French literary friends during the war, and that he was accused of maintaining spies in France.

"... During the last French War, I kept up at no small Personal hazard, an uninterrupted communication with my literary correspondents in France, and

(Continued over)

**Banks** (Sir Joseph)—*continued.*

was fortunate enough to do them several services, which other people were either unwilling to undertake, or unable to perform.

"During the short Peace, I found I had more friends in France than an Englishman ought to have, the Chief Consul spoke of me frequently with apparent Respect, and the Institute chose me their first Foreign Member.

"I proceeded to do all kinds of good offices for my literary friends, even after the present War broke out, but, I was not a little astonish'd to learn, as I had carefully kept myself free from all sorts of political intermeddling, that the Senator Fourcroy had denounc'd me as having under the mask of a literary Correspondence, maintained spies in different parts of France. . . .

"After so infamous an attack upon my character, wholly unmerited on my part, and which both the chief consul and Fourcroy must have known to be so, when they accus'd me, is it likely that I shou'd humble myself before these infamous Men by making a request to them, or, that the chief consul shou'd grant it if I did so. . . . You wou'd not advise me to humble myself before the villainous Corsican Consul, or expect I shou'd have any success was I to be so foolish." Etc.

686 **BANVILLE** (THEODORE DE, 1823-1891). French Poet.

15 AUTOGRAPH LETTERS SIGNED TO A FRIEND.

23 pp., 8vo. Paris, Marlotte and Nice, 1866-1870. **£10 10s**

An interesting and pathetic correspondence dealing with the poet's work and with his private circumstances which were not at all favourable. In several letters reference is made to the performance of his work "Le beau Léandre," as well as to his contemporaries Gautier, Leconte de Lisle, Baudelaire, Augier, and others.

687 **BARING-GOULD** (SABINE, born 1834). Famous Author and Hymn Writer.

"NOW THE DAY IS OVER." AUTOGRAPH MANUSCRIPT SIGNED OF HIS FAMOUS HYMN.

Comprising 8 verses of four lines each on 1 page, 8vo.

(SEE ILLUSTRATION, PLATE No. I). **£21**

This is one of the most popular Hymns in the English language.

"Now the day is over,  
Night is drawing nigh,  
Shadows of the evening  
Steal across the sky.  
Now the darkness deepens,  
Stars begin to peep,  
Birds & Beasts & Flowers  
Soon will be asleep."  
Etc.



688 **BARONCELLI** (MATEO). Distinguished Florentine Sculptor.

AUTOGRAPH LETTER SIGNED.

1 page, oblong 8vo. | 29th May, 1451.

£7 10s

Thanking his correspondent for his letter, and promising to forget their disagreement and not to write about it any more.

689 **BAXTER** (RICHARD, 1615-1691). Presbyterian Divine. Author of "Saint's Everlasting Rest," and other Works.

AUTOGRAPH LETTER SIGNED TO THE EARL OF LAUDERDALE.

2 pp., folio. 24th June, 1670. Address on reverse.

(SEE ILLUSTRATION, PLATE No. II).

£48

A very fine and exceedingly rare letter, entirely in Baxter's autograph. Lauderdale had wished him to reside in Scotland in order to escape imprisonment, and the writer here refuses the offer, giving his various reasons, one of which was that he was engaged in writing a book. He dwells pathetically on the difficulties which beset him in his desire to live and work peacefully.

" . . . These considerations forbid me to entertain any hopes or further thoughts of such a remand: 1, The experience of my great weakness and decay of strength and p'ticularly of this last winter's paine and how much worse I am in winter than summer, doth fully persuade me that I should live but a little while in Scotland, and that in a disabled useless condition rather keeping my bed than the pulpit. 2, I am engaged in writing a booke which if I could hope to live to finish, is almost all the service that I expect to do God and His Church now in the world. . . . And I hardly hope to live so long (it requiring yet neere a yeares labor more). Now if I should goe spend that one half yeare or yeare wch. should finish that worke in travaile . . . and then leave my intended worke undone, it would disappoint me of the ende of my life (for I live only for work. . . .).

" I am awearie of the noise of contentious revilers, and have often thought to goe into a foreigne land, if I could find anywhere I might have a healthful aire and quietness, that I might live and die in peace. When I sit in a corner and meddle with nobody, and hope the world will forget that I am alive, Court, City, and Country is still filld' with clamour against me. . . . I think I broke no law in any preachings wch. I am accused of, and I most confidently thinke that no law imposes on me the Oxford oath any more than any comfortable minister, and I am past doubt that the present mittimus for my imprisonment is quite without lawe. . . ." Etc., etc.

It is interesting to note that in spite of the writer's forebodings he actually lived for twenty-one years after this date; he was imprisoned from 1685-6, and fined by Judge Jeffreys on the charge of libelling the Church, in his "Paraphrase of the New Testament" (1685).

- 690 **BAZAN** (ALVARO DE, 1526-1588). The greatest Spanish Admiral. Victor of the Battle of Lepanto with Don John of Austria. In order to defend Spain and Spanish America from Drake suggested the invasion of England by the Armada. Philip II approved his project, but the Admiral died while preparing the great Armada.

AUTOGRAPH LETTER SIGNED TO DON GARCIA DE TOLEDO (VICEROY OF NAPLES); TOGETHER WITH CONTEMPORARY TRANSCRIPT OF LETTER FROM DON GARCIA DE TOLEDO TO DON ALVARO DE BAZAN, DATED 30TH OCTOBER, 1565.

(Together) 2 pp., folio. N.D. [?Genoa, 1565]. **£105**

Both these letters touch upon the same subject, viz., official expenses in connection with Don Alvaro de Bazan's fleet, but neither appears to be a reply to that of the other. The following is a translation of Don Alvaro's letter:—

(Trans.):—"The bearer of this told me that Your Excellency had ordered him to take five thousand *reales* which he had received from the paymaster, to get some rowers on the way; but these were not to be found, and for this reason the money was not spent. I thus took the five thousand *reales* myself for other expenses, and ordered the paymaster to give them [i.e., an account of them] to His Majesty with the account of my expenses, for I am in need of the money for this journey, and thus this account is balanced, and it is for him to discharge [the obligation].

"This, and much more, have I spent in serving Your Excellency. It grieves me to think that you are under the impression that there should be other than complete clearness; peradventure, Your Excellency is informed to the contrary; and I am indisposed, for which reason I will not give Your Excellency an account of it, but I will do so when I am better. God protect your illustrious person and advance Your Excellency's station. I kiss your hands."

- 691 **BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF, 1804-1881). Statesman and Author.

AUTOGRAPH LETTER SIGNED "D." TO T. LONGMAN, THE PUBLISHER.

3 pp., 8vo. Grosvenor Gate, 20th July. N.Y. **£1 10s**

"About a week ago I sent you the particulars which you required. I trust they duly reached you. I am anxious to close the affair as soon as practicable, and will call upon you if you wish it, or receive you here any day you please." Etc.

692 **BEACONSFIELD** (BENJAMIN DISRAELI, EARL OF).

AUTOGRAPH LETTER SIGNED "B. D." TO HENRY COLBURN.

1 page, 4to. Bradenham House, 1834.

£1 1s

"I shall send you my article very early on Monday morning. It is a very amusing one, and will make I think about 12 pages. I think your Mag. is improving."

693 **BEARDSLEY** (AUBREY, 1872-1898). Famous Artist in Black and White.

AUTOGRAPH LETTER SIGNED (INITIALS) TO LEONARD SMITHERS, THE PUBLISHER.

2 pp., 8vo. Paris (8th October, 1897). With Autograph addressed envelope.

£5 10s

"... Can you send me Savoy's containing The Three Musicians—The Ballad of a Barber and Catullus? or are they utterly out of print. I look forward to seeing proofs of the O'Sullivan Cover." Etc.

694 **BEATTIE** (JAMES, 1735-1803). Scottish Poet.

AUTOGRAPH LETTER SIGNED TO WILLIAM STRAHAN.

2 pp., 4to. Aberdeen, 3rd December, 1872.

£5 5s

Written to his publisher, asking for copy-money for his "Dissertations Moral and Critical," which was published in 1783.

"I wrote about six weeks ago in answer to your obliging favour of the 10 October, which inclosed the first sheet of my book; the type, the paper, and the correctness whereof are all entirely to my mind. I wish a copy of each sheet, as it comes corrected from the press, could be sent to me in franks; that I may have time to give a leisurely perusal to the whole, before publication.

"I did not think, that I should have occasion to touch any of the copy-money for some time: and so I think I wrote to Dr. Rose. But I am just now in want of seventy pounds, and should be very much obliged to you and Mr. Cadell, if you could make me a remittance to that amount." Etc.

695 **BELASYSE** (JOHN, BARON BELASYSE, 1614-1689). Royalist. Fought for Charles I in many engagements. Governor of Tangier.

AUTOGRAPH LETTER SIGNED TO (SIR R. FANSHAWE).

4 pp., folio. Tangier, 26th September, 1665.

£3 3s

Having to do with a wrecked Spanish merchant ship (a prize) of which Belasyse had taken charge, and which had been partly plundered; further as to trouble with some Spanish authorities; mentioning their

(Continued over)



**Belasyse** (John, Baron Belasyse)—*continued*.

own state of health, and referring to the great plague of London then raging; also as to the war with Holland.

" . . . We being I thank God nott only free from pestilential disease but so carefull to preserve ourselves, as I have made Com<sup>rs</sup> for health, & appointed a Laseretta, and no shippes from England shall have practique w<sup>th</sup> us but (in landing) provisions for ye Garrison.

" We expect w<sup>th</sup> great impatience to heare off a Victorie from ye North; off ye deminution off ye sickness, & ye arrive of supplyes, with a strong convoy hither all which God grant.

" The Crown Frigate sett sayle from hence 2 dayes ago for England. She is I hope passed ye dangers of ye Holland Fleet, because they are now before our bay watching for her. She carries Sir H. Cholmley, and many others from hence, aboute 50 disabled soldiers."

696 **BENEDICT** (SIR JULIUS, 1804-1885). Eminent Musical Composer.

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. London, 26th January, 1849.

£3 10s

On musical matters.

" I hope you have arranged all with the principal vocalists, and should feel greatly obliged if you could inform me whether you have secured any London Instrumental Performers on the occasion. One to a part, viz., one first, one second Violin, Hill as Tenor, and a first rate Double Bass like Howell would be enough in the stringed Instruments, and would materially contribute to the success of the Performance. I do not know whether you can furnish efficient Wind and Brass Performers. At any rate, they ought to be drilled *well* previously. I hope to be at Manchester on Sunday night, 4th of February, so that I could superintend a rehearsal of the *Band alone* on Monday morning before the one fixed for the same evening." Etc.

697 **BERLOIZ** (HECTOR, 1803-1869). Famous French Composer.

AUTOGRAPH LETTER SIGNED.

1 page, 12mo N.D.

£1 1s

Making an appointment.

698 **BERNACCHI** (ANTONIO, 1690-1756). One of the greatest singers of his time.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 19th August, 1749.

£3 3s

An interesting letter on musical matters, asking his friend to send one of the motets specially composed for pupils of singing, as he wishes to send them to the nuns of Lucca together with one of his own compositions. Also requesting him to send the dissertation to Naples before Saturday so that the writer may be able to enjoy it.

- 699 **BERNIS** (FRANÇOIS JOACHIM DE PIERRE DE, 1715-1794). Member of the Académie Française, Minister of State and Secretary of State for Foreign Affairs. Cardinal.

TWO LETTERS SIGNED, ONE IN ITALIAN TO THE POPE (CLEMENT XIV), ONE TO M. THIBOU.

8 pp., folio, 1 page, 4to. Rome, 13th December, 1771, and 24th December, 1777. **£4 4s**

The Pope having declined to grant a brief of eligibility for the Bishopric of Liège to the Prince Ferdinand de Rohan, the King was much astonished. The Cardinal, previous to the audience in which he is instructed to make demands a second time, insists fully on all the reasons which ought to induce His Holiness to accede to the King's wish.

- 700 **BESANT** (SIR WALTER, 1836-1901). Famous Author.

"THE GLOVE." AUTOGRAPH MANUSCRIPT OF THIS PLAY BY WALTER BESANT IN COLLABORATION WITH WALTER POLLOCK, AND SIGNED BY BOTH.

17 pp., 4to. Preserved in buckram portfolio lettered on side. **£3 10s**

- 701 **BEWICK** (THOMAS, 1753-1828). Eminent Wood Engraver.

SIGNATURE (TWICE) ON A BILL FOR £100.

Newcastle, 24th November, 1818.

**£2 2s**

- 702 **BEWICK** (THOMAS).

AUTOGRAPH LETTER SIGNED TO HIS BROTHER WILLIAM BEWICK.

1 page, 4to. Newcastle, 8th March, 1794.

**£2 2s**

Dealing with the money which his brother owed him, and stating that he hopes to settle the debt in a different manner.

" . . . The above is your Acct. as it stands in my Book, & if I had died, as I fully expected, my Executors wou'd have compelled you to pay the whole amount. I shall however, I hope, have it in my power to settle it with you at the time you named, in a very different manner, for shou'd you be as good as your word, & not disappoint me next month, I will in the first place, deduct the whole of the Interest amounting to £43 8s. You will observe that poor John's Wages are not deducted from the above acct. but that shall be done when we settle." Etc.

- 703 **BISHOP** (SIR H. R., 1786-1855). Famous English Musician.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED OF A SONG  
AND DUET ENTITLED "PEACE BE AROUND THEE."

Comprising together 6 pp., small folio, 27th October, 1819.

£5 5s

The original autograph manuscript of the musical score with words of a song and a duet entitled "Peace be around thee," entirely in Bishop's autograph, both being signed and dated by him.

- 704 **BISHOP** (SIR H. R.).

AUTOGRAPH LETTER SIGNED TO MR. LONSDALE.

3 pp., 12mo. N.D.

£2 2s

"I will give directions to Hedgley for the *Corale* to be sent to me for arrangmt. I will forward it to you. I have no copy of it here; the only one is in the A. Concert Library. I return the score of *Telmira*, will you be so good as to let Hedgley have it, to use at the Edinburgh Festival.

"I shall be obliged by your sending me by the Bearer a copy of Spohr's 'Last Judgment,' which I particularly want *before 4 o'clock this afternoon.*" Etc.

- 705 **BOERNE** (LUDWIG, 1786-1837). German Writer and Humorist.

AUTOGRAPH MANUSCRIPT OF HIS TRANSLATION OF DE LA-MENNAIS' "PAROLES D'UN CROYANT," 26 PAGES, FOLIO.  
WITH AN ACCOMPANYING LETTER TO M. GOLDSCHMID.

$\frac{1}{2}$ -page, 8vo. Paris, 2nd February, 1835.

£21

This Important Manuscript the writer sent to M. Goldschmid to be Printed for distribution amongst German artisans either free of charge or for a nominal fee which he wishes to be used for charitable purposes.

L'abbé de La Mennais was a well-known French theologian and philosopher and a prolific writer on religious subjects. He was at first an ardent apostle of absolute obedience to the authority of the Church, but changed his attitude later on. His "Paroles d'un Croyant" which appeared in 1834 were the first manifestation of his liberal ideas and made him lose all connection with the Roman Catholic Church. The pamphlet of which our Manuscript is a translation into German made a great sensation and is one of his best known works.



## HIS PARDON.

- 706 **BOLINGBROKE** (HENRY ST. JOHN, VISCOUNT, 1678-1751). Secretary of State to James, the old Pretender, and drew up his declaration for invasion.

## AUTOGRAPH LETTER SIGNED.

3 pp., 4to. La Source, 25th May, 1723.

£8 10s

Making pressing demands for a decision concerning his pardon.

" . . . I depend on yr. Lordshps. friendship enough to be persuaded that you will take that of letting me know, whether I am to expect my pardon, or anything more, or anything less than my pardon. The turn of the Session has been so prosperous, and so many reasons seem to concur to render the opportunity favourable for doing what was not represented as difficult, however it fail'd, seven years ago, that in any other mans case but my own I should be extremely sanguine. In my own I confess that I am not so, but this I hope for, that I shall have a decision, and that whatever it be, will be welcome to me." Etc.

- 707 **BORROW** (GEORGE, 1803-1881). Author of "Lavengro," "Gypsies in Spain," "Bible in Spain," etc.

AUTOGRAPH LETTER SIGNED TO THE EDITORIAL COMMITTEE OF THE BRITISH AND FOREIGN SOCIETY.

4 pp., 4to. (1833).

£10 10s

A long and very fine manuscript respecting the translation of the New Testament into Manchu, with quotations in Manchu writing.

" . . . It has been already hinted that the styles of this composition is lofty and stately. Now a lofty & stately style ought never to be objected to in a translation of the sacred volume unless it degenerates into an obscurity not to be observed in the original. It is very proper that the heathen should have the will of God communicated to them through a medium which cannot be ridiculed and scoffed at for its lowness and vulgarity, therefore far be it from your . . . to object to Mr. Lepoffzoffs style in general, that in so long as it is clear and intelligible to any person who is tolerably well acquainted with the language in which the version is made, but when this ceases to be the case, nay, when for the sake of displaying a proposed knowledge of the language and its capability of being twisted into the most complicated shapes he writes . . . sentences the meaning of which it is only possible for the common reader to guess at with the utmost stretch of imagination." Etc.

708 **BORROW** (GEORGE).

AUTOGRAPH LETTER SIGNED TO W. H. COOKE, ESQ.

2 pp., 8vo. Lowestoft, 2nd December, 1843.

£2 10s

" . . . I shall be most happy to do what I can to further so laudable a design as the one stated in the letter; I shall without delay make application to those friends whom I deem most likely to take an interest in the matter. You shall hear from me again shortly. Perhaps you will do me the favour to send me a few more circulars. On the other side you will find a list of persons to whom copies might be sent." Etc.

709 **BOSANQUET** (JACOB). Director of the East India Company.

LETTER SIGNED TO MARQUIS WELLESLEY.

7½ pp., 4to. East India House, 24th June, 1803.

£4 10s

Discussing Napoleon's plans for the Invasion of England, and advocating the abandonment by the East India Company of their Settlement of Bencoolen. Also concerning the shipment of bullion to India.

"What projects the Corsican Adventurer may form to injure this Country and its Dependencies (except that of an attempt of a descent upon Great Britain, or Ireland) no person is well enough informed to know, but doubtless, disappointed as he has been in the objects of his ambition, and boiling as his breast is with revenge, nothing within the reach of his capability (and in the present state of Europe, this capability is great) will be omitted to be tried. I am unable, however, in turning my eyes round to our different, & dispers'd possessions in the different quarters of the Globe, to anticipate any great mischief except what may have arisen to us if France, deciding upon the knowledge which she obtained of our having suspended the evacuation of the Cape had made up her mind to give orders for acting hostilely against us; intending, if an actual rupture did not afterwards occur to shelter herself under this temporary suspension of the Treaty. In this case it is impossible to calculate what mischief may not have been effected by Linois's Squadron. I persuade myself from the circumstances, to which I have myself been a party, that this has not been the case, but my mind will not be relieved from its doubts till I hear the final destination of that Squadron." Etc.

710 **BOSWELL** (JAMES, 1740-1795). Scotch Biographer. Wrote "Life of Johnson."

A VERY FINE AND EXTREMELY INTERESTING AUTOGRAPH MANUSCRIPT REFERRING TO DR. JOHNSON'S CELEBRATED LETTER TO LORD CHESTERFIELD, AND HIS PRIVATE CONVERSATION WITH KING GEORGE III.

1 page, 4to.

(SEE ILLUSTRATION, PLATE No. III).

£250

An extremely important manuscript entirely in the hand of James Boswell, and believed to have been written in the shop of Charles Dilly the publisher. It is the latter's apology for insertion in the Public Press for having pirated from Boswell's *Life of Johnson*. It deals with the celebrated letter written by Dr. Johnson to Lord Chesterfield, concerning the latter's contributions to "The World" regarding Johnson's Dictionary; and also referring to Johnson's private conversation with George III, an incident which gratified his monarchical enthusiasm and which he loved to relate with all its circumstances when requested by his friends.

"From our desire to furnish interesting entertainment to our readers we inserted Dr. Johnson's Conversation with his Majesty and his celebrated letter to the Earl of Chesterfield, which we extracted from Mr. Boswell's *Life of Dr. Johnson*. We had not the smallest apprehension that we were invading Literary Property which we hold sacred. But it seems those two valuable articles were entered in Stationers' Hall as *separate Publications* which was advertised in some of the Newspapers; but the Advertisements escaped us. We are very sorry for the mistake. But Mr. Boswell is too candid to take any advantage and upon our assuring him of the fact has declared he will not prosecute."

In February, 1767, there happened one of the most remarkable incidents of Johnson's life. This was his being honoured by a private conversation with his Majesty in the library of the Queen's house. Johnson frequently visited the library, and the King being informed of these visits, desired to be told when Dr. Johnson came next to the library.

"Accordingly, the next time that Johnson did come, as soon as he was fairly engaged with a book, on which, while he sat by the fire, he seemed quite intent, Mr. Barnard (the librarian) stole round to the apartment where the King was,

(Continued over)



**Boswell** (James)—*continued*.

and, in obedience to his Majesty's commands, mentioned that Dr. Johnson was then in the library. His Majesty said he was at leisure, and would go to him; upon which Mr. Barnard took one of the candles that stood on the King's table, and lighted his Majesty through a suite of rooms, till they came to a private door into the library, of which his Majesty had the key. Being entered, Mr. Barnard stepped forward hastily to Dr. Johnson, who was still in a profound study, and whispered him, 'Sir, here is the King' Johnson started up and stood still. His Majesty approached him, and at once was courteously easy."

(*Boswell's Life of Johnson*).

The "Celebrated letter" from Dr. Johnson to the Earl of Chesterfield is referred to as follows in Boswell's *Life of Johnson*:—

"He [Johnson] told me, that there never was any particular incident which produced a quarrel between Lord Chesterfield and him; but that his Lordship's continued neglect was the reason why he resolved to have no connection with him. When the *Dictionary* was upon the eve of publication, Lord Chesterfield who, it is said, had flattered himself with expectations that Johnson would dedicate the work to him, attempted, in a courtly manner, to sooth, and insinuate himself with the Sage, conscious, as it should seem, of the cold indifference with which he had treated its learned author; and further attempted to conciliate him, by writing two papers in *The World*, in recommendation of the work. . . .

"This courtly device failed of its effect. Johnson, who thought that 'all was false and hollow' despised the honeyed words, and was even indignant that Lord Chesterfield should, for a moment, imagine that he could be the dupe of such an artifice. His expression to me concerning Lord Chesterfield, upon this occasion, was 'Sir, after making great professions, he had, for many years, taken no notice of me; but when my *Dictionary* came out, he fell a scribbling in *The World* about it. Upon which, I wrote him a letter expressed in civil terms, but such as might shew him that I did not mind what he said or wrote, and that I had done with him.'

"This is that celebrated letter of which so much has been said, and about which curiosity has been so long excited. . . .

February 7, 1755.

"My Lord,

"I have been lately informed, by the proprietor of the *World*, that two papers, in which my *Dictionary* is recommended to the publick, were written to your Lordship. To be so distinguished, is an honour, which, being very little accustomed to favours from the great, I know not well how to receive, or in what terms to acknowledge.

"When, upon some slight encouragement, I first visited your Lordship, I was overpowered, like the rest of mankind, by the enchantment of your address; and could not forbear to wish that I might boast myself *Le vainqueur du vainqueur de la terre*—that I might obtain that regard for which I saw the world contending; but I found my attendance so little encouraged, that neither pride nor modesty would suffer me to continue it. When I had once addressed your Lordship in publick, I had exhausted all the art of pleasing which a retired and uncourtly scholar can possess. I had done all that I could; and no man is well pleased to have his all neglected, be it ever so little.

"Seven years, my Lord, have now past, since I waited in your outward rooms, or was repulsed from your door; during which time I have been pushing on my work through difficulties, of which it is useless to complain, and have brought it, at last, to the verge of publication, without one act of assistance, one word of encouragement, or one smile of favour." Etc.

711 **BOSWELL** (JAMES).

AUTOGRAPH LETTER SIGNED TO MR. NICHOLS, THE PRINTER.

1 page, 4to. Great Queen Street. N.D.

£75

A very fine letter concerning a statement made by Sir John Hawkins in his "Life of Dr. Johnson" that he possessed six folio volumes of Dr. Johnson's *Adversaria*.

"I send you a frank for Mrs. Green you will please to observe that Sir John Hawkins in Dr. Johnson's Life near the beginning (for I have it not by me at present) *admits possession* of his *Adversaria* extending to six folio volumes.

"I beg you may send a note to him to deliver that part which he has *kept back*."

712 **BOTTESINI** (GIOVANNI, 1822-1889). Celebrated Virtuoso on the double bass. Composer and Conductor. Composed the opera "Christopher Columbus."

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. Durham, 12th February, 1865.

£1 1s

Asking his correspondent to do his best for Sig. Ambonetti who has a fine tenor voice and whom he can recommend in every way.

713 **BOURBON** (CHARLES DE, COUNT DE MONTPENSIER, 1490-1527). Constable of France.

LETTER SIGNED TO THE VISCOUNT DE TURENNE.

1 page, 4to. Aigueperse, 1st September, 1521.

£2 2s

Asking his correspondent to let his troops march as soon as possible to Desise, where the writer will be on the 12th of the month.

714 **BOYDELL** (JOHN, 1719-1804). Engraver.

DOCUMENT SIGNED BY JOHN BOYDELL AND FRANCIS WHEATLEY, PAINTER, BEING AN AGREEMENT IN WHICH FRANCIS WHEATLEY GIVES BOYDELL THE POSSESSION OF HIS PAINTING, REPRESENTING "A SCENE OF RIOT IN BROAD STREET IN 1780," FOR THE PURPOSE OF ENGRAVING. WITH WHEATLEY'S SIGNED RECEIPT FOR £210 ON REVERSE.

Together 1¼ pp., folio. 13th April, 1784.

£3 10s

- 715 **BRAHMS** (JOHANNES, 1833-1897). Famous German Composer.

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO GEORG HENSCHEL.

3 pp., 8vo. N.D.

£4 10s

An interesting letter referring to Henschel's proposed concert, and also concerning Brahms' objection to appear at any concerts, either in England or Germany.

(Trans.):—"Probably the most important thing to you is that Richter asked for your address the other day and is expecting an orchestral piece from you—with bass-clarinet! Of course! So just produce it at once or it will be too late. The most important thing for me is that you, at least, ought to give up that silly talk as if I had any special objection to the English concert producers. I am no more opposed to them than to any others; I dislike going to any at all and it is quite comprehensible that I prefer to stop in Germany rather than make up my mind to the journey and an exceedingly restless time over there. You at any rate know how it is and might explain it to the people more often. I have quite enough bother about concerts and I object to them as much in Germany as over there. . . .

"I hope your concert will be quite a success. If only I could be incognito and wander about with you!" Etc.

- 716 **BRANCAS** (MARIE DE MAUBEC, DUCHESSE DE). Daughter of Charles Marquis de Maubec, and Wife of Louis de Brancas, Duke of Villars-Brancas (1661-1731).

AUTOGRAPH LETTER SIGNED TO THE REGENT.

3 pp., 4to. 13th May, 1717.

£2 10s

The Duchess offers her youngest son, the Marquis d'Oisse, as the first Maître d'Hotel in the Regent's house as a sign of gratitude for the kindness shown to her.

- 717 **BRANDES** (GEORGE, born 1842). Famous Danish Author.

AUTOGRAPH LETTER SIGNED TO MR. HOST.

3 pp., 8vo. Skandinavisk Hotel, 15th March, 1877.

£3 10s

(Trans.):—" . . . You are possibly not aware that I issued this winter my essays on Lassalle in book form. . . . My German publishers wrote to me the day before yesterday to say that it was selling very well, beyond expectation. This book does not quite correspond with the Danish essays issued at long intervals in four parts, as a number of alterations have been made, chiefly on account of the publisher's political position as a passionate opponent of Social Democracy in the German Reichstag. . . .

"I would now ask whether you would care to publish the book in Danish." Etc., etc.



Mr BOSWELL in writing to Mr. Dilligley

to see & copy of my writing the limitation

\*\*\* From our desire to furnish ~~many~~  
~~many~~ interesting entertainment  
 to our readers we inserted Dr. Johnson's  
 conversation with his Majesty and  
 his celebrated letter to the Earl  
 of Chesterfield which we extracted  
 from Mr. Boswell's Life of Dr.  
 Johnson. We had not the smallest  
 apprehension that we were  
 invading Literary Property which  
 we hold sacred. But it seems  
 those two valuable articles were  
 separately entered in the Library  
 Hall as separate Publications  
 of which was advertised in  
 some of the Newspapers but  
 the advertisements escaped  
 us. We are very sorry for the  
 mistake. But Mr. Boswell  
 is too candid to take any  
 advantage and upon our  
 informing him of the fact has  
 declared he will not prosecute

JAMES BOSWELL.

Autograph Manuscript referring to Dr. Johnson's celebrated letter to Lord Chesterfield.

See Item No. 710.

— 1 —

Let such approach this consecrated land  
 And <sup>help</sup> ~~walk~~ in peace along the magic waste  
 But spare its relics - let no wanton hand  
 Deface the names ~~already~~ <sup>now</sup> ~~there~~ <sup>here</sup> defaced!  
 Not for such purposes were these altars placed  
 Thence the remnants nations once received  
 So may our country's name be undigraed!  
 So mayst thou prosper where thy youth was reared  
 By every honest joy of love & life endeared! -

— 2 —

For thou, who thus with <sup>in</sup> too protracted song  
 Hast soothed ~~these~~ <sup>thy</sup> ~~idle~~ <sup>in</sup> ~~eyes~~ <sup>in</sup> ~~with~~ <sup>in</sup> ~~inglorious~~ <sup>in</sup> ~~idlest~~ <sup>in</sup> ~~days~~  
 Soon shall thy voice be lost amid the throng  
 Of louder minstrels of these later days,  
 No then will'st thou struggle for fading bays

LORD BYRON.

Autograph Manuscript of Stanzas 93 and 94, Canto 2, of Childe Harold.

(Facsimile shows first page).

See Item No. 738.

- 718 **BREWSTER** (SIR DAVID, 1781-1868). Physicist. Invented the Kaleidoscope.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. St. Leonards, St. Andrews, 11th February, 1841.

£3 3s

A very interesting letter entirely on scientific matters and dealing with Brewster's experiment. He has also drawn a diagram to illustrate his text.

"I have been lately repeating the experiments of Arago and Airy on the Modification of Newton's Rings when produced upon metallic or other surfaces of high and low refractive power; but in place of using the Rings as usually produced. I have employed *actual thin plate* of water and other substances. The results, as might have been anticipated are quite different in this case, and present some curious phenomena which have perplexed me greatly. Though an admirer of the Undulatory Theory I am not yet a worshipper, and am therefore not very familiar with its system." Etc.

- 719 **BRIDGER** (JOHN). Surveyor General of Woods in New England under Queen Anne.

AUTOGRAPH LETTER SIGNED (TWICE) TO LORD SUNDERLAND.

3 pp., folio. Boston in New England, February; 1709. £6 10s

As to the destruction of the woods and forests belonging to Queen Anne in New England; and pressing for directions from the Council of Trade.

- 720 **BROOME** (WILLIAM, 1689-1745). Poet. Aided Pope in his verse-translations of Homer.

LONG AUTOGRAPH POEM ON PEACE.

Comprising 98 lines on 5 pp., folio.

£52 10s

And thou, fair Peace, from the wild floods of War  
Come Dovelike, and thy blooming Olive bear!  
Tell me, ye Victors, what strange charms ye find,  
In Conquest, that destruction of mankind?  
Unenvy'd may your laurels ever grow  
That never flourish but in human woe!  
If never Earth, the wreath triumphal bears  
Till drenched with Heroes' blood or Orphans' tears  
'Tween Worlds and Worlds they move, and from their lair  
Shoot the blue plague, the Pestilence and War.

(Continued over)



**Broome** (William)—*continued.*

In thy own Laurel Shade Great Marlbro' stay,  
The charm the thoughts of conquer'd Worlds away,  
Guardian of England, born to scourge her foes,  
Speak and thy word gives half the world repose.  
Sink down ye Hills, eternal rocks subside  
Vanish ye tow'rs, thou Ocean drein thy Tyde!  
We safely boast defended by thy fame.  
And Armies—in the terrour of thy Name!  
Now fix o'er Anna's throne thy victor blade  
War be thou chain'd! Ye streams of blood be staid!  
Tho' wild ambition her just vengeance feels,  
She wars to save, and where she strikes she heals,  
So Pallas with her Javelin smote the ground  
And peaceful Olives flourish from the wound."

721 **BROWNE** (SIR RICHARD, 1605-1683). Diplomatist. Resident at the French Courts of Charles I and Charles II.

LETTER SIGNED AND SUBSCRIBED TO MR. SECRETARY LONG.

3 pp., folio. Paris, 15th January, 1650.

£5 5s

Concerning affairs in France; mentioning the refugee King Charles II, the Prince of Condé, Duke of Beaufort, and other well-known people of the period. He also refers to the growing power of England, which was much feared in France.

"The Peace of Bordeaux hath been received with great joy and benefitts, and registered in that Court of Parliament, though the Duke d'Espernon did what lay in his power to annull the Treaty, for after he had received the Articles, thinking he had the Townsmen at an advantage, he set upon them, and was repulsed with the loss off (as all letters agree) 15 hundred of his men; which had so enraged the Bourdelois, that they have solemnly declared him guilty of high treason, confiscated all his estate, and seized upon as much of it as lyes in their Power, and how the Duke will justifie himself at Court is doubted.

"The business against the Duke of Beaufort and the rest, hath been so toss'd and canvass'd in the Parliament here, that it is hoped it will in tyme be worn to nothing: The Prince of Condé produceth Pregnant proofs of the Conspiracy to kill him, and that the Marquis de la Boullage had appointed diverse horsemen to attend him at the ends of Pontneuf that night his coach was shott at; and that there had been private meetings that day between them, the Duke of Beaufort, and the Coadjutor, the Defendants informate, the Witnesses as slight persons, and so hope to over throw their depositions. Martineau, one of the Syndicks, hath been taken at Coustance, with many papers about him; and there is a great reward proposed to those, that can bring in des Cousturds, another of the Syndicks: a third namely Cellot is seized on and clapt up here, and the name of Syndicke is so odious that it is decreed there shall be no more. . . .

"The overgrowne strength of the present power in England, doth already so much trouble them here, that they would strain themselves to anything they could to hinder the union of the Isle of Bretagne in one or severall Commonwealths, greatly fearing that Scotland will at last fall into the common league of Republique and Presbytery with England and Holland." Etc., etc.

## WITH VERSE.

722 **BROWNING** (ROBERT, 1812-1889). The Poet.AUTOGRAPH LETTER SIGNED AND VERSE OF FOUR LINES,  
TO ARCHDEACON FARRAR.2 pages, 8vo. London, 18th December, 1887. **£52 10s**

A remarkably fine letter of Robert Browning in which he sends a verse for the Queen Victoria Jubilee Window in St. Margarets', Westminster.

" . . . I suppose the more simple and obvious the thought and expression of it, the fitter will it be for your purpose. But I trust you will be as good as your own word, which promised that I was 'quite free to decline' in such a case: how much more are you at liberty to decline to accept my attempt." Etc.

"Fifty years' flight! Wherein should he rejoice

Who hailed their birth, who as they die decays?

This—England echoes his attesting voice:

'Wondrous and well—thanks, Ancient Thou of Days!'"

723 **BROWNING** (ROBERT).

AUTOGRAPH LETTER SIGNED TO MR. KNOWLES.

2 pp., 8vo. Warwick Crescent, 1st June, 1887. **£6 6s**

" . . . I was applied to, the year before last, when the Colonies' affair was arranging, for a poem to illustrate the opening day, and I at once referred enquirers to the proper person—the Laureate, who accordingly satisfied them and everybody. And so, in the present instance, I point you the way you know well to such a success as I never could endure. This is no mock-modesty but mere truth, my spirit only 'blowing where it lists.'" Etc.

## EDICT OF BRUGES, 1534.

724 **BRUCES** (TOWN OF).

DOCUMENT SIGNED ON VELLUM, "DEPAMELE." BEING AN EDICT ISSUED BY THE TOWN OF BRUGES, STATING THAT NEITHER THE TOWN OF VEERE NOR ITS CITIZENS COULD BE ARRESTED FOR THE TAX OF THE RENTS OF THE LAND OF ZEALAND.

1 page, double folio. Bruges, 13th January, 1534. **£6 10s**

The town of Veere is situated on the island of Walcheren, and together with Flanders, of which Bruges was the ancient capital, and the rest of the Low Countries, was at this time subject to Austria, having passed from the Burgundians by the marriage of Mary of Burgundy to the Archduke Maximilian in 1477; later, in 1555, it became, with Germany, Austria, Hungary, the Netherlands and its dependencies, part of the vast kingdom of Charles V of Spain.

- 725 **BRUNEL** (SIR MARC ISAMBARD, 1769-1849). Civil Engineer. Experimented in Steam Navigation, Engineer of Thames Tunnel.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MONS. D'AVAUNES.

3 pp., 4to. 30th June, 1835.

£1 10s

Referring to his impending visit to America concerning the construction of a canal from the Hudson River to Lake Champlain; also relating his personal history at considerable length.

#### RECRUITING FOR THE NAVY.

- 726 **BUCKINGHAM** (GEORGE VILLIERS, 2ND DUKE OF, 1628-1687). Favourite of Charles II. The greatest profligate of his time. Served at sea against the Dutch. Wrote verses, satires and some pieces for stage.

A LENGTHY AUTOGRAPH LETTER SIGNED TO SIR THOMAS OSBORNE.

3½ pp., folio. York, 24th May, 1673.

£21

Written just after being appointed Lieutenant General and relating to the great difficulty experienced in filling up the regiments owing to reports spread of the soldiers being very ill-used at sea. The letter has been very neatly repaired.

"It is impossible to imagine what paines has beene taken every where to frighten the people from coming freely into his Maieste's service. When I come downe, notwithstanding my orders were sent fouer days before, there was no one Regiment had received them to meete as they ought to have done. . . .

"I finde reports are spread universally through the whole country, of our Soldiers being very ill used at sea, and that wee are now going to rayse recruits to send to the King of France's Army. . . . In other parts I believe it will bee much worse, severall that come out of the north tell mee the Drummers are beaten there without any kinde of success. I could tell you a quite contrary story; for it is very true, that where ever I come I am received with great kindness of the people, but yet for all that, I finde they are monstrously affrayed of being sent away God knows whither, which is the word of all now insinuated amongst them.

"Pray show this letter to none but the King . . . for I do not love to trust men whose Brothers, and Brother in Lawes, Fathers with the helpe of theyre little emissaries, are the cheefe managers of the present intrigues against us." Etc.



727 **BURKE** (EDMUND, 1729-1797). Famous Statesman and Orator.

AUTOGRAPH LETTER SIGNED TO DR. LAURENCE.

2½ pp., 4to. N.D.

£12 10s

On parliamentary matters, etc.

"I think the Speaker has acted very properly, wisely & kindly, & when you see him you will be so good as to tell him I say so. I don't think I have kept Necker's defence, nor is it much matter, as it is no better than a disgusting Panegyrick on himself. I regret much more the loss of Monjoes Pamphlet in answer to it, which, I think, had some decisive facts against that arch-quack. . . I have scarcely any thing about French affairs, in a state approaching the completeness except my airgueners collection which I believe I have already put into your hands. God bless you. Things are in a dreadful way." Etc.

728 **BURKE** (EDMUND).

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Charles Street, 2nd December, 1781.

£10 10s

A very important letter on Parliamentary affairs.

"I receiv'd a letter from Mr. Champion last night at Beaconsfield, informing me of the probability of Sr. Henry Lippinot's death, & the steps which our friends had in contemplation if that event should happen. . . . I am happy to find the ideas which I had conceived on the first hearing of this business so exactly coincide with yours. My opinion has been, & is that the late victory of the Tories had no tendency to make those of them reasonable who were not so before. I am not surprised that some of them speak out, & throwing off the masque of an independent interest are ready to turn Bristol into a Treasury Borough. Some will be ashamed of this, but I believe the greater part will go through. The only way to prevent it in case of a Contest is to put up one of the Gentlemen you mention. There cannot be found in England two men whose services will do more credit to those who choose them." Etc.

729 **BURNAND** (SIR F. C., born 1836). Editor of "Punch."

AUTOGRAPH LETTER SIGNED TO JAMES PAYN, THE NOVELIST.

2 pp., oblong 8vo. The Boltons, 8th October, 1896.

15s

On the death of Du Maurier, author of "Trilby"; he died on the day this letter is dated.

" . . . Poor Geo. Du Maurier has left us. Had he only been content with the pecuniary success of Trilby & have rested voluntarily here for two years the probability is that he would not have been summoned to his rest so early as he has now been."

## WITH SKETCHES.

730 **BURNE-JONES** (SIR EDWARD, 1833-1898). Famous Painter. A.R.A.

A SERIES OF SIX AUTOGRAPH LETTERS TO SIR SIDNEY AND LADY COLVIN.

All illustrated with sketches and comprising together 12 pp., sm.  
8vo. **£12 10s**

A most interesting series of letters, all of which are illustrated with small quaint sketches, five of them being slight caricature portraits of the writer, the other referring to the decorations for Balfour's house at 4, Carlton Gardens, for which Burne-Jones wanted Sir Sidney Colvin to write a latin inscription; this inscription was eventually done by Professor Jebb.

Three of the letters are signed "Ned," one with initials, in another in place of a signature he sketches himself hanging by the neck from a scaffold, and the sixth is a short note, signed, with a portrait of himself taking poison.

731 **BURNEY** (FANNY, MADAME D'ARBLAY, 1752-1840). Famous Author.

AUTOGRAPH LETTER, SIGNED (WITH INITIALS) TO MR. ALLEN.

4 pp., 4to. N.D. **£25**

A long and extremely interesting letter entirely dealing with matters connected with the memoirs of her father Dr. Burney which she was preparing for press and which appeared in 1832.

This letter is written to the son of Mrs. Allen who became the second wife of Dr. Burney.

" . . . I can devise no method of explanation that appears more upright to me than that which you have pursued of having recourse to the authority of my Father himself in the confidential Letters which you enclosed for my perusal —of which I knew not the existence till you directed Dr. C. P. Burney to bring them to me. My Narration, which, to the best of my power & Belief, is clear, brief & true, is all taken from what Dr. Burney revealed to me after my arrival from Paris in 1812; or from the posthumous documents committed to my inspection. Judge, then, after my astonishment at the unexpected charge conveyed to me by your Letter to Dr. C. P. Burney, how much greater still must have been my amazement, & how much beyond it my complete satisfaction, when I read in

**Burney** (Fanny, Madame D'Arblay)—*continued*.

those Letters an entire confirmation of the pecuniary position I have mentioned in the Narration, though they are openly & reprovably sent to me to manifest its condemnation; for what can more unequivocally assert the truth of the abridged detail that I have printed than the following affecting & honorable declaration of my honoured Father that you have transmitted to me in a MS. of his own hand-writing? viz.:—

'It is a very great satisfaction to me that dependant as I was upon a laborious profession for myself & family, I never had a thought of any thing belonging to the sweet soul but her person & mind. Her own £5,000 jointure was *almost all gone* by Gomme's bankruptcy in Russia many months before our Marriage. I knew this; & that she would lose 100 a year whenever that marriage took place. . . . ' Etc.

732 **BURNEY** (FANNY, MADAME D'ARBLAY).

AUTOGRAPH LETTER SIGNED "F. D'ARBLAY" TO THE BISHOP OF LIMERICK.

3 pp., 8vo. 16th July, 1830.

£18 18s

Sending the Bishop of Limerick a copy of one of her works, and also mentioning Dr. Johnson.

"I am so much mortified not to appear more prompt in laying at your feet the only offering that, from my Pen I can dare hope might find a niche in your Lordship's Library—for, will not the genuine traits of Dr. Johnson plead for its entrance there? that I am impelled to send off forthwith to say it will be ready to beg a place before the end of this week.

Just as this poor Work, which your Lordship will receive, I feel sure, with benignity, whether with or—alas, without approbance, was all but cut, a deep affliction forced me to stop the Press nearly for a week." Etc.

733 **BURNEY** (FANNY, MADAME D'ARBLAY).

AUTOGRAPH LETTER SIGNED "F. D'ARBLAY" TO THE SAME.

2½ pp., 4to. Half Moon Street, 24th April, 1830.

£8 15s

"I am penetrated with the most lively pleasure, yet with the most serious gratitude by this kind remembrance; lively it must needs be, in mixing Surprise with Delight, serious it ought to be, for, coming from such a source, I should consider it as a benevolent intimation not to disgrace the partial goodness that keeps me in your Lordship's recollection. . . .

I have yet read but 5. I keep them in reserve for the many, many Sabbaths in which I am unable to go forth in search of similar instruction—if, happily, in seeking I might find! for here, the chaste simplicity of the style deepens, by not evaporating, the sublimity of the Doctrine." Etc.



- 734 **BURNEY** (JAMES, 1750-1821). Rear-Admiral R.N. Accompanied  
Capt. Cook on his second and third voyages.

AUTOGRAPH LETTER SIGNED TO ADMIRAL BLIGH OF THE  
"BOUNTY."

1 page, 4to. Westminster, 7th April, 1817. **£1 15s**

"Both Mr. & Mrs. de la Garde are living, and I have no doubt the representation made to you in her name is true. I believe her to be a deserving person, and pity it is that government will not bestow enough upon them to enable them to return to their own country. I wrote not long ago to the Admiralty Board; I believe it would have had more chance of effect if I had written to the First Lord, for I obtained nothing more than a cold refusal. They say, and perhaps rightly, that it is the business of the Treasury to afford the relief desired, and not of the Admiralty." Etc.

- 735 **BURTON** (LADY ISABEL, 1831-1896). Authoress and Explorer. Wife  
of Sir Richard F. Burton.

AUTOGRAPH LETTER SIGNED TO LEONARD SMITHERS,  
THE PUBLISHER.

2½ pp., 8vo. London, October 30th, 1891. On deep mourning  
paper. **£1 1s**

Concerning the publication of a new edition of her books.

"... I do not think Messrs. Kegan Paul have any contract of a second nature, and they could not have given me £100 for the Second Edition if I had sold the Copyright at first, and so if a second contract turns up it will apply to the cheap edition only and not to the Original two vols. which is the only one I sh. care to reproduce."

- 736 **BURTON** (SIR RICHARD F., 1821-1890). Explorer and Scholar.

AUTOGRAPH LETTER SIGNED TO HENRY VILLERS, OF THE  
"ACADEMY."

1½ pp., 8vo. Malta, 14th December, 1889. **£1 10s**

Acknowledging a cheque from the Academy and asking Villers to acquaint him with the usual rates paid to contributors by the  
"Academy."

"... Excuse me if I request you to answer a question which should, perhaps, be referred to your Editor; I have applied to Mr. Cotton, but without any results. It is simply this. You or he has (I presume) a fixed and regular scale of payment for articles, reviews and the like—sent to the Academy. I would know what the amount is and when it is payable, the last cheque was for articles between July /85 and Sept. /89, which is absurdly unbusinesslike." Etc.

## ON HIS DEFENCE.

737 **BYNG** (JOHN, 1704-1757). Admiral. Sentenced to death by Court Martial for neglect of duty. Shot at Portsmouth.

A VERY LENGTHY LETTER SIGNED TO THE HON. JOHN CLEVELAND, SECRETARY OF THE ADMIRALTY.

4 pp., folio. Greenwich Hospital, 14th September, 1756. £12 10s

An important naval historical document. In it he complains that his close confinement at Greenwich rendered it difficult for him to prepare his defence; further as to his desire to call additional witnesses; also denying that he had made an attempt to escape.

" . . . Had their Lordships as you are pleased to say intended me the earliest opportunity of acquitting myself, it is very difficult to conceive why they were not pleased to communicate their intention of bringing me to a Trial, at the same time that I received their Order to strike my Flag, and resign the Command of the Fleet in the Mediterranean to Sir Edward Hawke. That would have been but doing me Justice in giving me an opportunity of considering my conduct, and the proof necessary to be given in support of it: At a time when no conscious guilt or misconduct suggested to me, that I was to be arrested, upon my arrival in England, closely confined and then brought to trial: For surely no person will suppose that I was to look upon an extract of an Enemy's letter, and that extract, if from a genuine letter, a mere gasconade and absolute falsehood, as sufficient to ground a charge against me." Etc., etc.

738 **BYRON** (GEORGE GORDON, LORD, 1788-1824). Poet.

CHILDE HAROLD, CANTO 2, STANZAS 93 AND 94. AUTOGRAPH MANUSCRIPT ENTIRELY IN THE HAND OF LORD BYRON.

18 lines on 1½ pages, 4to.

(SEE ILLUSTRATION, PLATE No. IV).

£375

Stanza 93 reads:—

" Let such approach this consecrated land,  
And pass in peace along the magic waste:  
But spare its relics, let no wanton hand  
Deface the scenes already now effaced!  
Not for such purpose were these altars placed:  
Revere the remnants nations once revered.  
So may our country's name be undisgraced!  
So may'st thou prosper where thy youth was reared,  
By every honest joy of love and life endeared!"

The manuscript differs slightly from the printed version.

739 **CALVETE DE ESTRELLA** (CHRISTOVAL). The Spanish Historian.

AUTOGRAPH LETTER SIGNED TO DON GARCIA DE TOLEDO,  
CAPTAIN-GENERAL OF CATALONIA.

2 pp., folio. Madrid, 14th June, 1562.

£52 10s

A particularly interesting letter in the autograph of one of the most distinguished Spanish historians of the sixteenth century. He was the author of "El Viage de Felipe II" and "The Life of Pedro Gasca." He thanks Don Garcia de Toledo profusely for his kindness to him, and states that he will remember it with gratitude "all my life, and even after death my writings will testify to it—that is, if they live, as they should, seeing that some of them (as I hope) will see the light under the happy sponsorship of your name."

He states that Don Garcia's wisdom and experience in military matters will give lustre to affairs, and remarks that his correspondent is already aware of the state of affairs in Madrid, adding:

"God dispose matters so that He may be served and His Holy faith defended; and may He enlighten the King and his counsellors, so that he may recognize those who have valour, virtue, integrity and prudence, both in the matter of government and peace, and in that of war by sea and land."

740 **CAMPBELL** (THOMAS, 1777-1844). Poet.

AUTOGRAPH MANUSCRIPT ENTITLED "SONG, PONS  
ASSINORUM, OR THE ASSES BRIDGE."

Consisting of seven verses of 4 lines each on 2 pp.; 8vo. Dated from the Mathematick Class, 15th December, 1795.

£2 10s

Written by Campbell in the mathematic class whilst at the University. The Manuscript is headed "Song, Pons Assinorum, or the Asse's Bridge. June. Duke of York's March."

"As Millars Hussars march'd up to the Wars  
With their Captain in person before 'em,  
It happen'd one day that they met in this way  
With the dangerous Pons Assinorum.

Now see the bold band, each a sword in his hand,  
With his Euclid for Target before him,  
Not a soul of them all, could the dangers apall,  
Of the hazardous Pons Assinorum.

Now it chanced in the van, stood a comical man,  
Who as Millar strode bravely before him,  
To his sorrow soon found, that his brains were wheel'd round  
As he march'd to the Pons Assinorum." Etc.



741 **CAMPBELL** (THOMAS).

AUTOGRAPH LETTER SIGNED TO LADY SYDNEY MORGAN.

1 page, 8vo. Richmond, 8th June, 1837.

12s 6d

" . . . I am engaged every day three fathoms, i.e., a fortnight deep. I am in hopes however that you are really coming like a rational woman to settle among us in London & then a body will have a chance of seeing you." Etc.

TO QUEEN ELIZABETH.

742 **CAREW** (GEORGE, LORD AND EARL OF TOTNES, 1555-1629).  
Statesman. Served in Ireland, etc.

LETTER SIGNED TO QUEEN ELIZABETH.

1 page, folio. Circa 1594.

£5 5s

Written whilst Lieutenant-General of Ordnance in England, asking Her Majesty to recall him from that office.

743 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED TO FITZGERALD.

4 pp., 8vo. Chelsea, 22nd September, 1846.

£21

An extremely interesting letter referring to his flying visit to Ireland where he saw O'Connell in Conciliation Hall; also mentioning several of the literary celebrities of the day—Tennyson, Thackeray and Browning.

" . . . After a couple of weeks in Lancashire, I went across to Scotland; saw rainy weather, rotten potatoes, brutal drunken navvies, and other unpleasant phenomena; went no further North than Dumfriesshire;—at length with a dead-lift effort, decided to pass over into Ireland. . . For some days accordingly I did see a bit of Ireland; roamed over the stones of Dublin, a little among the Wicklow Hills; saw Daniel in his green cap in Conciliation Hall (the hugest palpable humbug I had ever before set eyes on). . . .

From Moxon I heard the other day that Tennyson and he *had* just been in Switzerland; that T. was actually at that time in Town, his address unknown; Moxon very kindly just bound for Ramsgate—undertook to send Alfred to me if he could; but has not succeeded hitherto. Thackeray I have heard of at Boulogne or Brighton; Spedding I missed in Cumberland: I think there is nobody left here whom you know; but indeed I keep out of all people's way as much as may be. Do you know Poet Browning? He is just *wedded*, as his card testifies this morning. The Mrs. Browning still an enigma to us here." Etc.

744 **CARLYLE** (THOMAS).

AUTOGRAPH LETTER SIGNED TO JAMES MACKENZIE.

4 pp., 8vo. Cheyne Row, 16th January, 1852. With envelope.

**£14 14s**

" . . . The Book, I fear, is very dark; light about the veritable living William Wallace not to be expected from it, more than sunbeams are from cucumbers! This 'Stevenson' who edits gives me a cold shudder: a poor man already known to me of plausible but imbecil quality, fatal as a guide in such enterprises. Alas, imbecil editing abounds in all such things; and the general empire of *stupidity* (not to be conquered by the very gods' says Schiller) presses hard upon 'Heroes' and some other persons! However, as a pious Scotchman I will faithfully try, were my hands once free; one grudges much to surrender such a Fact as Wallace to the Nightmares,—bad luck to them and their ministering agents in this world!" Etc.

745 **CARLYLE** (THOMAS).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Chelsea, 18th March, 1852.

**£1 10s**

Giving his correspondent Robert Browning's address in Paris.

746 **CASAUBON** (ISAAC, 1559-1614). Famous Classical Scholar. Came to England at request of James I. Buried in Westminster Abbey.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO SIBRAND LUBERT.

1 page, folio. Paris, 3rd June, 1602.

**£10 10s**

" . . . Thy friendship, indeed, O most learned Sibrand, as I have ever earnestly desired it, conferred by thee I prize so much, that among my most precious treasures I have preserved thy letters, which are witnesses thereof of me. God grant that some occasion may arise whereby I may enjoy the sight of thee. I do not despair of this at some future time. For we have determined while the halcyons are yet with us to visit your coast and the opposite coast of Britain. And who knows whether those future times may join us more closely? For in every way, O my Sibrand, those things are prepared in the city of seven hills: they who strive with that dread beast are labouring those things, so that shortly heaven and earth shall seem to be in sore distress. But God will see, to whom we have with perfect certainty trusted, having so often proved that the public affairs of your France, and also our private matters, are His care." Etc.

- 747 **CASTRO** (JOAM DE, 1551-1623). Accompanied the young King Sebastian of Portugal to Africa during the disastrous campaign in which his sovereign perished, and was himself held to ransom.

TWO AUTOGRAPH DOCUMENTS (IN LATIN), ONE SIGNED, AND ADDRESSED TO D. GERONIMO JUAN ESTANAPE.

5 pp., folio. Bound in full green morocco, gilt arms on side, inside dentelles, g. e. 23rd June, 1600. **£10 10s**

Relating to "King Antonio" (Don Antonio of Portugal) at the Azores, and King Sebastian.

ON THE PREDICTED WORLD EMPIRE OF KING SEBASTIAN.

- 748 **CATHENA HISTORICAL**, formada de muytos lugares da Escritura, explicados com muytos e varios Vaticinios, que predizem a ruina total do Imperio Othomano por toda a era de 1690 te 706, e na mesma era a exaltação do Imperio Luzitano, reduzindo a Infidelidade toda.

PORTUGUESE MANUSCRIPT WITH WATER COLOUR PORTRAITS OF KING SEBASTIAN AND ANOTHER PROBABLY PHILIP II; AND CALLIGRAPHIC VIGNETTES.

205 pages, small 4to, modern gilt vellum. Circa 1700. **£15 15s**

An interesting anonymous dissertation on the supposed mission of King Sebastian of Portugal, in which the author attempts to show, by quotations from Holy Writ, and his ingenious interpretations of the same, that Sebastian was destined to enjoy complete sovereignty over a vast Lusitanian Empire, comprising all the temporal kingdoms of the earth, which he would govern with the Pope, who would be the spiritual ruler.

- 749 **CATHERINE II** (1729-1796). Empress of Russia.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MARSHAL B. C. VON MUNNICH.

3½ pp., 4to. 21st August, 1762. **£25**

An exceptionally fine and interesting letter entirely in the hand of this famous Russian Empress.

She is pleased to hear that he has commenced to build the Baltic

(Continued over)



**Catherine II**—*continued.*

Port, but he is to do nothing by halves; he is to send her his opinion of the work, together with a plan explaining the expenses &c. and the number of workmen required for making defensive work of this kind. She refers to the ice at Reval, and wishes to know if the new work will be of use to that port.

## AN UNSINKABLE SHIP.

750 **CATLIN** (GEORGE, 1795-1872). American Painter and Writer. Author of "North American Indians."

A VERY LENGTHY AUTOGRAPH LETTER SIGNED TO MR. HARLAND.

4 pp., 4to. Liverpool, 25th September, 1860.

£5 5s

Forwarding to Harland the manuscript of his book dealing with his invention of an unsinkable ship, a steam raft—with a tubular timber hull. He condemns very forcibly ships built of iron, and the common practice of conveying passengers and cargo at one and the same time.

"I send you herewith manuscript of notes on a subject which I think to be of most importance, and worth the trouble (and perhaps annoyance) of a small Book. . . I fully believe there are new ideas in it with proofs which are of great importance to society, and which should be as universally published and read (at least) as 'Uncle Tom's Cabin.'

"My plan of a steam Raft, I have laid before several of the leading Houses in L.Pool, such as Brown Shipley & Co., Gibbs, Bright & Co., and some 5 or 6 of the principal ship builders to whom they referred me, with letters of introduction. And all, notwithstanding their interests are embarked in iron constructions, have unqualifiedly admitted that my plan has merits, and some of the builders have said, great value. They admit its feasibility—its strength—its carrying powers and ballast, and its perfectly unsinkable character, and safety to life, and yet, they say, what can we do if we want to carry cargo. We carry now, all the people who wish to travel, but that travel, without cargo would not half pay us for the working of our ships. . . They tell me that actually all the vessels now building in Eng. are of iron, and you may depend upon it, that the enormous interest now invested in those vessels will do all it possibly can to compel the travelling world to mix their lives with cargos that will be continually going to the bottom together. . . If this be the plan or the policy, rest assured that the vessels which I propose will soon be constructed in a U. States, where the material is on the spot, and the enterprize also: and you will soon see them poking into your harbours, with flying colours and richly loaded with excursionists who have made the Ocean the most delightful of holidays.

"Look at that awful calamity just announced on Lake Michigan, if those 300 unfortunate people had had one of my tubular timber hulls with them, not a life would have been lost. And so accident will again, and again be announced until the public mind will become enraged, and at last, probably after I am gone, and the lives of some more thousands of our fellow creatures sacrificed, my rafts will be brought out upon the ocean, and their merits admitted." Etc.

## THE NEW ENGLAND CLERGY'S FIRST ADDRESS TO QUEEN ANNE.

751 **CHAMBERLAYNE** (JOHN, 1666-1723). Usher to Queen Anne. Writer and Scholar.

## AUTOGRAPH LETTER SIGNED TO THE 3RD EARL OF SUNDERLAND.

1 page, 4to. Petty France, West<sup>r</sup>, 5th March, 1706-7. £6 10s

Concerning the Clergy in New England who had sent an Address to Queen Anne, the first one from them. Also as to the arrest of Francis Higgins, Archdeacon of Cashel, for seditious preaching.

"Mr. Phips the Agent for New England being gon or going the Circuit has desired me to wait on your Lp with the inclosed Address from the Ministers of that Country, which being a Curiosity, and the first that ever came from the Clergy of those parts, I have not been so concise, as otherwise I should have been in abridging it. . . . I have followed the same method in this, as your Lp directed me to do in the former Address from N. Engl. saving only that I have omitted what they say of their Governor. . . .

"I beg leave my Lord to congratulate the apprehending of that insolent fellow Higgins, the quondam Chairman of the Tripe Club at Dublin, and now first Lent Preacher at Whitehall. He had preacht his one seditious sermon abt Ten times in divers Chapels in this City; my Br. Justice Railton and myself were so scandalised at it, that we were about to complain to your Lp, when he was taken up."

752 **CHARLES I** (1600-1649). King of Great Britain.

## AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 page, folio. Oxford, 24th May, 1644.

(SEE ILLUSTRATION, PLATE No. V).

£46

Informing the recipient that the bearer, Dr. Goffe (a Royalist divine who was employed by Charles as confidential agent abroad) will instruct him as to some secret business. The letter is in splendid condition.

(Trans.):—"The matter on which the bearer of this, Dr. Goffe, will instruct you, will give you proofs of the affection I have for what concerns you. I have made choice of this person for this business, not only because I have found him to be capable and faithful, but also because his position will render his business less suspect, the secrecy of which being for the present quite necessary as much for my interest as for yours. I beg you to give him entire credence."

753 **CHARLES I.** King of Great Britain.

DOCUMENT SIGNED AS PRINCE OF WALES TO ADAM NEWTON, TREASURER.

1 page, folio. St. James' Court, 26th November, 1621. **£7 10s**Being his Royal Warrant, authorising his Treasurer to pay Francis Wetherid, £79 10s. 8d. for "reparacons of o<sup>r</sup> stables at the Mewes, St. James, Sheene and Richmond," etc.754 **CHARLES II** (1630-1685). King of Great Britain.

AUTOGRAPH LETTER SIGNED TO PRINCE RUPERT.

1 page, 4to. Paris, 19th February (1653). With small wax seal.

**£25**

Evidently written to Prince Rupert on his return from the West Indies. Charles at this time was residing in Paris in exile in great poverty.

"Having received advertisment from Nantes, that you were not farr from this Court, and that you intended to come into some of the ports of France, I thought it therfore necessary to write this to you, believing that it may meete you at your landing, to desire you to give credite to what Mr. Attorney will writte to you from me, I will not say anything to you my self of it because I have lost your cypher; and I did not thinke it convenient to write it out of cypher." Etc.

755 **CHARLES II.**

LETTER SIGNED TO THE EARL OF GLENCARNE.

1 page, folio. Palais Royall in Paris, 12th September, 1653.

**£10 10s**

At this period Cromwell was Lord Protector of England. Charles signs the letter as King thanking the Earl of Glencarne for his efforts in the Royal behalf. Glencarne raised forces in Scotland. In August, 1653, he was joined by Athlone and other Chiefs with the Clan of the Macdonalds, and for a while made headway against Monck.

"... We have seene your letter of the 12th of July to the Lord Newburgh and are soe well pleased withall that you have done, that We returne you our hearty thanks for your soe doeing, and you may be confident We shall never forget the affection and alacrity you have soe seasonably expressed in our service, in which we doubt not, God will blesse you and make you a principall instrument for the vindication of our rights and your country from the slavery and oppressions it groanes under. We have written severall letters by this bearer to such persons who we hope will be ready to joyne with you, all which you will cause to be delivered in such seasons as you judge most necessary. . . We hope it will not be long before you be assured that the Treaty betweene the Dutch and the Rebels be absolutely broken off and then you will finde We shall noe longer be still, which We have been hitherto compelled to doe upon such reasons as have not been in our power to avoyde." Etc.



PLATE V.

Mon Cousin L'Affaire dont ce porteur le Docteur Goffe  
va instruire, vous donnera des preuves de l'affection que j'ay  
pour ce que vous regarde J'ay fait choix de ceste personne  
a cest employ, non seulement pour l'avoir reconnu abile  
& fidelle, mais a cause aussi que sa condition, rendra sa  
negociation moins suspecte, le secret d'icelle estant pour  
le present tout affect secretive tant a mes Interests qu'a  
vostres Je vous prie de luy donner parfaite croyance  
particulierement quand il vous assurera que j'en suis véritablement

Oxford ce 24.  
de May 1644

Vostre bien bon & affectionne.  
Cousin & amy  
Charles R

*No. 6*

mande de bonne  
bonne nuit

**756 CHARLES II.**

DOCUMENT SIGNED.

1 page, 4to (vellum). 1665.

With impressed seal. ALSO SIGNED BY THE EARL OF ARLINGTON. **£3 15s**

Appointing the recipient to be a captain of Foot.

**757 CHARLES IX (1550-1574).** King of France. Third son of Henry II, succeeded his brother Francis II in 1561.

LETTER SIGNED TO THE BISHOP OF LIMOGES.

1 page, folio. With superscription. St. Germain-en-Laye, 24th October, 1561. **£5 5s**

Announcing the approaching arrival of an Ambassador from the new King of Algiers.

**758 CHARLES IX.**

LETTER SIGNED TO THE "SÉNÉSCHAL D'AGENÔYE."

½-page, folio, with superscription. Paris, 1st October, 1561.

**£5 5s**

Asking the SÉNÉSCHAL to bring to his help as many well equipped friends as possible, and to come "to this town, where those who stood up against me want to besiege me."

**759 CHARLES X (1757-1836).** King of France. Known as Comte d'Artois until he succeeded to the throne in 1824.

AUTOGRAPH LETTER SIGNED "CHARLES PHILIPPE" TO (LOUIS XVI).

1½ pp., 4to. N.D.

**£3 15s**

Excusing himself for having disobeyed the King's orders and imploring the King's clemency for the Duc de Bourbon, whose fate he would not like to be different from his.



760 **CHARLES X.** King of France.

## AUTOGRAPH LETTER TO M. DE CALONNE.

3½ pp., 4to. 17th September, 1793.

**£5 5s**

Highly interesting lengthy letter sent through his correspondent's son and dealing with the question of sending help to the Royalists.

(Trans.):—"I do not tell you anything new in letting you know that since my return from Russia I have had no other thought or occupation than to seek the means of penetrating into the interior, be it from Lyon or from the Vendée; but up till now I found everywhere a wall of brass which I found impossible to pull down. Nevertheless nothing discourages me, nothing disgusts me and I shall never believe in the impossibility of fulfilling my most sacred duties."

Reporting the strength of the troops of Lyon and of the Vendée, and pointing out the urgent necessity of the King of Sardinia's advance after his having reconquered Savoy.

761 **CHARLES X.**

## AUTOGRAPH LETTER TO M. DE CALONNE.

4 pp., 4to. N.D. (March, 1794).

**£3 10s**

Referring his correspondent to a verbal answer, which M. Christin, the secretary of the "Conseil des Princes" will bring him about different subjects, i.e. the good feelings of the Empress of Russia and the certainty of his being welcome at St. Petersburg, about the reasons that prevent him from giving his signature, etc., etc. Mentioning M. d'Esterhazy, who has been sent as their agent by the Princes to St. Petersburg. Expressing his admiration for his correspondent's courage and asking him to be very careful in Alsace.

TO REWARD GONCALO FERNANDES DE OVIEDO FOR HIS  
SERVICES IN AMERICA.

762 **CHARLES V OF GERMANY AND I OF SPAIN** (1500-1558). Engaged in the continuous struggle with Francis I of France. Presided at the Diet of Worms.

LETTER SIGNED BY THE EMPEROR CHARLES V, ADDRESSED TO THE ARCHBISHOP OF TOLEDO.

1 page, folio. Brussels, 28th June, 1516.

(SEE ILLUSTRATION, PLATE No. VI).

£105

Requesting the Archbishop to reward Gonçalo Fernandes de Oviedo for his services to the Crown.

(Trans.)—"Most Reverend in Christ, Padre Cardinal of Spain, Archbishop of Toledo, Primate of the Spains, High Chancellor, and Inquisitor General and Governor of the Kingdoms of Castile, our very dear and well-beloved friend, Sir, and Reverend Dean of Louvain of our Council and our Ambassador in Spain.—Gonçalo Fernandes de Oviedo, our Inspector of Gold in Castile, has given us an account of how he had come from Tierra Firme to inform the Catholic King [Ferdinand V] my lord (in glory be) of all the things in those parts which he thought were desirable for our service and their own welfare; and as he had found His Highness indisposed he was unable to give an account of what he had brought. And after his decease (The King Ferdinand) he came to us, and gave us very full information concerning those places; and as we thought that this should be dealt with speedily and that in some respects the development might offer difficulties, we arranged to send him to you (and enclosed herewith we forward the *memorial* which he has given of everything, which is signed by our undersigned secretary): we affectionately request and charge you to see him and obtain as much information from the said Gonçalo Fernandes de Oviedo as you think desirable; and, having discussed the matter with those persons who have held and do hold office in the ministry which administers the affairs of the Indies and who could give you the fullest information, you should consider what most befits our service and the common welfare of the countries in those parts and their development, as well as what befits the person of the said Gonçalo Fernandes de Oviedo, for he has served and worked much and it is my will that he be rewarded and should receive a grant in so far as the occasion demands, in respect of what he has already spent and served and in consideration of the fact that he is an old servant of our Royal House. Make a special recommendation on his behalf and order that his expenditure and toil be refunded and paid. So that he may be encouraged to continue his good service, should there be any vacant office at present in the Isla Española or San Juan or Fernandina, it would please us that he should be appointed, and that you should attend to him and commission him as speedily as possible in accordance with what you consider of greater service to us, for we hear that he is a person of great ability, and trustworthy."

## CHARLES V RECEIVES THE IMPERIAL CROWN.

763 **CHARLES V OF GERMANY AND I OF SPAIN.**

LETTER SIGNED, AS KING OF SPAIN, TO THE DUKE OF ARCOS, HIS COUSIN.

$\frac{1}{2}$ -page, 4to. Aix la Chapelle, 24th October, 1520.

£63

An important private letter of great historical interest, in which the youthful Emperor, knowing that it pleased the Duke to hear the news "concerning my royal person," informs him that on the previous day, "Tuesday, 23rd October, I received my consecration as King of the Romans and Crown of Emperor, in this city of Aquesgran (Aix la Chapelle), with all due solemnity, for which I give thanks to Our Lord." He adds that he hopes to be able to settle his affairs satisfactorily in order to be in a position to return soon to his Spanish kingdom and restore peace there.

764 **CHARLES V OF GERMANY AND I OF SPAIN.**

LETTER SIGNED BY THE EMPEROR CHARLES V AS KING OF SPAIN, TO THE DUKE OF ARCOS.

1 page, folio. (Maestricht) Maestregne, 15th October, 1520. £25

The Emperor declares that he is determined to return to Spain shortly, in order to put a stop to "the scandalous and enormous crimes" that had been committed [during the rebellion led by Padilla] and especially to punish those who had banished the Marques and Marquesa de Devia "from the service of the Catholic Queen my lady [his mother, Queen Juana of Castile] and the Illustrious Infanta my sister," and those who had intrigued against the members of the State Council.

He tells the Duke that he is relying upon his loyal support, and requests him to be ready with his retainers, to join the Emperor, on the arrival of a further letter from the latter stating the exact date of the departure of the fleet and the name of the place where the Duke's troops are to muster. Meanwhile, the Duke is to give any assistance with his troops, etc., which the Viceroy or the Constable of Castile might requisition.



765 **CHARLOTTE SOPHIA** (1744-1818). Queen of George III.

AUTOGRAPH LETTER SIGNED TO HER SON ERNEST AUGUSTUS, DUKE OF CUMBERLAND.

1 page, 4to. Windsor, 16th November, 1811.

£2 10s

Requesting news of the Prince of Wales.

" . . . I thank you for your letter of yesterday and beg you to contrive some way or other to let me know every day how yr. brother goes on under this dreadful confinement in which I trust he will be entirely guided by Home and not play any tricks."

766 **CHERUBINI** (L. M. SALVATORE, 1760-1842). Italian Musical Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO L. E. JADIN, "GOUVERNEUR DES PAGES" OF THE ROYAL CHAPEL.

1 page, 4to. 27th September, 1817.

£3 3s

Jadin was considered one of the best accompanists of his day, and in this letter Cherubini thanks him for accompanying some cantatas at the Institute.

" . . . Je profite de cette occasion pour te remercier encore de la complaisance que tu as eu de venir à l'Institut accompagner les cantates de ces jeunes gens. M. le secrétaire, après la séance, m'a chargé de te témoigner aussi de nouveau, ses remerciemens au nom de l'académie, et l'on te prie d'accepter les billets ci-joints pour samedi prochain, jour de la distribution des prix."

767 **CHERUBINI** (L. M. SALVATORE).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO ROUGET DE LISLE, THE WELL-KNOWN COMPOSER OF "THE MARSEILLAISE."

1 page, 8vo. 8th February, 1831.

£2 10s

Sending some tickets for a concert and requesting him to arrive early to procure the best seats.

- 768 **CHRISTIAN** (HELENA A. V. OF SCHLESWIG-HOLSTEIN, PRINCESS, 1846-1923). Wife of Prince Christian of England.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO HER ROYAL HIGHNESS THE LANDGRAVINE OF HESSE.

5 pp., 8vo. Homburg, 28th September, 1885. With seal. **12s 6d**

A charming letter to her cousin thanking her for an invitation to lunch and for her offer to send her carriage to fetch her from the station. Reporting on her stay in Homburg which tired her very much, but she hopes to feel the benefits later.

- 769 **CHUDLEIGH** (THOMAS, fl. 1689). Diplomatist. British Envoy to Holland, 1678-87.

AUTOGRAPH LETTER SIGNED TO MR. RICHARD BULSTRODE,

1 page, 4to. Hague, 7/17th March, 1683.

**£1 10s**

Of Dutch interest.

" . . . ye resolution for sending fore Troupes into Flanders neither passed ye States Gen<sup>l</sup> nor so much as ye States of Holland till Wednesday last, so y<sup>t</sup> you had rather ye news of what would be then of what really was. I send you some Prints herew<sup>th</sup>, and a Mem<sup>l</sup> y<sup>t</sup> I send this morning to ye States Gen<sup>l</sup> w<sup>ch</sup> will serve to raise ye spleen agn of some where you are against me, when they come to heare of it." Etc.

- 770 **CLARE** (JOHN, 1793-1864). Poet.

AUTOGRAPH LETTER SIGNED IN FULL AND WITH INITIALS.

2 pp., 4to. Helston, 2nd October, 1830.

**£10 10s**

Clare was in the habit of getting copies of his book, "The Shepherd's Calendar" (1827) at cost price, and selling them locally at whatever profit he could obtain, and this letter doubtless concerns some such transaction. The 1827 volume contains a frontispiece from a drawing by Peter De Wint, to whom Clare refers.

" . . . I wanted some copies of the Poems down as quick as possible and I expected to see them long ago. . . . I have been dreadfully unwell and I am sorry to say that I often feel apprehensions of a return of the illness that distresses me very much by times tho I do all I can to keep up my spirits. . . .

"Have you seen Dewint. If not have the kindness to remind him ere you send off the books.

## THE GREAT PLAGUE, ETC.

- 771 **CLARENDON** (EDWARD HYDE, 1ST EARL OF, 1609-1674). Famous Royalist Statesman and Lord Chancellor. Author of "History of the Rebellion and Civil Wars in England.

## AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND.

1 page, folio. Twiknam, 28th July (1665).

£38

A very valuable and deeply interesting letter written during the time of the Great Plague of London, when the Court was obliged to remove to Salisbury, and later, on the pestilence gaining that town, to Oxford.

"I have receiued two letters from you, the one of the 11 of this moneth, concerninge the City of Norwich, the other without a date, concerninge our good frende Sr. Ro. Paston, which gaue me greate pleasure, in findinge that you could use your owne hande so much, that being a good signe that your trade was in order. As to the first business, the persons who are refractory are summoned to attende the Boarde after Michelmasse, before which tyme it is hoped they may be taught witt, if not they will find their obstinacy can not carry them out; but it would not haue been convenient since it was mooued but last Sunday to haue sent for them in this infectious tyme to Salisbury.

"I belieue Sr. Ro. Paston is very confident of my utmost seruice and truly I do not see cause to doubte of the successe in his pretences and I thinke he is conuinced that the aduancinge it at present, would not facilitate it. . . . My Ld. Treasurer was sett out before he brought me your letter. I am on Munday for Salisbury, wher I know not how longe wee may stay, but if it be possible, I will gett leaue at the end of Aug. to goe to — that I may putt Oxforde into condicon to receaue the Parliamt. in Octo. if before that tyme wee dispayre of the health of London and Westm." Etc.

- 772 **CLEMENT VII** (1478-1534). Pope. Signed Treaty with England and France against Charles V. Decided against divorce of Henry VIII and Catherine of Aragon.

PAPAL BULL (IN LATIN) on 1 large page folio (vellum).

Dated at Urbeveteri, 7th March, 1527.

£6 6s

Conferring the priory church of St. Salvator de Monte Alprimo in Volterra, which had been illegally occupied by Marius, Bishop of Cavallo, on Blossius Palladius, domestic chaplain to the Pope; with a general dispensation to Blossius.

- 773 **CLEMENT XIII** (1693-1769). Pope.

GRANT OF THE PRIVILEGE OF INDULGENCE TO THE CONFRATERNITY OF ST. PETER IN THE CHURCH OF ST. PETER, FREISING.

1 page, oblong folio. (In Latin). 12th March, 1763.

THE GRANT IS SIGNED BY CARDINAL ANTONELLUS. £2 10s



- 774 **CLERMONT** (LOUISE DE BOURBON-CONDÉ, COMTE DE, 1709-1771).  
Educated for the church, took over a military career. One of the first  
Grand Masters of Freemasons in France.

THREE LETTERS SIGNED.

1 page, 4to, to (Fleury). Paris, 16th July, 1732.

1 page, 8vo, to M. Moireau. Paris, 22nd December, 1471.

1 page, 4to, to the Count Dargenson. Fort Louis, 31st August,  
1744. £3 10s

Recommending candidates for important military posts.

- 775 **CLIVE** (ROBERT, LORD, 1725-1774). Governor of Bengal.  
AUTOGRAPH LETTER SIGNED TO SIR WM. HAMILTON.  
2½ pp., 4to. Berkeley Square, 11th November, 1773. £12 10s

A very important letter, written a year before he committed suicide,  
and referring to the Parliamentary enquiry upon his conduct, then  
pending; also stating his intention of visiting Naples.

"... my health is but indifferent. To escape an English winter will,  
however, prove of great service, and I think I am now entitled to quiet and  
amusement. I am much oblig'd by your warm expressions upon the important  
attack of last session of Parliament. Your friend, my Lord George Germain, has  
bound me to him by his very able and generous support upon that occasion."

- 776 **COBBETT** (WILLIAM, 1762-1835). Essayist and Politician.  
AUTOGRAPH LETTER SIGNED TO MR. THOMAS HARDY.  
1 page, 8vo. Newgate, 6th April, 1811. £2 10s

Written whilst in prison. A severe article which Cobbett wrote on  
military flogging brought him into trouble, and he was prosecuted by  
the government in 1810, the result being an imprisonment for two years  
and a fine of £1,000.

"I am very much obliged to you for the Trial of Mr. Margaret, which I  
shall read as soon as I can. I am also obliged to you for another pamphlet or two  
that you were so good as to send me some time ago. You see, these prosecutions  
were not sufficient to *keep down the price of the Dollar!*"

- 777 **COBHAM** (HENRY BROOKE, LORD, died 1619). Conspirator.  
Arrested for complicity in "Main" plot to place Arabella Stuart on  
the throne.

AUTOGRAPH LETTER SIGNED TO THE EARL OF SUFFOLK.

½-page, folio. 8th May, 1616. £2 10s

"My monthly allowens of £33 was due to me this 6 of May; I humbly pray  
yr. Ls: to tak order, yt it may be payed unto me: and yt this berer my servant  
William Jimson may receav it for me." Etc.

- 778 **COLBERT** (JEAN BAPTISTE, 1619-1683). The celebrated French statesman.

AUTOGRAPH LETTER SIGNED TO (MAZARIN).

1 page, 4to. Paris, 2nd September, 1654.

£5 5s

Asking for information as to how he is to manage the purchase of the Duchy of Maine. As the writer is engaged in following up the pedigree of the Cardinal Mazarin and his family he had to ask the Marquis de Fontenay for information, for which the Cardinal ought to write a few words of thanks.

- 779 **COLBERT** (JEAN BAPTISTE).

AUTOGRAPH LETTER SIGNED TO COUNT D'ESTREËS.

1 page, 4to. Paris, 7th May, 1672.

£7 10s

Referring to the advice the King of Great Britain has received from the Dutch fleet and of the order this king gives him to set sail at once for St. Hélène near Portsmouth.

- 780 **COLBERT** (JEAN BAPTISTE).

LETTER SIGNED TO LEBRET.

6½ pp., folio. Versailles, 24th January, 1682.

£10 10s

Giving lengthy instructions respecting the public works then being carried on in Dauphiny.

- 781 **COLERIDGE** (SARA, 1802-1852). Daughter of Samuel Taylor Coleridge. Author of "Phantasmion."

AUTOGRAPH LETTER SIGNED TO THOMAS DE QUINCEY.

1¾ pages, 4to. Greta Hall. N.D. (1810).

£2 10s

Referring to mutual friends and concerning her intention to re-read Southey's "Curse of Kehama."

" . . . The newspapers are every evening eagerly torn open for tidings of (farther) tidings of Ld. W. & Mastena—you may depend upon my care in sending on Thursdays when there is anything *particular*, & *always* if possible.

Southey, Tom & Mr. Rickman are gone to Watenlath this fine day. Mr. R. does not profess to have any great enthusiasm for these Northern scenes. I am very glad you liked Kehama; I must re-read it, having only looked through the proof sheets as they came by post from the printer's." Etc.

782 **COLLINS** (W. WILKIE, 1824-1889). Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED (INITIALS).

3 pp., 8vo. London, 9th December, 1866.

£7 10s

A very fine letter of great interest, dealing with the failure of his play "The Frozen Deep" (first performed by Charles Dickens at Tavistock House in 1857); also the difficulties experienced by his collaborator in the French dramatic version of "Armadae."

" . . . I had made all my arrangements for returning by way of Pau, and was on the point of writing to you to say so, when letters arrived for me from Paris and London.

"The letter from Paris, only informed me of a difficulty. The letter from London announced a disaster.

"My collaborator in the new French dramatic version of Armadae was at a standstill in Paris for want of personal explanations with the author of the book. He had urgent reasons for wishing to see me as soon as possible. Having laid this letter down, I took up next the letter from London. It was from the manager of the Olympic Theatre, and it announces the total failure (in respect of attracting audiences) of The Frozen Deep! Not a sixpence made for me by the play (after all the success of the first night!)—the account books of the theatre waiting to be examined by me, and the manager waiting to know what was to be done next. . . .

"You will want to know *why* we have failed in this miserable manner. The play is (I am told, for I have not yet had the courage to go and see it) beautifully got up, and very well acted. But the enlightened British public declares it to be 'slow.' There is not an atom of slang or vulgarity in the whole piece from beginning to end—no female legs are shown in it. Richard Wardour doesn't get up after dying, and sing a comic song. Sailors are represented in the Arctic regions, and there is no hornpipe danced, and no sudden arrival of 'the pets of the ballet' to join the dance in the costume of Esquimaux maidens—finally, all the men on the stage *don't* marry all the women on the stage, at the end, and nobody addresses the audience, and says, 'If our kind friends here to-night will only encourage us by their applause, there are brave hearts among us which will dare the perils for many a night yet, of—The Frozen Deep.' " Etc.

783 **COLMAN** (GEORGE, THE ELDER, 1732-1794). Dramatist. Celebrated Actor and friend of David Garrick.

AUTOGRAPH LETTER SIGNED TO DAVID GARRICK.

2 pp., 4to. 29th August, 1776.

£18 18s

A very interesting letter, as it was only the previous March that the feud between Coleman and Garrick had been healed. This letter was written to Garrick just after he had retired from the Stage, and the Prologue to which he refers was evidently written by Garrick for the new partners of Drury Lane. Coleman, in altering certain lines,

**Colman** (George, the Elder)—*continued*.

does so to make reference to Garrick's retirement. His altered lines read:—

“resigns the reins,  
But the new partners of the Old Machine,  
Hoping you'll find it snug, & tight, & clean,  
Now that with much civility they'll treat you,  
Will drive you well, & pleasantly will seat you;  
The road is not all Turnpike—& what worse is,  
We can't insure your watches or yr purses;  
Yet humbly hope your favour to engage  
To patronize the Royal Drury Stage.”

784 **COLMAN** (GEORGE, THE YOUNGER, 1762-1836). Dramatist.

TEN AUTOGRAPH LETTERS SIGNED TO JAMES WINSTON,  
R. W. ELLISTON, THOMAS DIBDIN, PRINCE HOARE, ETC.

16 pages, 8vo and 4to. 1796-c. 1830.

ALSO FIVE MANUSCRIPT LISTS SIGNED OF OMISSIONS  
FROM VARIOUS PLAYS.

13 pages, 8vo and 4to.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED “VERSES  
FOR AN ALBUM WRITTEN AT THE REQUEST OF THE COUNTESS  
OF BLESSINGTON.

3 pp., 4to. 1st August, 1819.

DOCUMENT SIGNED BY COLMAN, F. FLADGATE, D. E.  
MORRIS, J. WINSTON, BEING THE ANNUAL RENT CHARGE OF  
£17 4s. FOR SEVEN YEARS FOR THE HAYMARKET THEATRE.

1 page, large folio (vellum). 1805.

**£10 10s**

An interesting series of letters in which, amongst other things, he refers to his book “Posthumous Letters” from various celebrated Men addressed to Francis and George Colman the Elder, and his “Heir at Law” produced at the Haymarket Theatre.

Apart from the letters the collection includes five manuscript lists of omissions from the following plays which he produced., “Peter the Great,” “Caswallon,” “The Knights Templars,” “The Assignment,” “The Pledge,” and the Autograph Manuscript of a poem written

(Continued over)



**Colman** (George, the Younger)—*continued.*

at the request of Lady Blessington in which he mentions the Thrales and Dr. Johnson.

" . . . Jack Bennington has been with me to-day. He says he has been mistaken in the Part in Mr. Dimond Fane, and feels that he can not do anything effective with it. He proposes *nothing* but *to be out* of it? Can I propose to you to change parts with him?

" Indeed, My dear Elliston, I cannot. I merely tell you that it would serve the Theatre; but that I will not press you to do anything, in this instance, contrary to your sentiments. For my own private opinion, I do not see that it is material to your reputation whether you act the *one* or the *other*. But this may be a delicate point with you. I only say that (for the good of the House), as you have been very good-natured in a first instance, you may extend your good nature to a second.

" I have settled with Bennington for his opening—and have fix'd him in *The Heir at Law* and the *Children in the Wood*. He is devilish nervous about Pangloss, but the Bill altogether will be much the best for the house. Advertise it directly. The whole cast of the Play at full." Etc.

" . . . The Prologue is perfectly at your Service. I do not recollect that I ever objected to its being printed with your play, and If I did, I cannot conceive on what account." Etc.

" After contemplating the points of our pending treaty, it appears to me, that, my original proposition of one Hundred Pounds, certain, in the first instance, is not unreasonable. The mere names of the correspondents surely must excite curiosity, and consequently promise a quick sale among the largest class of perusers, which, I presume, consists of those who prefer the lighter readings to the profound. The whole correspondence itself, too, I must continue to think entertaining; the document respecting Ld. Bath's acceptance of a peerage, interesting; and the lights thrown upon various dramatick occurrences, (to say nothing of the letters that refer to Terence and Horace) valuable to Amateurs, and theatrical collectors:—The trouble, else, which I have experienced, in arranging the papers, and writing the notes, should have, with *me* at least, some weight in the scales of recompense.

" You seem to lay much stress upon the want of important matter, in the work; but I know not where such matter is to be obtained, in works of this kind. Do we find it in the quantity of *Ana*, lately published? Yet such books are in every bodys' hands, although, from their very nature, no mighty solid acquisition in literature could be expected from them. The fact is, they are amusing; and only important in the same degree as a collection of old copper coins is estimable to an antiquary or of scarce beetles to a natural philosopher:—luckily, however, the in books, coins and insects, are hunted after by a very numerous body of triflemongers.

" In addition to these considerations, there is another I take the liberty to urge, which is not in the direct line of business; and for which I must, therefore, as the lawyers say, 'travel out of the record.' In few words, I have, as I hinted to you, yesterday, occasion for One Hundred Pounds, to meet an accepted Bill; and I am prone to hope that, from my old intercourse, as an author, with your House, and which it would give me great pleasure to keep up in future, some sentiment of accommodation will here be blended with a transaction of commerce, particularly when there seems, from what I have above said, little or no risk.

" At all events, I have so much dislike to *hawking* my wares, that, should you still revert to your proffer of yesterday (from which I trust you may relax) I will not decline it, provided that the first payment, of the Fifty Pounds, be immediate."

" . . . Your Printer rather over-rated the quantity of the matter delivered to him, for Baldwin sends me word it will make but a scanty volume—

**Colman** (George, the Younger)—*continued*.

but I wish the Type had been somewhat larger, tho' as it is now I know I have ample materials to fill the three volumes. I am happy to hear the Engraver is so forward, and hope the errors of the Letter Press will be redeemed by the merits of the Rolling Press." Etc.

"I am so sickened by the ungrateful task of tinkering for authors, that I return Mr. Jameson's MS. after having done very little more than run my pen through some passages which I thought staringly objectionable. I know not who has suggested the transpositions;—but I see no harm in them, nor, indeed, any good."

"How have I sworn—and sworn so deep!  
No more to put my friends to sleep,  
By writing Crambo for 'em!  
Rhymes my amusement once I made,  
When Youth and Folly gave me aid,  
But, since they have become my trade,  
I must, of courage, abhor 'em.  
Entirely generous Mr. Thrale,  
Who sold brown stout, and haply ale,  
Was always fond of giving;  
Of whom Sam Johnson said, one day,  
'Thrale would give anything away,  
Rather than Porter, I dare say.  
By which he makes his living.'" Etc., etc.

- 785 **COLONNA** (JEAN PAUL, 1640-1695). Famous Composer of Church Music. Maestro di Cappella at Bologna.

## AUTOGRAPH LETTER SIGNED.

3 pp., folio. Bologna, 19th April, 1679.

£3 10s

An interesting letter referring to an opera at Bologna, also suggesting that as a certain Signor Fraschi will not be at Ferrara, he will place in the hands of any one appointed a certain fixed amount every evening the opera is given, or else that he will pay out the total amount to anyone his correspondent may please to name.

After a few other details, he concludes by asking his correspondent to write him a letter commanding him not to diminish in the slightest the order for the 55 "doubles" although he has concluded the transaction for them, including the return journey from Bologna to Ferrara.

- 786 **CONRAD** (JOSEPH, 1857-1924). Novelist.

## LETTER (TYPEWRITTEN) WITH AUTOGRAPH CORRECTIONS AND FULL SIGNATURE.

2 pages, 4to. London, 19th July, 1918.

£21

Praising the work of the merchant navy during the great war. The letter is typewritten, being signed and subscribed by Conrad, and with

(Continued over)

**Conrad** (Joseph)—*continued*.

autograph corrections by him, and was written as a contribution to the "Minesweepers Gazette."

" . . . The root of the matter was in those men, the friends and fellow-workers of my youth. They lived their hard lives obscurely. The opportunity was not for them, the opportunity to show the great worth of the sea training and the sea tradition.

"The opportunity was reserved for the men of to-day. They have answered its demands most nobly. The nation has discovered the high qualities of its civilian seamen. It seems to me that it has discovered them with some surprise. One remembers with a little amusement and not a little indignation the prophecies of several distinguished men (who ought to have known better) that the first half dozen sinkings by U-boats would clear the sea of all merchant ships. To an old seaman like myself it seemed a very strange pronouncement: for in the twenty years and more of my sea life I had never perceived that chicken-hearts were a part of the equipment of any ship or fishing-boat that ever went to sea." Etc.

787 **CONRAD** (JOSEPH).

LETTER SIGNED.

4 pp., 8vo. Slanford, near Hythe, 21st December, 1902. £5 5s

Referring to the success of his book "Youth."

" . . . Of course it's a great event to happen to one—a great success! One could be more proud of it if it were possible to weigh in scrupulous scales the part of merit and the part of chance. So much of one's achievement (such as it is) comes from outside—from some unknown and inaccessible region! I tell this to myself very consistently and I don't know why I should trouble you with the expression of that feeling unless because I know that you will understand that this is for me a great occasion—a great success." Etc.

788 **CONSTABLE** (JOHN, 1776-1837). Famous Landscape Painter. R.A.

AUTOGRAPH LETTER SIGNED TO JOHN BRITTON, ESQ.

4 pp., 8vo. 2nd February, 1834.

£6 10s

Speaking of Britton's discourse on "Rail-roads," a copy of which he had received from the author.

789 **CONSTABLE** (JOHN).

AUTOGRAPH LETTER SIGNED TO MR. WILLIAM CARPENTER.

3 pp., 8vo. N.D.

£2 10s

" . . . I hear that there never was so much talent ever seen at the Acady. before—of the ex-members if they had wisely been in the new house—even there the walls, capacious as they are, would have been overflowing with excellent works—now omitted, what a pity, what a calamity to the doers of them, what a blight of prospects. . . .

"I hear of a book called the 'Princess'; what is it?"

- ;90 **CONTI** (ARMAND DE BOURBON, PRINCE DE, 1629-1666). Younger brother of the "Great Condé."

AUTOGRAPH LETTER SIGNED TO MAZARIN.

2½ pp., 4to, with Superscription and Seals. Pesenas, 17th January, 1656. **£2 10s**

Mentioning a deputation which has been formed, as customary, of the Bishop d'Usès, Baron de Grammont, the capitouls of Toulouse, the consuls du Puy, Envelay and the Pésénas. "M. de Bougy tells me that Don John of Austria has returned to Barcelona, that the troops of the enemy are in their winter quarters, and that they have again embarked infantry for Italy."

- 791 **CONTI** (LOUIS ARMAND DE BOURBON, PRINCE DE, 1695-1727). A Military Commander and eldest son of François Louis de Bourbon, Prince de Conti.

DOCUMENT SIGNED.

1 page folio. Paris, 30th March, 1717. **£1 5s**

An order of the Sieur Bauger for 78 "livres" to be paid to Nayme, an Infirmary keeper, for his care of all the sick persons in his household during the first three months of the year.

- 792 **CONTI** (LOUIS ARMAND DE BOURBON, PRINCE DE).

LETTER SIGNED TO CARDINAL ALBANI.

1 page, 4to. Paris, 27th April, 1721. **£2 10s**

Asking the Cardinal to use his influence in favour of the Abbé de Foudras and to support his interests in the first consistorium that follows the election of the pope.

- 793 **CONTI** (LOUIS ARMAND DE BOURBON, PRINCE DE).

LETTER SIGNED TO THE ELECTOR OF BAVARIA.

1 page, 4to. Paris, 23rd November, 1723. **£2 10s**

Expressing his sympathy with the bereavement his correspondent suffered by the death of his brother the Elector of Cologne and at the same time sending his congratulations on his correspondent's son succeeding to the Electorate of this illustrious brother.



- 794 **COOK** (JAMES, 1728-1779). Famous Circumnavigator.

THE RARE " COPLEY " MEDAL IN SILVER ISSUED BY THE ROYAL SOCIETY IN COMMEMORATION OF CAPTAIN COOK'S RETURN FROM HIS SECOND VOYAGE.

Obverse: Bust of Captain Cook in naval uniform, inscription around, " Iac Cook Oceani Investigator Acerrimus."

Reverse: Emblematical figure of fortune leaning on rostral column, holding rudder on globe, and spear, inscription round and below, " Nil Intentatum Nostri Liquere. Auspicie, George II, III."

The medal measures  $5\frac{1}{4}$  inches in circumference.

**£8 8s**

The " Copley " Medal for brilliant discoveries.

- 795 **CORBETT** (MILES, d. 1662). Celebrated Regicide. Registrar of the Court of Chancery.

DOCUMENT SIGNED.

$\frac{1}{2}$ -page, folio. 24th February, 1645.

**£2 2s**

Signature to an Order of the Committee of the House of Commons for Examinations respecting Col. John Holcroft and Cornet Strangeways.

Miles Corbett signed Charles I's death warrant. He went abroad at the Restoration, but was arrested, brought back and executed.

#### HER AUTOBIOGRAPHY.

- 796 **COSWAY** (MARIA, fl. 1820). Miniature Painter.

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM COSWAY.

4 pp., 4to. Lodi, 24th May, 1830.

**£15**

A very long and most important letter, very closely written, in which, at his own request, she gives Sir William Cosway an autobiographical account of her life.

J. C.

I received your letter from you  
concerning M<sup>rs</sup>. Chobris, but in regard of  
my sickness there was nothing <sup>done</sup> in the business  
all that time, but now having recovered the  
same to the opinion of some friends, they  
think fit that M<sup>rs</sup>. Chobris do repair to  
London there to put in her Answer, & accordingly  
I have given him my Letter & sent him to  
put in her Answer, that so you might not  
receive any further trouble thereof,  
whereof I thought fit to give you this  
notice. I rest.

Edinburgh 12<sup>th</sup>  
April 1651.

J<sup>s</sup> Lewis friend  
O Cromwell

Ed. Cromwell

PLATE VIII.

Miss Jane Miffing Lodgings  
Hollywood Gardens

Sat. Night Feb. 9. 1839.

Sir,

I think it highly probable that you are not aware of the mysterious difficulties which surround my attempts to communicate with you. On Wednesday last, after some previous efforts of the same kind, I was fortunate enough to reach Mr. W. Chambers with the first of my 'Conversations as an Art.' Naturally supposing that you would wish to have the sequel [both as a sequel, and because it contained acc'ts of Coleridge, Wordsworth, Melancthon Staël &c. whom not many persons can speak of from direct personal observation] — upon the following day I made efforts to obtain an answer on that point. 'Yes or No' was all that could be requisite. But the child, whom I sent on this errand to Waterloo Place, was uniformly directed to some house called Montpellier — a considerable distance, I think, out of town; and at Montpellier was as uniformly dismissed with no intelligible answer; except that on Friday he saw Mr. W. Chambers, who said (in reply to a very circumstantial note of mine) that he could give no answer at all — but that on Sat. afternoon, Mr. Robert Chambers would be in Waterloo Place. Accordingly on this afternoon my messenger went to Waterloo Place, was directed, as usual, to Montpellier; and at Montpellier was told — that some gentleman [he understood the words to mean Mr. W. Chambers] would be at home about eleven at night. Under these circumstances it was not possible to do anything more: and, as I had looked to my literary exertions for those resources which [according to

THOMAS DE QUINCEY.  
Autograph Letter Signed.  
(Facsimile shows first page).  
See Item No. 813.

797 **COSWAY** (MARIA).

AUTOGRAPH LETTER SIGNED "M. C." (2 or 3 lines cut away)  
TO MRS. DALTON.

3 pp., 8vo. N.D. With sketch.

£5 5s

An extremely interesting letter concerning her painting "Eros dividing chaos" with a sketch of it.

" . . . I painted a picture which I exhibited here at their Saloon, but did it more for England than here as having done some years ago something like it, it has been described & mentioned in a poem of the *Loves of the Plants* which has made very often people ask me for to see the picture that went to Pollard & this is much improved. I wanted to send it to Mr. Cosway but he has no room to hang it up & it is too large & indeed it would be a pity to have it about the ground. I cannot say much on my own picture but that I am very fond of the subject. 'Tis Eros the love Creator dividing Chaos. . . This is something like it." [Sketch].

798 **CRABBE** (GEORGE, 1754-1832). Poet and Divine.

AUTOGRAPH LETTER SIGNED TO MR. NICHOLS.

2 pp., 4to. Saxmundham, 3rd February, 1799.

£1 1s

"I have your former papers relating to the Ornithology and your last received yesterday from Mr. Loder. My materials increase upon me, but still I want more and hope Mr. Monsey will lend a helping hand: all the fossils, Insects and other articles of natural History which I possess shall be faithfully described and reference made to the plates and the figures of other Authors. . . . The natural History scattered about various Parts of your Work as in the case of Barrow and some other places, somewhat puzzles me, and I must of necessity mention the same Articles referring the more particular Description to the place where it is mentioned in the Body of the Work, but in order to do this I must know where such reference is to be made." Etc.

799 **CRANE** (WALTER, 1845-1915). Painter and Socialist.

AUTOGRAPH LETTER SIGNED TO BELLVISE BAILDON, ESQ.

2½ pp., 8vo. Shepherd's Bush, 16th January, 1890.

10s 6d

Sending some lantern slides from William Blake's designs.

" . . . Kindly return them when you have finished with them as I shall be wanting them for my own lecture again before long." Etc.



800 **CRESCENTINI** (GIROLAMO, 1766-1846). Famous Italian Singer and Composer.

AUTOGRAPH LETTER SIGNED TO M. BENELLI.

3 pp., 4to. Bologna, 7th March, 1819.

**£1 10s**

A lengthy letter concerning a legal affair which does not progress with sufficient expedition and which the writer would like to see settled as soon as possible. He mentions the famous French advocate Berryer.

801 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

LETTER SUBSCRIBED AND SIGNED TO COLONEL BENNETT.

$\frac{1}{2}$ -page, folio. Edinburgh, 12th April, 1651.

(SEE ILLUSTRATION, PLATE NO. VII).

**£42**

Cromwell's very fine bold signature to an extremely interesting letter, written during the war with Scotland and referring to his illness.

Operations in the war with Scotland were delayed soon after the surrender of Edinburgh Castle by the dangerous illness of Cromwell. An intermittent fever brought on by exposure attacked him in February; more than once his life was in danger; three successive relapses took place, and parliament urged him to remove to England until he recovered strength.

It was not till June that Cromwell was again well enough to take the field, and he found Leslie strongly entrenched near Stirling. Perth was captured on 2nd August, Leslie's supplies were cut off and his defences were taken in the rear. The road to England was thus left open to Charles, and, sending his cavalry before to impede the king's march, Cromwell hurried after him with the foot through central England, summoning all the militia of the southern and midland counties to meet him. With their aid he was able to surround Worcester with an army of thirty thousand men and attack the Royalists with an overpowering force on both sides of the Severn.

802 **CROMWELL** (OLIVER).

LETTER SIGNED TO COMMANDER IN CHIEF OF THE PARLIAMENTARY FORCES AT DUBLIN.

½-page, folio. Dublin, 26th August, 1649. £31 10s

Giving permission to Colonel John Moore to proceed to England.

Signed by Cromwell whilst in Ireland whither he was sent by the Commonwealth to end the civil war raging there.

803 **CROMWELL** (RICHARD, 1626-1712). Lord Protector of the Commonwealth.

DOCUMENT SIGNED " RICHARD P " AS PROTECTOR.

1 page, oblong 4to (vellum). Whitehall, 11th January, 1658.  
WITH IMPRESSED SEAL. £10 10s

Presenting the Rectory of Upton-Lovell in Wiltshire to Thomas Curle.

Signatures of Richard Cromwell as Lord Protector are rare, and although the ink of the document is a little faded, the signature is quite distinct. He was Lord Protector for eighteen months only.

804 **CRUIKSHANK** (GEORGE, 1792-1878). Artist and Caricaturist.

AUTOGRAPH LETTER SIGNED TO ROBERT HUNT, ESQ.

2 pp., 8vo. Hampstead Road, 30th December, 1864. £2 2s

" . . . I had the proof sheets brought up to me, & have been reading the whole of the first series through again . . . but I cannot tell until I get into my studio whether there are any more sheets or not of the second series . . . I trust that I shall be able to get work again in a day or so." Etc.

805 **CRUIKSHANK** (GEORGE).

AUTOGRAPH LETTER SIGNED TO THOS. BEARD.

2 pp., 8vo. Mornington Place, 20th June, 1853. £1 12s 6d

Writing on behalf of a concert to be given by Mrs. Arthur Wilmore, the sister-in-law of J. T. Wilmore, the "A.R.A." engraver.

806 **CRUIKSHANK** (GEORGE).

AUTOGRAPH LETTER SIGNED TO CAPT. MASTER.

1 page, 8vo. Hampstead Road, 8th January, 1866. **£1 10s**

"There is to be a council meeting of the officers on Friday Evening next at 8 o'clock at 'Head Quarters' and although you will have notice of this in the regular way, as it will be a most important meeting, I write now, to beg, as a favor, that you will be present upon this occasion." Etc.

807 **CRUIKSHANK** (GEORGE).

AUTOGRAPH LETTER SIGNED TO MORTON EDWARDS.

2 pp., 8vo. 14th May, 1866. **£1 10s**

"I have to thank you for your kind and very complimentary letter, but this (to me) most extraordinary and unexpected movement is one in which, of course, I cannot in any way interfere." Etc.

808 **CRUVELLI** (JEANNE SOPHIE CHARLOTTE, 1826-1907). Noted Soprano Singer.

AUTOGRAPH LETTER SIGNED TO M. FIORENTINO.

8 pp., 8vo. Wiesbaden, 3rd August, N.Y. **£1 10s**

A charming letter giving a description of her concert tour through Germany.

809 **D'ALENCON** (FRANÇOIS DE VALOIS, DUC, 1554-1584). Brother of three Kings of France. Queen Elizabeth's famous suitor.

DOCUMENT SIGNED.

1 page, oblong folio, on vellum. Paris, 8th January, 1578. **£5 5s**

An order to his superintendent, Etienne Regnaule, to pay out of the general receipt from Tours the sum of 2666 écus to M. de Saune, King's Councillor, this being part payment of the sum of 70,000 livres tournois which the writer owes him for two houses, one called "Le Sol," the other "La grand maison," which are situated in the Parish of Rueil near St. Cloud.

- 810 **D'AYDIE** (BLAISE MARIE CHEVALIER, 1694-1768). A Knight of Malta, principally known for his attachment to Mademoiselle Aïssé.

AUTOGRAPH LETTER SIGNED " CÉLINIE " BY MADAME DE NANTHIAC, THE CHEVALIER'S DAUGHTER BY MADEMOISELLE AISSÉ.

2 pp., 4to. Mayac, N.Y.

£2 2s

Letter accompanying copy of a letter by the Chevalier d'Aydie to Mademoiselle Aïssé; the copy, made by Madame de Nanthiac's daughter is enclosed.

- 811 **D'AYDIE** (BLAISE MARIE CHEVALIER).

41 AUTOGRAPH LETTERS TO THE BAILLI DE FROULAY.

120 pp., 4to. Chantilly, Vaugoubert and Mayac, 1733-1756.

£10 10s

A charming correspondence showing a rare attachment between two friends and giving a vivid picture of the writer's sanguine character. Containing personal, political and religious reflections and society news. The writer speaks with great admiration of the Queen (Marie Leczinska), mentions the king's mistress Mademoiselle de la Tournelle, Prince Conti, the famous Marquise de Créqui (his correspondent's niece) and many other personalities of French Aristocracy. In November 1751 the writer already predicts war between the Queen of Hungary and the King of Prussia, and his lengthy letter of November 1756 deals entirely with this latter monarch and the danger of his armaments for the peace of Europe.

4 of the letters are incomplete.

Added to the above collection of Autograph letters are a number of copies of letters from Montesquieu to the Chevalier Daydie; also from the Comte de Ferriol to Mde. Fontenu. The Comte de Ferriol, French Ambassador at Constantinople had bought the future Mlle. Aïssé from a slave merchant at the age of four and brought her to France where her romantic adventures and especially her touching attachment to the Chevalier D'Aydie made her a celebrity.



812 **D'AYDIE** (BLAISE MARIE CHEVALIER).

2 AUTOGRAPH LETTERS SIGNED "LE CHEVR. DAYDIE" TO THE MARQUISE DE CRÉQUI.

6½ pp., 4to. Mayac, 26th November, 1752, and 29th February, 1753. £3 3s

Amiable letters in connection with his correspondent's Uncle, Bailli de Froulay to the famous Marquise whose salon for many years was the rendez-vous of the best French Society.

813 **DE QUINCEY** (THOMAS, 1785-1859). Author of "Confessions of an English Opium Eater," etc.

AUTOGRAPH LETTER SIGNED (TO MR. ROBERT CHAMBERS).

2 pp., 4to. Dated from Miss Jane Miller's Lodgings, Holyrood Gardens, 9th February, 1839.

(SEE ILLUSTRATION, PLATE No. VIII).

£31 10s

A very fine letter referring to the first half of his "*Conversation as an Art*" and offering the sequel, which contained accounts of Coleridge, Wordsworth, Mme de Stael, etc., to Robert Chambers for "Chamber's Journal."

"I think it highly probable that you are not aware of the mysterious difficulties which surround my attempts to communicate with you. On Wednesday last, after some previous efforts of the same kind, I was fortunate enough to reach Mr. W. Chambers with the first half of my '*Conversation as an Art*.' Naturally supposing that you would wish to have the sequel [both, as a sequel, and because it contained accounts of Coleridge, Wordsworth, Madame de Stael, &c. whom not many persons can speak of from direct personal observation]—upon the following day I made efforts to obtain an answer on that point. 'Yes' or 'No' was all that could be requisite. But the child, whom I sent on this errand to Waterloo Place, was uniformly directed to some house called Montpelier—a considerable distance, I believe, out of town. . . . Under these circumstances it was not possible to do anything more; and, as I had looked to my literary exertions for those resources which (according to my explanations of Feby. 6) I have not at this moment in my own hereditary funds, it has followed of necessity that my children are thrown into such distress as I do not wish to describe. . . . I wish to explain that I have no desire at all to press anything upon your Journal which you feel doubts about, or may not want." Etc.

- 814 **DIBDIN** (THOMAS F., 1776-1847). Bibliographer.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Strand, 22nd April, 1825.

10s 6d

" . . . I venture in the character of a *Poor Poet* (which nobody will refuse me) to solicit your Lordships Interest for my son, a fine and well educated Boy of Sixteen, for any preparatory Situation which may present itself in the General Post Office." Etc.

- 815 **DICKENS** (CHARLES, 1812-1870). The famous Novelist.

AUTOGRAPH LETTER SIGNED "C. D." TO MRS. DICKENSON.

4 pages, 8vo. Gad's Hill Place, 19th August, 1860.

£42

An extremely interesting and important letter referring to the death of his brother Alfred and his efforts to relieve the distress of his widow and children; mentioning his mother who he likens to Hamlet, owing to her desire to be dressed in sables, stating that Wilkie Collins had finished his novel "The White Woman" and also dealing with the marriage of his younger daughter Kate to Charles Collins, when all the villagers turned out in honour of Dickens, and the carriages could hardly get to and from the little church for the succession of triumphal arches they had to pass through.

" . . . My mother, who was also left to me when my father died (I never had anything left to me but relations), is in the stragst state of mind from senile decay; and the impossibility of getting her to understand what is the matter, combined with her desire to be got up in sables like a female Hamlet, illumines the dreary scene with a ghastly absurdity that is the chief relief I can find in it.

"Well! Life is a fight and must be fought out. Not new, but true, and I don't complain of it.

"Wilkie has finished his White Woman (if he had done with his flesh colored one, I should mention that too) and is in great force." Etc.

- 816 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO DR. HARRINGTON TUKE.

1 page, 8vo. Gad's Hill Place, 26th May, 1870.

£36

Written only two weeks before the famous novelist's death, and referring to the lameness in his left foot which originated after a severe illness in 1865.

"I am very sorry that I cannot have the pleasure of accepting your kind invitation. But I am occasionally subject to a Neuralgic (or whatever else it may be) attack in the foot, which originated a few years ago, in over-walking in deep snow; and was revived by a very hard winter in America; and it has so plagued me, under the dinings and other engagements of this London season, that I have been lame these three weeks." Etc.

817 **DICKENS** (CHARLES).

AUTOGRAPH LETTER (THIRD PERSON) TO MR. SINNETT.

2 pages, 8vo. N.D.

**£22 10s**

Concerning a translation of the Blue Wonder which Mr. Sinnett contributed to the Miscellany, etc.

"Mr. Charles Dickens presents his compliments to Mr. Sinnett, and begs to inform him that he finds a precisely similar translation of the Blue Wonder to that which Mr. Sinnett furnished for the Miscellany, appeared in a cheap publication called 'the Rover' nearly two years ago.

"Mr. Dickens need scarcely say that he is quite sure Mr. Sinnett was not aware of any other translation having appeared; but as it is of the very greatest importance to the work that these mistakes should be avoided, Mr. Dickens wishes to know whether Mr. Sinnett can assure him that 'the adventure of New year's eve' has not appeared in an English dress."

818 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO LOVELL REEVE, ESQ.

1½ pp., 8vo. Tavistock House, 16th March, 1855.

**£10 10s**

"... I was thoroughly well satisfied with the result of my motion, and—so far—am very hopeful of doing good. I am absolutely certain that if the obstructives do not get out of the way and make a free passage to the intentions of the Founder, the plain truth will ride over them and crush the whole thing.

"I had my eye on the Stragglers, and saw pretty plainly (I think) that a very little finesse in the way of disputing the counting and prolonging the taking of the votes, would have turned the scale in favour of Dilke's motion." Etc.

819 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898). Author of "Alice in Wonderland," etc.

AUTOGRAPH LETTER SIGNED TO TOM TAYLOR.

3 pp., 8vo. Oxford, 27th June, 1878.

**£21**

An interesting letter concerning a child actress who was to appear as "Oliver Twist."

"I write to tell you that my young friend Miss Lizzie Coote . . . is going to appear at the Olympic, on July 8, as 'Oliver Twist': I very much hope you will be able to go & see it, if not the first night at any rate soon. It is the first serious part she has taken, & would I should think give you good materials for judging whether she has, or has not, a real talent for acting. . . .

"By-the-way, Carrie Coote (aet 8) is acting in 'Proof' at the Adelphi. She is a clever little thing: & if you ever thought of writing a piece to introduce the elder sister, you might do worse than introduce both."

**820 DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER (3RD PERSON) TO MRS. SINCLAIR.

3 pp., 12mo. Ch. Ch., Oxford, 21st December, 1877. **£15 15s**

An extremely interesting letter asking for permission to send the "Infant Cerito" a copy of his "Alice's Adventures in Wonderland" or "Through the Looking Glass."

"Mr. C. L. Dodgson . . . writes this to express the great pleasure he has had in witnessing, first the acting of Mrs. Sinclair in 'After Dark,' and secondly the dancing of the sweet little 'Infant Cerito.' He is very fond of children, & would like, if he may, to send the child a copy of a book he once wrote for children 'Alice's Adventures in Wonderland,' or else 'Through the Looking Glass,' which is a sort of sequel to the first." Etc.

**821 DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO "MY DEAR DOLLY."

2 pp., oblong 8vo. Ch. Ch., 13th April, 1897. **£7 10s**

"Have you made out the money-puzzle yet? If not, try it by algebra: then you'll find it easy enough. . . .

"By the way, I asked a musical friend about that phrase that puzzled you. He said the full phrase no doubt is 'Missa de Profundis.' 'Missa' means 'Mass' (the Communion Service in the Roman Church), and 'de Profundis' (out of the deep) is the title of the 130th Psalm, with which no doubt that particular Mass begins." Etc.

**822 DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO "MY DEAR COLLINS."

1 page, oblong 8vo. Eastbourne, 2nd August, 1897. **£5 5s**

"Where is the Duchess now? I want to write to her. Love to the children."

**823 DONIZETTI** (GAËTANO, 1798-1848). Famous Italian Musical Composer.

AUTOGRAPH LETTER SIGNED (IN ITALIAN), AND 1 LINE OF AUTOGRAPH MUSIC SIGNED.

1½ pp., 8vo. 9th November, 1839. **£3 10s**

A confidential letter about his correspondent's further plans. The six bars of music are attached to the letter, but have no connection with it.



824 **DONIZETTI** (GAËTANO).

LETTER SIGNED TO SIGNOR BRIGHENTI.

1 page, 4to. Verona, 8th October, 1818.

**£2 2s**

Introducing the clever dancer Signora Budoni who might be useful to his correspondent and hoping she will always do credit to her friends.

825 **DORIA** (ANDREA, 1468-1560). The celebrated Genoese Admiral.

LETTER SIGNED TO THE BISHOP OF ARRAS.

1 page, folio. Genoa, 18th December, 1551.

**£15 15s**

A fine letter signed at the end with one line in the handwriting of the great Admiral and his name in full. He thanks the Bishop of Arras for his kind letter on his return with the King and Queen of Bohemia. He further asks him to do another "good office" for him and let him know the result as soon as possible. He would also like to hear of the safe-conduct for the Prior of Capua.

826 **DORIA** (ANDREA).

LETTER SIGNED.

1 page, folio. Genoa, 23rd December, 1551.

**£10 10s**

The writer refers to a petition made to his correspondent some months back, recommending his nephew, Fabrizio dal Carretto, and asks him to add to his innumerable favours by keeping the cousin in place of his own son.

827 **DOWDEN** (EDWARD, 1843-1913). Shakesperian Writer.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "LETTERS AND LITERARY REMAINS OF EDWARD FITZGERALD, EDITED BY WILLIAM ALDIS WRIGHT."

Extending to 9½ pp., 4to.

**£5 5s**

The original manuscript of his review of Wright's "Letters and Literary Remains of Edward Fitzgerald." He makes interesting references to Fitzgerald's "Omar Khayyam."

" . . . When in Bedfordshire in the early summer of 1857, Fitzgerald, as he tells his friend Prof. Cowell, put away almost all books except Omar Khayyam,

**Dowden** (Edward)—*continued*.

'which,' he says, 'I could not help looking over in a paddock covered with buttercups and brushed by a delicious breeze, while a dainty racing filly of W. Browne's came startling up to wonder and sniff about me.' The fresh young life of England side by side with the sad-mirthful verses of old Omar. 'Poor fellow!' he exclaims, 'I think of him and Oliver Basselin, and Anacreon; lighter shadows among the shades, perhaps over which Lucretius presides so grimly. If Omar loves the blowing blossoms and the garden by the water, he is also the astronomer-poet, whose eye has followed the movements of the planets in the star-grown vault, who measures the shortness of a man's life by the great years of heaven and the pettiness of his destiny by the vast motions of the universe, and who knowing that all our hopes and doubts and fears and ambitions must soon be covered over with the narrow words *Hic jacet*, yet would fain shower some light rose-leaves upon the tomb. Fitzgerald was impatient of the theory which would transform Omar from a scientific and poetical child of the tribe of Epicurus into a Súfé and a saint, and assuredly the deep background of sadness which dignifies the poem must disappear if we interpret its winecup and its roses in a mystical sense. . . ." Etc.

828 **DOYLE** (JAMES W. E., 1822-1892). Author of "Official Baronage of England."

A COLLECTION OF 18 AUTOGRAPH LETTERS SIGNED  
ADDRESSED TO HIS FATHER.

Extending to some 43 pp., 8vo and 4to. January, 1843 to November, 1843. **£2 10s**

A most interesting collection of letters, addressed to his father, each of them bearing one or more sketches illustrating the text.

The letters deal chiefly with matters of topical interest, such as the funeral procession of Frederick Augustus, Duke of Sussex, who died 21st April, 1843; books published, etc.

He gives his father details of a ludicrous incident which occurred during the first campaign in Affghanistan; in his following letter, a short description of Charles Mordaunt, Earl of Peterborough, to whom he refers as being "a compound of Don Quixote and Voltaire."

Speaking of field sports, Doyle says that he considers fox hunting inglorious, tiger shooting too dangerous for mere amusement, but deer stalking, a happy medium between the two.

In the course of the letters, he recounts a number of amusing anecdotes, one of which concerns Pope Sixtus V and the manner in which he secured the votes necessary for his papal election.

829 **DRINKWATER** (JOHN, born 1882). Poet and Dramatist.

"OLIVER CROMWELL." THE ORIGINAL AUTOGRAPH  
MANUSCRIPT OF THIS PLAY.

Extending to 76 pages, 4to.

£175

This play was produced for the first time in Brighton, 19th February, 1923, and was reviewed as follows:

"Oliver Cromwell came into his own on the British stage. Strange as it may seem, the man who did more than any other to fight for our liberties has always been treated with scorn by our dramatists. The cavalier was so picturesque, the Roundhead such a killjoy. In Will's 'Charles I.' we were even given a libel of Oliver Cromwell, and only a generation ago the libel was applauded.

"John Drinkwater has rehabilitated Oliver Cromwell. That the dramatist has made him the creature of circumstances rather than the moulder of them is due in part to the structure of the play.

"It is like 'Abraham Lincoln,' a pageant in a number of scenes. The period of the action begins in 1639 and ends in 1654, and covers practically the whole of Cromwell's public life.

"The drama reaches its climax in a scene with Charles I. who rather melodramatically is discovered in his intrigue with Scotland. The King's execution makes the end of the drama in a conventional sense, but the author, with finer insight, brings down the curtain in a quiet scene a year after Cromwell has been made Protector. The play ends with a quiet prayer from Cromwell."

830 **DUDLEY** (JOSEPH, 1647-1720). Chief Justice of New York. Colonial Governor of New England.

LETTER SIGNED TO THE EARL OF SUNDERLAND.

1 page, 4to. Boston, 24th October, 1709.

£6 10s

Written when Governor of New England, reporting the capture of a Spanish ship with the King of Spain's representative on board.

"Captain Smith in the Enterprise in her voyage hither tooke a Prize Ship wherein was Don Carlos d'Sucre goinge the King of Spaines Lieutenant to Carthagea in New Spain, and at his arrival here brought the said Don Carlos with his Lady and one Child, an infant, hither. He has desired of me to go from hence to his Government; but being a person of such consideration I have not adventured to let him proceed without giving Her Majesty account of him." Etc.

831 **EDWARD II** (1284-1327). King of England.

AN INTERESTING DOCUMENT (IN LATIN) BEING LETTERS  
PATENT, GRANTING TO ROGER DE ENGELFELD A PARDON FOR  
ALL TRANSGRESSIONS COMMITTED BY HIM IN THE ROYAL  
FORESTS AND PARKS DURING THE TIME OF THE LATE AND  
PRESENT KINGS.

1 page, oblong 8vo. Westminster, 1st December, 1308. £7 10s

- 832 **ELEANOR MAURICE** (1608-1674). Princess of Portugal. Grand-Daughter of William the Silent, Wife of George Frederick, Prince of Nassau-Siegen.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO CONSTANTIN HUYGENS.

1 page, 8vo. The Hague, 18th July, 1637. £1 10s

Asking her correspondent to procure a passport for one van Loon, for which her father has asked her.

- 833 **ELGAR** (SIR EDWARD, born 1857). Musical Composer.

VERY FINE FULL-PAGE PHOTOGRAPH, WITH AUTOGRAPH SIGNATURE AND SUBSCRIPTION, "FOR JOSEPH BENNET, OCTOBER, 1901."

ALSO TWO VERSES FROM GOLDSMITH'S POEM, "THE DESERTED VILLAGE," ADDRESSED TO ("J. B."), INSCRIBED IN ELGAR'S HOLOGRAPH ON THE MOUNT.

Mounted on white card to 14 by 18 inches. £2 10s

A magnificent and unique photograph, bearing a presentation inscription by Sir Edward Elgar, also the following verses in his autograph:—

"(J.B.).

"Unskilful he to fawn, or seek for power,  
By doctrines fashion'd to the varying hour;  
For other aims his heart had learnt to prize,  
More bent to raise the wretched, than to rise.

"As some tall cliff that lifts its awful form,  
Swells from the valley, and midway leaves the storm,  
Though round its breast the rolling clouds are spread,  
Eternal sunshine settles on its head."—GOLDSMITH.

- 834 **ELIZABETH ALEXANDREVNA.** Daughter of Czar Alexander I of Russia.

3 AUTOGRAPH LETTERS, ONE SIGNED "ELIZABETH," THE OTHERS WITH PARAPH ONLY (IN FRENCH) TO NICOLAS NOVOZILTZOFF.

2 pp., 8vo. 3½ pp., 4to. N.D. £1 5s

Private letters referring to the death of Prince Boris Galitzin, to the affairs of M. Lubiecki, who wants to ask the Emperor's pardon and making an appointment for working together with her correspondent.



- 835 **ELIZABETH PETROWNA** (1709-1762). Empress of Russia. Daughter of Peter the Great.

AUTOGRAPH LETTER SIGNED (IN RUSSIAN) TO MR. GRIGORIVITCH.

$\frac{1}{2}$ -page, 4to.

**12s 6d**

An order to make a perspective plan of a forest.

- 836 **ERICEIRA** (FERNANDO DE MENEZES, CONDE DE, 1614-1699). Author. Captain-General of Tangiers.

COLLECTION OF 276 ORIGINAL POETICAL CONTRIBUTIONS (IN LATIN, SPANISH AND PORTUGUESE), COMPRISING SONNETS, EPIGRAMS, ETC., MOSTLY DEDICATED TO THE CONDE DE ERICEIRA, TOGETHER WITH SOME COMPOSITIONS BY THE CONDE HIMSELF.

580 pp., folio. Bound in old vellum. Circa 1640.

**£25**

This interesting and unique collection of original compositions is possibly an album amicorum of the Conde de Ericeira, as the majority of the 276 contributions are dedicated to him, and comprise over 380 items including a comedy entitled "El Cerco de Ceuta" by Francisco de Vasconcelos Coutino; songs, sonnets, anagrams, epigrams, and bon-mots on various moral questions by a number of people, the majority of whom have signed their autograph contributions.

Amongst the names of the contributors of some eminence in the literary world of Portugal in the seventeenth century, are those of Fernando and Luiz de Menezes, the second and third Counts of Ericeira; Francisco de Sa de Miranda; John Gonçalvee de Ataide, Conde de Atougua; Marquis de Arronches; Antonio Telles da Silva; Conde de Villamaior; Conde de Tarouca; Francisco Leitao Ferreira; Manuel Nogueira da Souza; Fr. Manuel da Silva; and others of recognized literary standing.

WITH POEM "TO THE SHADE OF THE POET, BURNS."

- 837 **ERSKINE** (DAVID STEUART, 11TH EARL OF BUCHAN, 1742-1829).  
Founded annual festival in commemoration of James Thomson, 1791.

AUTOGRAPH LETTER SIGNED TO T. COUTTS.

1 page, 4to. Dryburgh Abbey, 27th April, 1815.

With the Poem on Robert Burns mentioned in the letter. **£5 5s**

Referring to the marriage of Mr. Coutts, and as a mark of his good regard for the character and conduct of Mrs. Coutts, he sends her

"... a copy of the poor old King's last testimony to mine since which time He has never had it in his power to dictate a letter to anyone. I send her also in my own hand writing a copy of my extemporaneous address to the Shade of the Ayrshire Bard Robert Burns when I crown'd his Bust at the feet of the colossal statue of Sir William Wallace on the Firehill of Dryburgh."

The poem is entitled

"Address to the Shade of the Poet Burns, by the Earl of Buchan when he crowned his bust at Dryburgh Oct. 15, 1815."

"Poet of Ceila here at Wallace's feet,  
Thy generous Muse thy manly soul I greet;  
Thy soul now sever'd from a servile crew,  
And blest, united to the chosen few!" Etc.

- 837a **ERSKINE** (THOMAS, 1788-1870). Advocate and Theologian. Friend of Carlyle, Dean Stanley, etc.

AUTOGRAPH LETTER SIGNED TO MISS MACKENZIE.

4 pp., 4to. 15th May, 1826.

**£1 17s 6d**

"... This is the tread mile of the world, there is no doubt of that. But what did we come here for, I should like to know? To be happy? Assuredly not. We came here to derive a blessing from sorrow. I think that is the purpose of life. We are in the way of our calling when we are unhappy and when we are looking for God's communications through sorrow. I have often thought that if the spirits of the just made perfect were to send down to us a history of those events of their earthly lives which they now consider their greatest blessings, it would be one continued history of sorrow." Etc.

- 838 **ESSEX** (ROBERT DEVEREUX, EARL OF, 1567-1601). Favourite of Queen Elizabeth. Befriended Sir Francis Bacon, who afterwards was responsible for his conviction for treason. Executed 1601.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE MARSHAL DE BOUILLON.

1 page, folio. 10th December, 1596. With silks and seals.

(SEE ILLUSTRATION, PLATE No. IX).

**£25**

A very rare and important letter asking Marshal de Bouillon to use his influence to strengthen the Protestant party in France, whilst he would do the same in England. Written the year of his famous Victory over the Spaniards and capture of Cadiz.

(Trans.):—"From the paper which will accompany this letter you will see what we understand from your statement, and the things we are saying about common matters. Enlighten me, I beg you, as much about the one as the other, if you see we are making a mistake, put us on the right path. If we are already there avail yourself of the opportunity, and do not delay us further by your scruples or partialities. I am now speaking to the Duke and Marshal de Bouillon, that he may weigh this matter with his very great prudence and procure a favourable decision and I will do the same at our court. I am also speaking to my very dear brother and most honoured friend, that he may help to strengthen the party of our religion and so to unite together our armies that we may be always able to uphold each other. Let no one see this letter but yourself." Etc.

Essex wrote numerous sonnets, and was credited by Wootton with special skill in masques; as a patron of literature he was panegyrised by Daniel, Chapman, Spenser, and Ben Jonson.

Shakespeare was personally known to the Earl of Essex. In the prologue or "Chorus" to the last act of "Henry V," Shakespeare foretold for the Earl of Essex an enthusiastic reception by the people of London when he should return after "broaching" rebellion in Ireland.

PLATE IX.

*Mon*  
 Par le présent je vous envoie cette lettre  
 sans vous en que nous enverrons de son  
 colier, et les discours que nous tenons sur  
 les affaires communes. Esclaircissez moy si  
 vous sçavez tant ou l'un qu'un l'autre.  
 Si vous nous voyez en certains endroits nous  
 en la voie et chemin. Si nous y sommes  
 d'ici, sçavez vous de l'occasion et nous  
 regarder par ces singes ou particularités  
 de par dola. Je parle ailleurs à propos  
 le me en franchise de Bonillon qu'il  
 fasse cette affaire avecque sa compagnie  
 fondue et qu'il prenne en son res-  
 ponsabilité par dola comme ie ferois le mesme  
 en un cas. Je parle ainsi à mon  
 frere pour et plus honore amy, car il  
 y a de la pour fortifier la partie de son  
 religion et pour iguider nos ames colla-  
 mes ensemble que nous tousiens sou-  
 rions souder l'un l'autre. / Que  
 je sois avec ce l'un que nous mesme n'y  
 qu'une description celle que l'austrage  
 que son plus fidel seigneur. Je vous  
 ie vous sçavez ce pour le plus zele que  
 nous pourrions et mes tousiens  
 nous  
 ce 10 d'octobre pour  
 de l'austrage pour

ROBERT DEVEREUX, EARL OF ESSEX.  
 Autograph Letter Signed.  
 See Item No. 838.





## SUBMISSION OF ULSTER AND TERENCE O'NEILL TO QUEEN ELIZABETH.

839 **ESSEX** (WALTER DEVEREUX, EARL OF, 1541-1576). Earl Marshal of Ireland.

DOCUMENT SIGNED, BEING ARTICLES OF AGREEMENT BETWEEN THE EARL OF ESSEX AND TERENCE O'NEILL.

4 pp., 4to. 27th June, 1575.

£35

A very fine Historical Document, being the Agreement between the Earl of Essex and the Captain General of the Province of Ulster (Terence O'Neill) for consideration of Queen Elizabeth, consisting of twenty-four paragraphs in Latin, terminating with the Earl's Considerations of the Articles in English, also marginal notes in the autograph of William Cecil, Lord Burghley. The document is believed to be unpublished.

A translation of the Latin portion of the document accompanies the first Article, which reads:—

(Trans.):—"1. In the first place the said Terence O'Neill submits himself most humbly to Her most excellent Majesty the Queen, admitting that he is her most humble and legal subject, and that he loves every sort of duty and service to her Majesty, just as the other Lords and Captains in this her Majesty's Kingdom of Ireland rightfully owe. And that the same Terence O'Neill will henceforth obey the commands of her Highness signified, or to be signified, to him by the said Count (Walter, then Count of Essex), or by any other Governor of Her Majesty, existing for the time. And that as far as he can he will give aid to the said Count or to any other Governor, against anyone in the Confines of Ulster, or of the same, who shall have shewn himself disloyal to her Majesty. And moreover he agrees and submits to renounce all that they call Urriaghs."

All the Articles are of very considerable interest and historical importance, showing the state of Ireland at the time, and by Article No. 22 O'Neill has conceded to him

"That for the better security of his own person he shall keep at his own pleasure three hundred Scots in his pay, provided they are of the Clans of the McAllins and of the Campbell's."

Essex, who died in 1576, is said to have been poisoned at the instigation of the Earl of Leicester, who married his widow. He was succeeded by his son, Robert, 2nd Earl of Essex, the famous favourite of Queen Elizabeth.

840 **ETTY** (WILLIAM, 1787-1849). Painter.

AUTOGRAPH LETTER SIGNED TO (SIR) CHARLES L. EASTLAKE. AFTERWARDS PRESIDENT OF THE ROYAL ACADEMY.

3 full pp., 4to. Buckingham Street, Strand, 25th August, 1827.  
Address and wax seal on reverse. **£3 10s**

A fine letter entirely concerning Art and famous artists; mentioning Sir Thomas Lawrence, Hilton, Stothard, Leslie, and Sir Edwin Landseer, also Samuel Rogers the poet, and others; and suggesting Sir Charles Eastlake for nomination as an Associate of the Royal Academy (of which Eastlake afterwards became President), which institution he severely criticises.

" . . . But joking apart—I hope they will elect you, it is with men like you of genius, and classic erudition, that its first ranks ought to be filled, then we might hope for something better in our Catalogue than 'Portrait of a Gentleman'—'Portrait of a Lady with a favourite Spaniel,' whole length of a Race Horse, ditto of a Poodle, etc., etc.; but never mind, there is a dawn of better things and Hope Plumes her Wings, but much, much remains to be done—the still small voice of the Arts (tho' almost drowned in the mad pursuit of dissipation, pleasure, and business) begins to be a little heard and attended to, and will, I trust, gain ground, in spite of every obstacle, real or imaginary. Sir Thomas, himself a host, yearly astonishes and delights. Hilton in history, Stothard, Leslie, and Edwin Landseer, each delight in their turn. . . ."

"How goes on the Academy, and the Models, and is the Pope averse to female Models—have you good ones, etc.??? I should be so glad of a sheet full of news from Classic grounds when you have nothing better to do, or can spare the time—and say, does the sun shine untired as beautiful and golden as it used to do? Of Venezia Card. Venezia, I often think—her gondolas, her fairy city—her palazzos—Lagunas—and last, not least, her tones, her unrivalled color; have you drank at her enchanted fountain?—'drink deep, or taste not'—like the fountain of Castaly, that you have drank, your pictures avow, but what I ask is, have you drank it at the fountain head fair Venice? . . ." Etc.

#### LETTER TO THE INDIAN CHIEF.

841 **EVANS** (JOHN). Deputy Governor of Pennsylvania.

AUTOGRAPH LETTER SIGNED TO THE KING OF THE SHAUONOIS.

1 page, folio. Philadelphia, 16th March, 1705-6. **£10 10s**

This is the Draft of his letter to the King of the Shauonois, entirely in the hand of John Evans.

" . . . I send this to request you that without delay you will choose three or four of your chiefs and appoint them to meet me at Philadelphia, there to consult of matters relating to your own safety which is earnestly wished."

842 **EVANS** (JOHN).

AUTOGRAPH LETTER SIGNED TO LORD SUNDERLAND.

1 page, 4to. Philadelphia, 18th April, 1707. **£5 5s**

Written by the deputy Governor of the young Colony of Pennsylvania, congratulating Lord Sunderland upon being appointed Secretary of State, and then continuing:—

“I shall not faile as is my duty having recd. her Maties Royal approbation for the Lieutenancy of this Govmt. to transmitt to yor. Lordp. everything material for her Majesty's service.” Etc.

TO PEPYS.

843 **EVELYN** (JOHN, 1620-1706). Diarist, Scholar and Philosopher.

AUTOGRAPH LETTER SIGNED TO SAMUEL PEPYS.

1 page, folio. Deptford, 4th September, 1673.

(SEE ILLUSTRATION, PLATE No. X). **£42**

An extremely interesting letter being the draft of his letter to Samuel Pepys concerning the grave amount of sickness then prevailing at Deptford, the lack of suitable quarters for the sick men. Etc.

“Since my last to you of yesterday, the numbers of our sick are so exorbitant that even at this place, there are no lesse than 400 already cast upon us, a greate part of wh. the Alle & Victualling houses refuse to take in because the Arreares are so greate, but those of Gravesend are sent up hither upon absolute necessity, 'till my Ld. Vaughans Regiment make room for them, which I therefor beg of you to presse; and, as to this place (when I foresee I shall else be put to incredible difficulties and to give countenance to the employment) I entreate you to impower me (or Deputy) to charge the Connestables will prove us quarters in such houses of public reception, as in all other places under my Care, the Lords of the Council have already don, to the respective Mayors, Connestables & other officers; but which I have not for Deptford Towne, Greenwich nor nearer than Gravesend; because we had no regular establishment in them, as now I fear we shall be forc'd to settle, unlesse this greate arreares were in some measure satisfied, that the other capacious Towns might be more able & willing to receave our men, and releave us who are at present so oppress'd.” Etc.



- 844 **EWART** (JOSEPH, 1759-1792). Diplomatist. Envoy plenipotentiary to Prussia.

AUTOGRAPH LETTER SIGNED TO A GENERAL.

4 full pages, 4to. Berlin, 22nd September, 1789. **£1 10s**

Very long and interesting letter, entirely relating to the state of affairs in the North and the East of Germany.

" . . . I am sure you will have seen with satisfaction the success of the measures again taken, this year, to maintain the balance of the North, by which the King of Sweden was placed in so advantageous a situation, that if his fleet had known how to make use of it, we should probably have had Russia supplicating the interposition of the Allies, ere now, to have peace restored. But, notwithstanding the misconduct of the Swedes, there is still great reason to expect that they will be able to maintain their ground in Finland, especially as the embarrassments of Russia are daily increasing. In regard to the affairs of the East, as the Turks have rejected all the proposals made to them for concluding a separate peace with the Emperor, it is more improbable than ever that Russia should be able to succeed in her negotiation with the Ports, without obtaining some signal advantage, or making the important cessions of the Crimea and . . . required by the latter, both which events appear equally unlikely at the present moment." Etc.

- 845 **FANNING** (EDMUND, 1737-1818). Governor of Prince Edward Island.

TWO MOST IMPORTANT AUTOGRAPH LETTERS SIGNED FROM SIR JAMES W. MONTGOMERY, LORD CHIEF BARON OF THE SCOTTISH EXCHEQUER, TO MAJOR ROBERT GRAY, CONCERNING THE DEFENCE OF FANNING TO CHARGES BROUGHT AGAINST HIM IN RESPECT OF ALLEGED TYRANNY WHILST LIEUT.-GOVERNOR OF THE ISLAND OF ST. JOHN.

Together 7 pp., 4to. Dated respectively from Whim and Edinburgh. 8th and 12th March, 1792. **£5 5s**

Two letters of considerable Canadian interest. Whilst Lieutenant-Governor of the Island of St. John in the Gulf of St. Lawrence a charge of tyranny was proffered against him; this was, however, dismissed by the Privy Council in August, 1792. These letters entirely concern his defence to the charge, and are addressed to Fanning's friend, Major Robert Gray.

In 1799 Fanning was appointed Lieutenant-Governor of Prince Edward Island.

- 846 **FENELON** (GABRIEL JACQUES DE SALIGNAC, MARQUIS DE LA MOTHE, 1688-1746). French General and Diplomatist. Nephew of the celebrated Author of "Télémaque."

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. The Hague, 23rd January, 1738.

£1 10s

Congratulating his correspondent on being made a Cardinal.

- 847 **FERDINAND V** (1452-1516) and **ISABELLA THE CATHOLIC** (1451-1504). King and Queen of Spain. Patrons of Columbus.

DOCUMENT SIGNED BY THE KING AND QUEEN, ADDRESSED TO INIGO DE ARTIETA, COMMANDER-IN-CHIEF OF THE FLEET THAT WAS TO TRANSPORT LABOURERS TO ASSIST IN THE CONQUEST OF THE ISLAND OF TENERIFFE, GIVING HIM INSTRUCTIONS IN RESPECT OF THE SAME.

1 page, folio. Zaragoza, 28th December, 1494.

(SEE ILLUSTRATION, PLATE NO. XI).

£125

(Trans.):—"Don Ferdinand and Doña Isabel, by the grace of God, King and Queen of Castile, of Leon [etc.], make known to you, Inigo de Artieta, Commander-in-Chief of our armada, that we have entrusted to you and placed you in charge of the expedition for the conquest of the Island of Teneriffe, which is populated by infidels; and Alonso de Lugo, our Governor of the Island of La Palma, in manner set out in an agreement pertaining to this subject (which, by our command, was entered into with him), in which it is provided that we are to place at his disposal ships of our said navy wherein may be transported from our kingdoms to the said Island of Teneriffe: one thousand five hundred labourers, and one hundred horses; and from the Canary Islands, which are populated by Christians, four hundred labourers and sixty horses, in addition to one thousand *cahices* of wheat and flour, three hundred *cahices* of barley, two hundred quintals of biscuits, and all the other provisions, artillery, tools, beasts of burden, and other requisites for the said conquest. . . . And we command the captains and other persons in charge of the sloops and ships of the said armada to do and comply with whatever you, the said Inigo de Artieta, may order them to do on our behalf, in respect of the undertaking, under the penalties which you may impose. And neither the ones nor the others shall in any wise whatsoever act contrary, under penalty of the forfeiture of our grace and ten thousand maravedis for our Chamber; and, moreover, we command that the man who places this decree before you shall summon you to appear before us at our court wheresoever we may be, within fifteen days counting from the one upon which ye shall have been summoned, under the said penalty." Etc.

848 **FERDINAND V and ISABELLA THE CATHOLIC.**

DOCUMENT SIGNED BY THE KING AND QUEEN.

3 pp., folio. Medina del Campo, 30th March, 1504. With seal.

**£25**

The decree is formally addressed to Don Pedro de Castilla, Corregidor of Toledo and his colleagues, and to all the persons mentioned in the course of the text, (which comprises the text of various other decrees given at earlier dates). The first decree grants to Pedro Lopez de Ayala, Conde de Fuensalida, the right to reserve certain perquisites in connection with his official position as *Alquacil mayor* (an hereditary office) of Toledo: perquisites which were claimed from him by Nuno de Morales, who had not only caused the Conde considerable loss but threatened to cause greater losses unless the Conde's rights were protected by royal letter. These hereditary rights are duly protected by the confirmation of a royal decree dated at Medina del Campo on 20th June, 1497, and another at Valladolid on 3rd October, 1498, which was given by the Constable of Castile (Don Bernaldino Fernandez de Velasco, Duke of Frias) on behalf of the King and Queen.

849 **FERDINAND OF SAXE COBURG** (1816-1885). Husband of Marie II of Portugal.

LETTER SIGNED TO CARDINAL ACTON.

1 page, folio. (Lisbon), Palacio das Necessidades, 2nd March, 1843.

**£1 1s**

Thanking him for birthday congratulations.

Prince Ferdinand, who founded the Braganza-Saxe-Coburg-Gotha dynasty in Portugal, was the consort of Queen Maria la Gloria of Portugal, the Sovereign Queen whose throne was coveted by Dom Miguel the Pretender. Her father, Dom Pedro, had, as the eldest son of John VI, inherited the thrones of Portugal and Brazil, but elected to retain the Imperial Crown of Brazil for himself and his son Pedro de Alcantara, and to bestow that of Portugal upon his daughter. In order to settle the family feud amicably, he arranged that Maria da Gloria should marry his younger brother, Miguel, and share the throne with him—but Fate ordained otherwise. Dom Miguel usurped the throne for himself, and was only forcibly ejected by his brother, who arrived in Portugal with the assistance of various allies, and finally secured the crown for the young Queen.

EXPLORER OF THE NEW WORLD.  
ILLUMINATED GRANT OF ARMS.

850 **FERNANDEZ** (JUAN "CONQUISTADOR," died 1538). Famous Spanish Soldier and Navigator. Companion of Pizarro. Helped in the conquest of Mexico, and explored Chili, Peru, etc.

OFFICIAL CERTIFIED COPY (made in 1623) OF THE GRANT OF ARMS BY THE EMPEROR CHARLES V TO JUAN FERNANDEZ DE PAREDES ON THE 30TH JANUARY, 1523, AT VALLADOLID, GRANTING TO HIM AND HIS HEIRS, MALE AND FEMALE, THE RIGHT TO USE AS ARMS A STANDARD CAPTURED BY HIM FROM A FRENCH ENSIGN AT THE BATTLE OF QUIROZ, NEAR PAMPELUNA. EXECUTED AT THE REQUEST OF DON AMBROSIO DE PEREDES RESIDENT OF VALLADOLID, GREAT GRANDSON OF THE AFORESAID JUAN FERNANDEZ, THE ORIGINAL BEING IN THE POSSESSION OF HIS COUSIN FRANCIS DE PEREDES.

With frontispiece, having a very fine full length coloured portrait of Fernandez in full armour, bearing standard, and surmounted by Arms, occupying the full page.

Together 5 pp., 4to (vellum), 13th August, 1623.

**£25**

A remarkably fine Spanish Royal Letters Patent and of great historical importance, evidently relating to the Juan Fernandez known as "Conquistador," one of the earliest explorers of the New World, and the companion of Pizarro. It also throws additional light on his early history about which little is known. His fame, however, was such that in 1623 his great grandson went to very considerable expense in having this certified official copy of the original Letters Patent made with the finely painted frontispiece.

In addition to the coat of Arms in the frontispiece, another coat of Arms in colour appears in the text of the document.



851 **FIORILLO** (IGNAZIO, 1715-1787). Composer of Operas.

AUTOGRAPH LETTER SIGNED TO ANTONIO DE CHECCHINI,  
COUNCILLOR OF THE DUKE OF BRUNSWICK.

1 page folio. Cassel, 22nd April, 1766.

£2 10s

An amicable letter to a colleague, chiefly on his son for whom the Margravine of Baireuth has promised her protection.

Informing his friend that he is taking good care of his health and that he intends to take the waters of Piaramente in due time. Recommending his son to his friend's favour.

#### CARLYLE'S 80TH BIRTHDAY.

852 **FITZGERALD** (EDWARD, 1809-1883). Poet and Translator of  
"Omar Khayyam."

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO  
VALENTINE DONNE.

4 pp., 8vo. Woodbridge, 25th November.

£6 10s

" . . . A Mr. Thompson has sent me a Letter proposing that I shd. add my name to a Letter of Congratulation to be presented by 80 friends of Carlyle on his 80th Birthday, Dec. 4 next, together with a Golden Medal of *himself*. He sends me a list of the other 80 Friends. I can't think Carlyle would like the whole tale; it savours of the gush; and anyhow I scarce care to figure in such a thing, be the other 80 Great or Little." Etc.

853 **FITZGERALD** (EDWARD).

AUTOGRAPH LETTER SIGNED (WITH INITIALS) TO THE  
SAME.

4 pp., 8vo. Woodbridge (20th April, 1877). With addressed  
envelope.

£5 5s

"I only found Southwell on returning home two days ago. Thank you for it; these local Accounts are always very pleasant to me: I shd. have liked a little more about the Country, round about—with a little Map even! Surely, the Photo of the Minster is good. I fancy I recognize it from the glimpse I once had—or dreamt I had in passing through the Town. The organ, I read, is by a German 'Smith': I suppose Schmidt, 'Father Schmidt,' who built the renowned Trio of Organs at Trinity, Cambridge, Yarmouth, and the London 'Temple,' all of them fine fellows." Etc.

854 **FLAMENG** (LEOPOLD, 1831-1911). French Engraver.

AUTOGRAPH LETTER SIGNED TO THE ART CRITIC AND COLLECTOR PHILIPPE BURTY.

4 pp., 8vo. October, 1874.

£5 5s

A highly interesting lengthy letter on Rembrandt's "hundred Guilder" engraving and especially Dutch engravings in general, complaining of the lack of care shown to the fine Rembrandt engravings in the Amsterdam Museum.

ALSO A COLLECTION OF 21 AUTOGRAPH LETTERS SIGNED TO THE FAMOUS ENGRAVER BY CELEBRATED CONTEMPORARIES. 1864-1877.

Highly interesting collection of letters, all referring to the Artist's work; amongst his correspondents are the Actor Louis Leloir, the authors Paul Féval and Countess d'Agoult, the painters Alma Tadema, Laurens Bonnat, Lehmann and Cabanel, the engraver P. G. Hamerton. One letter by the printer Aug. Delatre contains a proof of an etching by Flameng.

TO WILLIAM BLAKE AND WILLIAM HAYLEY.

855 **FLAXMAN** (JOHN, 1755-1826). Sculptor and Draughtsman, the friend of Blake.

AUTOGRAPH LETTER SIGNED TO WILLIAM HAYLEY, WITH AUTOGRAPH LETTER SIGNED ON 3RD PAGE TO WILLIAM BLAKE.

Together 3 pp., 4to. 7th October, 1801.

£12 10s

An interesting combination of three famous names.

In 1800 Flaxman introduced Blake to Hayley, who invited him to settle with him at Felpham while engraving the illustrations for the "Life of Cowper." Blake spent three years with Flaxman, during

(Continued over)

**Flaxman** (John)—*continued*.

which time he engraved among others, eighteen tempera heads of the poets for Hayley's library.

In his letter to Hayley, Flaxman refers to his statue of Lord Mansfield for Westminster Abbey and Sir Ralph Abercromby &c.

He writes to Blake as follows:—

"I rejoice in your happiness and contentment under the kind and affectionate auspices of our friend. Mrs. Flaxman and myself would feel no small gratification in a visit of participation in the domestic innocence and satisfaction of your rural retreat; but the same providence that has given retirement to you has placed me in a great city where my employments continually exact an attention, neither to be remitted or delayed, and thus the all bestowing hand deals out happiness to his creatures when they are sensible of His Goodness, the little commissions I troubled you with in my last are such as one friend offers unwillingly to another on account of the scanty recompence, but I know you relieve yourself from more tedious labours by Composition and Design. When they are done let me have them and I will take care to get the money for you."

856 **FLAXMAN** (JOHN).

AUTOGRAPH LETTER SIGNED TO SIR WILLIAM HAMILTON.

3 pp., 4to. Rome, 3rd July, 1793.

£3 10s

Referring to a monument of Lord Mansfield.

" . . . Having taken ten days to consider and digest the subject, I take the liberty (by Lord Mansfield's desire) to beg your criticisms on the enclosed thought—it represents Lord Mansfield on an exalted seat between Wisdom and Justice, his attention earnestly fixed on the equal balance of the Scales of Justice, I have given the Athenian Minerva's helmet to Wisdom to mark his Lordship's attic Wit; above his head are the Swords of Justice and Mercy bound together by a Civic Crown (these two Swords really exist in the Tower of London and are carried before the King at his Coronation). I do not think a Statue of Wisdom characteriz'd as above can be objected to as improper for Westminster Abbey considering there are already in that Church Statues of Mars, Neptune, Minerva, Ocean, Earth, Hercules, &c., if any difficulty should arise the same figure may remain, with the change only of her insignia into those of the Christian Virtue Prudence." Etc.

857 **FOIX** (PAUL DE, 1528-1584). Archbishop of Toulouse. Eminent French Jurist and Statesman.

LETTER SIGNED WITH TWO LINES AUTOGRAPH TO THE COUNT OF CARMAIN.

1 page, folio. Lyon, 12th December, 1578.

£5 5s

An interesting letter expressing his hope of triumphing over his enemies, and begging his father to take the King's side.

858 **FOOTE** (SAMUEL, 1720-1777). Famous Actor and Dramatist.

AUTOGRAPH LETTER SIGNED TO SIR JOHN DELAVAL.

4 pp., 4to. Anjou, 27th June (circa 1751).

£16

A long and very fine letter, written from France, and making interesting reference to the Guelphs and the Stuarts.

" . . . I am not astonish'd at Dr. Cameron's behaviour, that sort of Heroism has constantly attended all those who suffer for their faith either religious or political, but whether their composure be deriv'd from pride or principle I submit to the decision of abler Casuists, thus far I think may be safely concluded, that persecution is the parent of obstinacy, and obstinacy the Soul of Party, grant me but this and we only want a Revolution to produce as many Tyburn Heroes for the Guelphs as have appear'd for the Stuarts. I had left Paris three weeks before I had the favour of yours. Your friend Mrs. Duan has retir'd to a Convent not with a design to make a profession, by what I could discern her views are more secular, it will be a good Cloak, Robes and furr'd gowns hide all." Etc., etc.

859 **FOSCARI** (FRANCESCO, 1372-1457). Famous Doge of Venice. He engaged the Venetians in a war with Milan, which resulted in a large increase of territory to the Republic.

DOCUMENT SIGNED (VELLUM).

1 page, large folio oblong. 30th August, 1440.

£7 10s

Respecting some charters produced by Franceschina, wife of a nobleman of San Vitalis, called Andrea Mundazo.

860 **FOSCARINI** (MARCO, 1696-1763). Venetian Statesman and Doge.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO THE ABBATE LODOVICO CAMPO.

1 page, folio. Venice, 22nd September, 1742.

£1 1s

He is much gratified at the honour which has been paid to him, and places himself entirely at the disposal of his correspondent, to be employed in any manner which may be most useful.

861 **FOSCOLO** (UGO, 1776-1827). Italian Poet and Patriot.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) WITH A POSTSCRIPT IN FRENCH TO MRS. HENRY BARING.

2½ pp., 4to. London, 27th November, N.Y.

18s

Dealing exclusively with family matters.



- 862 **FOURIER** (J. B. J., BARON, 1768-1830). Famous Scientist. Secretary of the Académie des Sciences.

AUTOGRAPH LETTER SIGNED.

1 page, small 4to. N.D.

£1 16s

Asking for the volume of the Memoirs of the Académie des Sciences in which he could find the report of the aerostatic experiences of the Brothers Montgolfier.

- 863 **FRANKLIN** (LADY JANE, 1792-1875). Wife of Sir John Franklin, the Explorer.

AUTOGRAPH LETTER SIGNED TO ADMIRAL SWINBURNE.

4 pp., 8vo. Pall Mall, 28th February, 1857.

£2 10s

Referring to the fitting out of a ship to be sent in search of Sir John Franklin's lost expedition.

" . . . I do not look to any public subscription in aid of my expedition. Had I not been able to accomplish it with my own resources, I should have shrunk from the attempt; but it is not the less pleasant to me to find instances of spontaneous co-operation, such as yours, which will make me feel that it is not my expedition but our expedition, that is now going, if it please God, in a last errand of love and duty. I shall devote your kind present to some special object, probably a boat to bear your name." Etc.

- 864 **FRANKLIN** (SIR JOHN, 1786-1847). The famous Arctic Explorer, Lieutenant Governor of Van Dieman's Land.

AUTOGRAPH LETTER SIGNED.

4 pp., 4to. Government House, Van Diemen's Land, N.D. (1839).

£19 19s

A very important letter written whilst lieutenant-governor of Van Diemen's Land entirely dealing with scientific matters. Referring to his observations of the Magnetic Needle, which he considers changes according to the state of the atmosphere, mentioning his expeditions to the Arctic; also respecting the observations being made by Sir James Ross at New Zealand, and the proposed expedition to the Antarctic which Ross was fitting out for magnetic and geographical discovery.

" . . . The causes of such versatility can perhaps only be detected by the minute examination of the external elements and of the registers which furnish the data respecting them. Here I must be permitted again to express my regret

**Franklin** (Sir John)—*continued.*

that the observatory has not been furnished with any instrument which could detect the changes in the Electrical state of the Atmosphere. The more carefully I consider the deviations of the Magnetical Needle, the more firmly am I impressed with the idea which I was led to form from close observation of the suspended Needle on my Polar Voyages—that the changes in the state of the Atmosphere have an influence on the Needle. This has been proved to my mind in several instances by the greater or less amount of deviative irregularity in the Needles at this place, antecedent to or during strong gales or a change from a dry state of atmosphere and clear sky to one of moisture and cloud or from very cold weather to that of close heat which occasionally occurs here. . . .

"I received a letter from Ross yesterday who is so much interested with his observations at New Zealand that he intends to pass the October Term day there, instead of Chatham Islands at which place he hears the Harbour is not good. His officers and crew are all well working as usual heartily together and everyone eager to commence their trip to the South." Etc.

865 **FRANKLIN** (SIR JOHN).

AUTOGRAPH LETTER SIGNED TO SIR ROBERT INGLIS.

4 pp., 4to. Lincolnshire, 9th August, 1829.

£5 5s

A lengthy letter written prior to Sir Robert's departure for Russia, and giving him information as to the letters of introduction he would require, etc.

866 **FRASER** (SIMON, MASTER OF LOVAT, 1726-1782). Eldest son of Lord Lovat, the Jacobite Intriguer, who was beheaded for high treason. Headed his Clan in support of the Young Pretender. Commanded the Frasers in America, wounded at the siege of Quebec.

EIGHT AUTOGRAPH LETTERS SIGNED TO HIS SISTER LADY CLUNY, HIS NEPHEW DUNCAN MACPHERSON, AND CAPT. JOHN MACPHERSON.

17 pages, 4to and folio. London, Inverness and Lisbon, 1757-1770.

£12 10s

A series of interesting letters dealing with the permission he had received to raise a corps of Highlanders for the king's service. By his influence with his Clan, without the aid of land or money, he raised eight hundred recruits to which as many more were shortly added. The corps was at first known as the 2nd highland battalion, but immediately afterwards became the 78th or Fraser highlanders.

Fraser begs his sister and Capt. McPherson to raise some men for

(Continued over)

**Fraser** (Simon, Master of Lovat)—*continued.*

him, and later asks McPherson to obtain some men for his nephew Duncan McPherson who had been given leave to raise a battalion of Highlanders.

"You will be glad to know that His Majesty has been graciously pleased to signify his intention of Apointing me to command of a Regiment of Highlanders to be forthwith raised for American service. And as the quickness of doing this is one great inducement for this Measure I flatter myself my friends will leave no stone unturned to do it with credit to me whose honour & interest for life depends on my Success on this occasion, & I need not add that I consider the McPhersons as among the first of my friends." Etc.

"You are appointed a Captain in a Regiment of Highlanders to be forthwith raised of which His Majesty has been graciously pleased to give me the command & to-day after fixing the ranks you stand the oldest Captain in the Regiment. As the great inducement to raising this Regt. is the expedition with which it is expected to be done everyone concerned has their honour & interest at stake not to disappoint the expectation of the publick therefore I must beg you will take the most expeditious Manner possible to get to Badenoch to recruit your Company. I have writ to my Sister & to Breckachy, but you know it will go but slowly on 'till you are present. I shall be at Inverness in about a fortnight where I shall expect the pleasure of hearing of your arrival in Badenoch soon after—meanwhile I shall leave a Beating order & Recruiting Instructions & a Subaltern Officer to take their directions from Bhechachie."

"I received yesterday by express an order for marching the whole Regimt. as soon as ready by proper divisions to Glasgow & one division will be in Badenoch Saturday night. You will see by this that there is no time to lose & that what I have hitherto delayed for the sake of yours & the McDonald Companys I mean the Return of the Regiment cannot now be delayed much longer. For God's sake then, for your own sake and mine exert yourself & intreat the rest of the gentlemen to exert themselves that your Company may be ready to march as part of the last division which must leave Badenoch at furthest Munday Senight." Etc.

"... If this should be delivered by Mr. Clark or if he comes your way, it will be to recruit for Major Wedderburn who has got a new Corps to be raised under the title of The Queens Royal Volunteers. Wedderburn is a very particular friend of mine, & I shall take it as a favor if you can be any how assisting in getting him some men. He is not nice as to age or size, but will take men fit for service, for those above five feet three he gives five pounds & for those under four pounds." Etc.

"Upon hearing that Col. Greme was to raise a Regimt. of two Battalion of Highlander, I wrote to Lord Bute for a company to our nephew Young Duncan, which was granted in the genteelst manner. Col. Greme was very civil about it, & it is now fixed. I need not say of how great importance it is to the young man at his time of life to get such rank in the Army, nor how great importance his being taken into the Service is to the family. I consider it as the making of him & the saving of his family, I am certain every McPherson ought to consider it in this light, & I hope they will, & exert themselves accordingly in raising his Company. There is a brother of Benehar's one of his Subalterns. Col. Greme reserves a Lieutenantcy for any other of the name you shall think most proper, & there is one Samuel McPherson whom I don't know gets a Lieutenantcy. My dear John for God's sake exert yourself upon this occasion, 'tis the crisis of the fate of the Cluny family. It is now with the McPhersons to be the means of its existing & being well look'd upon by The King & Governments, let no little piques or divisions interfere, this is a matter that concerns one & all of you. Who knows how far the son's service may be usefull to the father towards procuring his

**Fraser** (Simon, Master of Lovat)—*continued*.

pardon, the first service & what will be taken particular notice of is raising a Good Company." Etc.

"I had a letter from Col. Greme some time ago about my Nephew & I inclose you a copy of my answer to it which will serve as an answer to the letter I had from you on that subject. The disapprobation I express of the conduct of the MackPhersons is very sincere. What a shame it is that for such an establishment to the head of their family they should only raise 40 men. And what scandalous cunning was it to keep the Lieutenancy undisposed of with a view to get it at last for Andrew, when by disposing of it for 20 men you might have made a creditable figure. . . . I would fain hope Col. Greme will think it too late to make up your deficiency by recruiting, & will be satisfied with your paying for it in money in the way I have mention'd to Col Greme, that is with the nomination of the Lieutenant, you will have to pay for 36." Etc.

867 **FRASER** (SIMON, MASTER OF LOVAT).

AUTOGRAPH LETTER SIGNED TO THE LAIRD OF CLUNY.

2 pp., 8vo. 1st April, 1743.

£6 10s

Written when a youth of seventeen and referring to the desertion of Temple's regiment.

" . . . Papa has got a list of the Deserters in Temple's Regiment and they are about the number you mention. It's strongly talked of here that they are to come home after being reviewed." Etc.

868 **FREZZOLINI** (ERMINIA, 1818-1884). Famous Italian Singer.

AUTOGRAPH LETTER SIGNED TO THE DIRECTOR OF "LA FRANCE MUSICALE."

2 pp., 4to. 19th December, 1855.

£1 10s

An interesting letter protesting against a wrong statement made about her in "La France Musicale," and asking the Editor to publish two letters which she copies in the above letter.

869 **FUSELI** (HENRY, 1741-1825). Painter and Author.

AUTOGRAPH LETTER SIGNED (SEAL ~ COVERS PART OF SIGNATURE) TO THOMAS COUTTS.

2½ pp., 4to. Norbury Park, 1st September, 1805.

£2 10s

" . . . I had five days to spend at Norbury or where I pleased; I did not stay quite the whole, and now find I have scarcely time enough to finish the things I mean to exhibit in your Institution within the period described: why the Committee should have resolved to open in November, when there is neither company nor daylight in town, may perhaps be guessed at by the Dilettanti in the moon. Of news, that we are all in black, excepted, the most important are that Lord Nelson walk'd the Strand huzzaed & fanned by greasy caps; that the Spaniards in their experiments of red hot balls kill each other . . . and what interests me more than all that, the nail has been taken out from Mrs. Coutts. Raphael without a shadow of injury." Etc.



870 **FUSELI** (HENRY).

AUTOGRAPH LETTER SIGNED TO THOMAS COUTTS.

2 pp., 4to. Rome, November, 1778.

£2 2s

Referring to his work in Rome.

" . . . I am pretty far advanced in a picture which is of the size you prescribed for the fairie Queen: it is a roman subject, the Sibyll offering the books of Fak to Tarquin, and upon his refusal to pay the sum demanded, threatening to throw them into the fire; I look upon it as a kind of study for improving my practice towards the time I shall finish the fairy Q: . . .

" I know not, that except at Carrara where the Quarries are, there is any place that affords such choice of beautiful marbles, slabs, small or large table-pieces &c., Alabasters, porphyries &c., at least, at such reasonable rates as Rome do." Etc.

871 **GADE** (NIELS WILHELM, 1817-1890). Danish Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED (IN GERMAN) OF (TRANS.): "NEW SONGS—IN POPULAR STYLE—FOR TWO SOPRANO VOICES."

12 pp., folio. Leipzig, 7th April, 1847.

£7 10s

872 **CARRICK** (DAVID, 1717-1779). Famous Actor.

AUTOGRAPH LETTER SIGNED.

3 pages, 4to. Bath, 22nd April, Circa 1766.

(SEE ILLUSTRATION, PLATE No. XII).

£87 10s

An extremely fine and interesting letter, principally dealing with the theatrical world, and referring at length to "our friend Wilson" possibly the actor who created the rôle of Don Jerome in the "Duenna."

" . . . We have had several accounts here of the excellent doings in James Street. There is not the least difference in the opinions of the publick. You have all your share of glory, but Lady Stanhope is mentioned as a prodigy. I am greatly honour'd that my trifle was thought worthy of being the Gentleman Usher to so creditable a performance.

" I have not yet thought of the petite piece you mention, & indeed I fancy'd that you had thought better of it, for if you remember, I was to have heard from you, when you had consulted the rest of the dramatis personæ upon that subject.

" You tell me that our friend Wilson *sleeps in peace*. I am sure he must if the fame of the company he has ye honour to be employ'd for, could quiet him." Etc.

[illegible]

Bath April 22<sup>d</sup>

Dear Sir.

I shall be always happy in showing  
my regard for S.<sup>r</sup> Francis Dalvoal:

He shall command my services whenever  
he pleases: We have had several accounts  
here of the excellent doings in James Street.

There is not the least difference in the opinion  
of the Publick. You have all your share  
of glory but Lady Mac hope is mentioned  
as a 'Prodigy'. I am greatly honoured that  
my trifle was thought worthy of being the  
Gentleman Usher to so creditable Performance

I have not yet thought of the  
jettie piece you mention & indeed I fancy'd  
that you had thought better of it, for if you  
remember I was to have heard <sup>from</sup> you, when you  
had

873 **GARRICK** (DAVID).

AUTOGRAPH MANUSCRIPT OF A CHARADE OF EIGHT LINES  
ON  $\frac{1}{2}$ -page, 4to. £18 18s

The charade commences:—

“The first thing is y<sup>t</sup> thing without w<sup>ch</sup> we hold  
A very good bargain can ever be sold.” Etc.

874 **GARRICK** (DAVID).

“TO THE RIGHT HON<sup>ble</sup>. CHARLES TOWNSHEND, REMIND-  
ING HIM OF HIS PROMISE TO SERVE CAPT. SCHOMBERG.”

8 verses written in an unknown hand, but the heading written by  
Garrick. 2 pp., 4to. £3 3s

“If true, that as the Wit is great,  
The Mem’ry’s in proportion small;  
Ask him, or her, the first you meet,  
They’ll swear that *you* have none at all.”

“To humbler Tasks your *heart* will bend,  
To feel neglected worth submit;  
And there will *Schomberg* find a Friend,  
Benevolent in Spite of Wit.” Etc., etc.

875 **GARRICK** (EVA, 1724-1822). Wife of David Garrick.

AUTOGRAPH LETTER SIGNED.

2 full pages, 4to. Hampton, 16th September, 1781. £8 10s

Written only two years after the death of her husband, David  
Garrick. In this letter Mrs. Garrick makes a touching reference to her  
loss:—

“... and I the only owner of this Place to entertain them, ah me! what  
a falling off of the entertainment in former times—I wish I could obey Dear Mrs.  
Wilmot’s commands and wait upon her; but I fear, fear? No I will not fear! fear  
shall not get the better of my Pleasures, and I will endeavour to embrace you all  
perhaps this day week. I will bring my longest measure of time with me, and I  
will spin it as fine as possible that the length may reach as far as to Wednesday  
following.” Etc.

According to Fitzgerald’s “Life of David Garrick,” Mrs. Garrick’s  
first party since David’s death was in 1781—the reference in this letter  
is therefore to that party.



- 876 **GASKELL** (ELIZABETH C., 1810-1865). Novelist. Author of "Cranford."

AUTOGRAPH LETTER SIGNED TO MRS. SCHWABE.

4 pp., 8vo. N.D.

**£3 10s**

"Mrs. Davenport is to be married on the 11th and goes to Paris for three weeks; (thence to Amboise to see Abdel Kadr) I have strengthened her in her wish to make Mr. A... 's acquaintance, and see all that he has done for the poor English girls. . . . You know that Sir Geo. Grey has privately desired a memorial respecting Mr. A... to be sent to Government." Etc.

- 877 **GASKELL** (ELIZABETH C.).

AUTOGRAPH LETTER SIGNED TO "DEAR SIR RUTHERFORD."

1 page, 8vo. Rue du Bac, 21st February, N.Y.

**15s**

"I am only too happy to tell you that my address is Plymouth Grove, Manchester, when I think of the pleasant consequences likely to accrue to me from writing these few words." Etc.

- 878 **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE, 1746-1830). French Authoress.

AUTOGRAPH LETTER TO (MME. ELISABETH DE BON).

1½ pp., 4to. (1807).

The letter comes from the collection of Mme. la Marquise de Barolo.

**£3 10s**

Touching letter on the death of her former pupil, Duc de Montpensier.

- 878a **GENLIS** (FÉLICITÉ DUCREST, COMTESSE DE).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 1st August, 1816.

**£1 10s**

As to the restitution of a pension which had been granted to her brother by Napoleon I.

## SIR WALTER RALEIGH IN PRISON.

879 **GENT** (EDWARD). Son of Sir Thomas Gent (d. 1593), the Elizabethan Judge.

## AUTOGRAPH LETTER SIGNED TO HIS BROTHER HENRY GENT.

1 page, folio. London, 8th February, 1615.

**£52 10s**

An extremely interesting letter relating to a meeting which took place within the precincts of the Tower, between the Earl of Somerset who was being taken before the Commissioners, and Sir Walter Raleigh and the Earl of Northumberland, both of whom refused to return Somerset's salute, "Sir Walter did palpably laugh in his face."

Two years before James I came to the throne, he was systematically informed that Raleigh was opposed to his claims, and the result was that James crossed the border with a strong prepossession against Sir Walter. A few months later, Raleigh was summoned before the lords of the council who examined him as to any knowledge he might have of the plot "to surprise the king's person," or of any plot contrived between Lord Cobham and Count Aremberg, the Spanish agent in London. Raleigh was ordered to be executed on the 11th December, but on the 10th, was reprieved, and committed to the Tower, where he resided until 1616.

"Good Brother, I have this daye receyved your letter by wch. I understand wt. you did not receyve my letter till yr last weeke, wch. was long since both writt & delivered ye Charier & therefore I cannot but much blame his negligence whom when you see I wish you would admonish him to be both more carefull & speedie in his deliverie. Since my last comming to towne wth. Sr. Rob. Vernon I went againe with. him out of towne & stayed some 5 or 6 dayes with him. Otherwise you had hard from me ye last weeke. You wright me notice of a letter you sent me by my bro. Braddies sonne whom I have not seene nor receyved your letter & therfore cannott shape an answere to ye contents therof. I wish you would send some remembrance to Mrs. Hill wch willbe well accepted. I suppose I shalbe sent for to Newmarkett before ye returne of ye king wherupon I presume by reason of a late letter I receyved from Sr. Rob. Venon to ye same effect which hath intimated to me some diligence & care by some frends of mine ther to forward yt wth wch I have acquainted you somewhat & shall further then resolve you. The L. Chancellor hath kept his chamber this fortnight having been verie sick of a cold; I cam now from thence & I certaynelie understand yt he is verie sick & not like to escape; yesterdaye he fell in a sounde & remayned in it a good space, & since his sickness hath been verie melancholy & have sequestered himselfe from all businesses wth an indisposition of this world; whereof I have had perfect intelligence. I have noe newes to impart, here hath been little speech of an

(Continued over)

**Gent (Edward)**—*continued.*

arraignment, wch. is adjoined till this daye sennett, but whether it will hold is not certaynely knownen. Some 3 days before my L. Chancellor fell sick ye Lords Commissioners were at ye Tower to re-examine my L. Sommersett; I was then ther & ye Earle being conducted from his lodging to ye Lords, my L. of Northumberland & Sir Walter Rawly standing in his waye and both most kindly saluted by him, Sr. Walter did palpably laugh in his face & ye other with a disdaine set his eye upon him & put not soe much as a finger to his hatt to returne a salute; this day I did heare at my L. Treasurers yt this day sennett should be arranged ye Lord & ye Ladie but since by others I have hard it contradicted but it was told me by our verie neare my L. Tre. that ye Ladie hath hir pardon but ye Lord not. My L. Treasurer carrieth himselfe very resolvedly wch. is much wondered at, but I understand of some odd opposition between him & the Chancellor of the Exchequer, who strives to interrupt ye resolutions of ye other wch. is likewise much wondered at, ye particularities wherof I will not now relate."

## ARRIVAL OF GEORGE I IN ENGLAND.

**880 GEORGE I** (1660-1727). King of Great Britain.

LETTER SIGNED AND SUBSCRIBED (IN FRENCH) TO HIS DAUGHTER, LOUISE DOROTHEA, QUEEN OF PRUSSIA.

1 page, 4to. St. James, 27th September, 1714.

(SEE ILLUSTRATION, PLATE NO. XIII).

£25

Announcing his safe arrival in England, where he was received with great zeal by the people, and his entrance into London.

George I left Hanover on 31st August, 1714, embarked at Oranie Polder in the yacht Peregrine on 16th September, landing at Greenwich on the 18th, holding his first royal reception there on the following day. On the 20th the King held his royal entry into London, with the Prince of Wales by his side.

" . . . Le 18me au soir apres un heureux voyage, J'ay mis pied à terre près de mon Palais à Greenwich, et le 20me J'ay fait mon entrée dans ma bonne ville de Londres, ou le zeile de mon peuple se fit eclater d'une maniere si extraordinaire que je ne scaurois vous exprimer la satisfaction que j'en ay eu." Etc.

## TREATY WITH SWEDEN.

**881 GEORGE I.**

OFFICIAL RATIFICATION SIGNED BY THE KING OF A TREATY BETWEEN ENGLAND AND SWEDEN, WITH THE ARTICLES OF THE TREATY ANNEXED.

Together contained on some 34 pp., folio. Dated from St. James', 4th March, 1719-20.

£6 10s

The Treaty concerns the opening of the Baltic to British commerce,

**George I—continued.**

England undertaking to supply money and troops to defend Sweden against Russia.

The articles themselves are in Latin, but the King's signed Ratification is in English.

"Our will and pleasure is that you forthwith cause our great seal of Great Britain to be affixed to two instruments bearing date that this presents (copys whereof are hitherto annexed) containing our ratifications of a treaty concluded between us and our good sister the Queen of Sweden, at Stockholm, 21st day of January last passed, and of the separate articles thereunto belonging. And for so doing this shall be our warrant."

**882 GEORGE II (1683-1760). King of Great Britain.**

DOCUMENT SIGNED TO WILLIAM PITT.

2 pp., folio. St. James', 13th January, 1753. Also signed by Henry Fox, 1st Lord Holland, and John Cathcart. **£1 1s**

Ordering John Cathcart to be paid £89 12s. 6d. for maintenance, clothing, etc., of six children of soldiers who were killed in Flanders.

## DECLARATION OF WAR AGAINST FRANCE.

**883 GEORGE III (1738-1820). King of Great Britain.**

HISTORICAL AUTOGRAPH LETTER SIGNED TO LORD HAWKESBURY, IN WHICH HE DECLARES WAR AGAINST FRANCE.

1 page, 4to. Queen's Palace, 14th May, 1803.

(SEE ILLUSTRATION, PLATE No. XIV).

**£38**

Of great historical and momentous interest, being the King's own written letter of instructions for the war against France under Bonaparte. War was formally declared four days later: a war which saw the great battles of Trafalgar and Waterloo, and resulted in the overthrow of Napoleon and his imprisonment at St. Helena.

"The King has perused the dispatch and private letter from Lord Whitworth [ambassador at Paris] and the enclosures with as much rapidity as possible to return them to Lord Hawkesbury; the conduct of France has been equally unfair to the last and though conscious of the evils that must be entailed on many countries by the renewal of war, yet the conviction that by the restless disposition of the Ruler of France this event could not long have been kept off, it seems necessary to attend alone to the best modes of repelling the violence with effect, and the attacking those objects which our present means render attainable.

"The King will remain in Town to execute any steps the present moment may require."

The letter is just a little stained. It is entirely in the King's hand and bears a fine specimen of his signature at foot.



ON THE FRENCH REVOLUTION.  
SEEKING AN ALLIANCE WITH PRUSSIA.

884 **GEORGE III.**

AUTOGRAPH LETTER SIGNED TO FREDERICK WILLIAM II,  
KING OF PRUSSIA.

2½ pp., 4to. St. James's, 26th June, 1793.

**£10 10s**

Of great historical interest, seeking a close co-operation with Prussia and the other Allies during the wars of the French Revolution.

Trans.):—" . . . Your Majesty is not ignorant of the circumstances of the unjust aggression which I am compelled to resent, and you have felt with me how much the general interest of Europe demands that the prevailing powers plan together on the means of resisting a barrier to the principles and views of those who exercise the powers of the French Government.

"In this position, I should not have failed to ask your Majesty, as a close and faithful Ally, the assistance which your friendship undoubtedly makes available to me. But I have found you already engaged in war against the same enemy who has so unjustly attacked me. And I now see you adding to the employment of a scheme so important for your troops, every advantage which is of consequence to the common cause, of your presence, courage, and military talents, as well as zeal and ardour which these circumstances should naturally inspire in your Army. It only remains for me, then, to express to you my desire for the establishment of an unanimity by which we shall be able to combine our operations and plans for the accomplishment of a just and lawful object of a peace in which all Europe will find tranquility and surety. It is only by pushing the war with vigour that we can hope to succeed, and the only means of success on which we can count with certainty is the entire and perfect co-operation of all who are engaged in it." Etc.

885 **GEORGE IV** (1762-1830). King of Great Britain.

TWO AUTOGRAPH LETTERS SIGNED "G.R." TO THE ARCH-  
BISHOP OF CANTERBURY.

Together 2½ pp., 4to. Pavilion, Brighton, 23rd and 26th December, 1823.

**£1 1s**

Concerning a nomination desired by the King for a Presentation to the Charter House.

886 **GERMAN** (EDWARD, born 1862). Musical Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED, ENTITLED  
"SONG WITHOUT WORDS."

Consisting of 2 pp., folio. 13th May, 1899.

**£3 10s**

The manuscript, which is in splendid condition, is entirely in the musician's hand.

TO SIR JOHN CLOPTON, OF STRATFORD-ON-AVON.  
CONCERNING A HIGHWAYMAN THEN IN GAOL.

887 **CIPPS** (SIR RICHARD, 1659-1708). Master of Revels at Gray's Inn  
Made Collections for History of Suffolk.

AUTOGRAPH LETTER SIGNED TO SIR JOHN CLOPTON, OF  
STRATFORD-ON-AVON, DESCENDANT OF SIR HUGH CLOPTON,  
THE BUILDER OF NEW PLACE, AFTERWARDS PURCHASED BY  
SHAKESPEARE.

1½ pp., 4to. Weltham, 1st March, 1699.

**£10 10s**

A most interesting letter concerning a highwayman who was apprehended by his paramour. Gipps further asks for information about Clopton's family.

"On Wednesday last I had ye Honour & Favour of yrs. & this day I went to Bury & examin'd ye prisoner who positively affirmeth yt. hee knoweth nothing of the Robbery & Murther about 2 years since comitted upon Edwards; but saith that hee hath heard of one Cawcoate who married (as Hee thinks) a daughter of Banisters & yt. hee & his Father both dyed in Oxford Gaole. Hee saith he know this Sam: Banister ye Butcher to be a very greate Rouge & that he is a Setter & Intelligencer as well as Robber, yt. hee knoweth most of the houses of the Gentlemen in ye Country & gives notice when & where to breake & robbe, that he is concerned in horse stealing & yt. most of the horses stolen out of this Country have been carried to his Father att Granston, & that he believes there have been some hundreds conveyed thither that this same Banister has been not only under suspition, but actually in Custody & comitted as Hee thinks by yrsel to Warwicke Gaole, The 2 robberies which hee together with Banister comitted were about Mich<sup>lmas</sup> last a twelve month.

"The Prisoners Name is John Hart who was borne in Wolverhampton in Staffordshire & Lived there all his Life till hee listed himself a Souldier which was about 6 yeares since, & after hee was disbanded (which was about 3 yeares since) he returned thither again & married there, & followed ye trade of a Petty Chapman, untill New Yeares Day last was a twelve month & then by ye Instigation of a Lewd Woman, first withdrew his affections from his wife, & having settled them upon her, followed her about the country, & was by her means brought into ye Fraternity of Rouges—viz. Robbers, Burglars, Pick : Pockitts or Divers, according to their Cant, Horse-Stealers, &c.

"The cause of his apprehension here was this. About 5 or 6 Weekes since Hee together with one, John & Mary Smith & John Atkins were concerned in taking from behind ye Leicestershire Stage Coach in ye Hole in Bedfordshire a Portmanteau Trunke in which was severall Things, & amongst ye Rest, a Gold Watch, which this John Hart would have kept, upon which this Mary Smith got a Justice of Peace's Warr<sup>t</sup>. & took him up & carried him before Mr. Justice Norton, & the woman having given her Information, the Justice would have her give security for the Prosecution, but not being able to find Sureties hee comitted her together w<sup>th</sup> ye Prisoner. This woman when I was in Prison woud have made a discovery, but upon examination, I finding Shee had been burnt in ye Hand att Cambridge about 3 Assizes past, as also yt. shee had been convicted the last Assizes but one before my Ld. C. Just. Holt at Shrewsbury for Diving as they call it, & received Sentence of Death, but being with child had her Execution respited, I dismist her telling her shee could not be permitted to be a witenesse, & that Shee was in a fair way of having Justice done upon her.

"Since I have this opportunity, I desire ye Favour to know in what Relation

(Continued over)

**Cipps** (Sir Richard)—*continued*.

you stand with the Suff<sup>l</sup><sup>k</sup> Cloptons. I am now writing the Antiquities of this County & designe to insert the Pedigree of the Suff. Cloptons who were very aunc<sup>t</sup>. in this County, if you have any thing concerning ye Family & woud be pleased to impart it you woud still lay a farther obligation on yr humble sert.

"About 12 of ye clock this Night the Gaoler of Bury sent Mee a letter wch. was directed to him from ye Gaoler of Warwick which I design to answer the next Post: in it was the copy of a letter wrote from Bury Goale to Mrs. Mary Banister the originall being in the Gaolers Hands at Warwick. This letter was wrote by Mary Smith a notorious Woman (who took up John Hart)."

**888 GLADSTONE** (W. E., 1809-1898). Famous Statesman and Author.

AUTOGRAPH LETTER SIGNED TO J. MURRAY, ESQ.

2 pp., 8vo. Hawarden, 1st June, 1855.

£1 10s *2/4*

As to publishing in the Quarterly a short manuscript he had written on Sardinian affairs. Also referring to his speech in the Debate on War and Peace.

**889 GLADSTONE** (W. E.).

AUTOGRAPH LETTER SIGNED TO MR. R. BROWN.

4 pp., 8vo. Hawarden Castle, 12th August, 1889.

£1 10s

"... I have also read with great interest Mr. Cecil Smith's article. I trust that the revolt against Grote, for the pre-historic period, is now nearly complete: and also trust we have nearly done with putting Homer at the date assigned him by Herodotos.

"My more urgent pursuits have forbidden me to traverse the whole field of ancient learning & I have believed I should but serve the common cause by fastening on the text of Homer and reading other things mainly with reference to it. Discovery and opinion for the last 30 or 40 years have moved steadily as I think in the direction of my main ideas.

"Only on turning to your article to-day did I discover your beautiful sonnet.

"I hope it is not a sense of its friendly warmth which gives me a bias as to its general poetical merit." Etc.

**890 GODWIN** (WILLIAM, 1756-1836). Philosopher and Novelist. Father of the second wife of the Poet Shelley.

AUTOGRAPH LETTER SIGNED TO THOMAS ASTLE.

1½ pp., 4to. 13th January, 1803.

£4 4s

A very interesting letter on literary matters, especially the Life of Chaucer, upon which he was then engaged

- 891 **GOETHE** JOHANN W. VON., 1749-1832). German Novelist, Poet and Philosopher.

LETTER SIGNED.

1 page, 4to. Weimar, 3rd May, 1816.

£11 11s

Giving his correspondent an introduction to Privy Councillor von Gerning, who will introduce him to a bookseller.

OF CRIMEAN INTEREST.

- 892 **GORDON** (CHARLES GEORGE, GENERAL, 1833-1885). "Chinese Gordon." Killed at Khartoum.

AUTOGRAPH LETTER SIGNED TO HIS MOTHER.

4 pp., 8vo. Camp nr. Sevastopol, 9th March, 1856.

£5 5s

An early letter to his mother, written whilst before Sevastopol during the Crimean War. He deals with the state of affairs out there and hopes the war will continue.

" . . . We had a sad accident the other day. An officer of ours called Ranken was setting light to a set of mines under the Wall of the White Barracks and it is supposed that the Fuse was bad, as instead of it burning as long as it ought to enable him to get away, the charges of Powder went off instantaneously, and he was buried in the ruins . . . it is very sad as he was the Engineer who went with the ladders on the 8th Sept.

" We do not generally speaking like the thoughts of peace until after another campaign. I shall go to England, but I expect will remain abroad for three or four years, which individually I would sooner expend in War than peace, there is something indescribably exciting in it. We have not signed an armistice yet but a truce which may be broken at any time.

" The French are suffering a good deal from Scurvy & bad food. . . . Our Army is in splendid condition." Etc.

- 893 **GORDON** (GENERAL CHARLES GEORGE).

AUTOGRAPH LETTER SIGNED TO MISS FREEMAN.

2½ pp., 8vo. Pall Mall, 13th April, 1880.

£1 5s

Written shortly after his return from Switzerland, where he had been to recruit his health, which had become much impaired by his sojourn in the Soudan.

" . . . I have been since I came to England, in the country, and I have seen or heard little. What a splendid majority we have got. . . . My 'Truths' and 'Worlds' have gone astray this week, but I will send them on eventually, they oddly enough, are not like other papers, they never get stale." Etc.



## NEW JERSEY, 1708.

- 894 **GORDON** (THOMAS). Chief Justice of New Jersey. Speaker of the House of Assembly.

DOCUMENT SIGNED AS SPEAKER ON BEHALF OF THE HOUSE OF ASSEMBLY, TO HIS EXCELLENCY GOVERNOR LOVE-  
LACE.

$\frac{1}{2}$ -page, folio. 19th March, 1708.

**£10 10s**

"This House renders their humble and hearty thanks to your Lordship, for favouring us with a copy of that paper called the Address of the Lieutenant Governor and Council of New Jersey to her Majesty, which we conceive rather to be an Impeachment and lays the House under a necessity humbly to address your Excellency, that you will be pleased to desire the Lieutenant Governor and all those Gentlemen that signed the said Address to attend your Excellency . . . to prove their allegations." Etc.

## NEW JERSEY, 1708.

- 895 **GORDON** (THOMAS).

DOCUMENT SIGNED AS SPEAKER ON BEHALF OF THE HOUSE OF ASSEMBLY TO GOVERNOR LOVELACE.

1 page, 4to. 22nd March, 1708.

**£7 10s**

In relation to Peter Fauconier, the Receiver General, who was in default with his accounts.

- 896 **GORDON** (REV. WILLIAM, 1728-1807). Private Secretary to George Washington, and Chaplain to Provincial Congress of Massachusetts. Wrote "History of the Rise and Independence of the United States."

AUTOGRAPH LETTER SIGNED TO MISS MARY F. NOTCUTT.

1 page, folio. London, 15th September, 1789. Also small engraved portrait.

**£1 15s**

A long and interesting letter written after his return to England, on various topics, including his taking of a house, evidently in St. Neots, where he had been appointed that year.

" . . . It will be a neat pretty ban-box, and if it pleases God to make it a Bethel it will be a delightful dwelling."

- 897 **GOUNOD** (CHARLES FRANÇOIS, 1818-1893). The Great French Composer.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE WELL-KNOWN MUSIC CRITIC CHORLEY.

2 pp., 8vo. Courtavenal, 9th May, 1850. £2 15s

An interesting letter referring to the writer's opera "Sappho," and to the performance of his works in London.

He writes from the country-house of Mme. Viardot that he will probably not be able to undertake his intended journey to London and asks Chorley to take care of his musical MSS. which he had left in charge of Mr. Hullah, and he expresses the wish that, if any of his works should be performed in London, they should be the "Sanctus" and the "Libera me" for preference.

- 898 **GOUNOD** (CHARLES FRANÇOIS).

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 25th May, 1888. £2 2s

Announcing that his ballet is finished and that he will be at the opera to have a chat with his correspondent.

- 899 **GOZZI** (CARLO, 1722-1806). Italian Dramatist and Critic.

AUTOGRAPH LETTER SIGNED TO HIS BROTHER.

1 page, 4to. Venice, 16th June, 1801. £6 6s

He discusses a law suit reported to have turned unfavourable which might be cut short by the payment of 4000 zecchini. A certain Riccardi would pay this with a yearly interest on the money lent chargeable to Gozzi.

He confesses to his brother that this affair, resting as it does on his shoulder, is a source of much worry. His tenants too are not paying him a penny rent.

In a P.S. the writer refers to his play "Montanaro Don Giovanni" performed at Udine and hissed after the first act because it depicted a king in an unhappy light. Every one at Udine was surprised that it was licensed under "present circumstances." He concludes that he will have it withdrawn permanently "because circumstances must be respected."

- 900 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books.

AUTOGRAPH LETTER SIGNED TO LADY LINDSAY, POETESS.

3 pp., small 8vo. Hampstead, 13th November, 1894. **£3 3s**

A charming letter thanking Lady Lindsay for the present of a volume of her poems.

" . . . It will live in my studio. I keep all the books I am fortunate enough to be given there, because it is my favourite place. . . .

"When I next see you I shall be able to tell you which of the Poems are my favourites. I know I liked 'Heavenwards' and 'When the dawn has come,' and 'Day and Night,' but I like so many." Etc.

- 901 **GREENAWAY** (KATE).

AUTOGRAPH LETTER SIGNED TO LADY DOROTHY NEVILL.

2½ pp., 8vo. Hampstead, 22nd July, 1896. **£2 2s**

Written on the eve of Lady Dorothy Nevill's departure for a holiday, and complaining of the very hot weather, etc.

- 902 **GREGORY** (OLINTHUS, 1774-1841). Mathematician.

AUTOGRAPH LETTER SIGNED TO REV. JAMES KIDD.

3 pp., 4to. Royal Military Academy, 29th September, 1834. **12s 6d**

Relating to the death of his son, and detailing all his good qualities.

- 903 **GRIMALDI** (JOSEPH, 1779-1837). Famous Clown, of Drury Lane and Covent Garden Theatres. Immortalized by Charles Dickens.

AUTOGRAPH MANUSCRIPT OF SEVEN COMIC SONGS.

Occupying 22 pp. of a note-book. Post 8vo. Original stiff covers. Circa 1820. **£2 2s**

The Songs are:—

- |                                |   |
|--------------------------------|---|
| 1. I had a Wife of my Own.     | 7. The Odd Guinea.                        |
| 2. The Market Woman.           | 8. Poll of Horse-lay-down.                |
| 3. Eve and Adam.               | 9. The Sailor's Delight.                  |
| 4. Tol de rol de rol.          | 10. Parody on "Said a Smile to a Tear."   |
| 5. Ain't I the Pink of the Go. | 11. Mrs. Muggins' Masquerade (part only). |
| 6. One April the 1st.          |   |

- 904 **GRISI** (GIULIA, 1812-1869). Italian singer and actress.  
AUTOGRAPH LETTER SIGNED TO MONSIEUR GYE.  
3 pp., 8vo. N.D. **10s 6d**  
Asking for seats and a box for the opera "La Traviata." As she thinks the house will be full, she expresses her readiness to pay for the box.
- 905 **GRYNAEUS** (SIMON, 1493-1541). German theologian. Published  
"The New World of Regions and Islands unknown to the Ancients."  
AUTOGRAPH LETTER SIGNED (IN LATIN) TO JOACHIM  
CAMERARIUS, THE CLASSICAL SCHOLAR.  
1 page, 4to. **£10 10s**  
Apparently referring to the preface of one of Camerarius' books.
- 906 **GUILFORD** (FRANCIS NORTH, BARON, 1637-1685). Lord Chancellor.  
LETTER SIGNED.  
 $\frac{1}{2}$ -page, folio. 9th December, 1679. **12s 6d**  
Granting to Robert North, power of attorney to receive his (Guilford's) salary of £250 for the Michaelmas term.
- 907 **GUISE** (ANNE D'ESTE, DUCHESSE DE, 1531-1607). Wife of François de Lorraine, Duc de Guise.  
AUTOGRAPH LETTER SIGNED (IN FRENCH) TO HER  
BROTHER, ALFONSO II D'ESTE.  
1 page, folio. Blois, 7th February, N.Y. **£2 10s**  
She expresses her concern at hearing of the illness of her sister Leonora and asks for further news concerning her health.



- 908 **GUISE** (FRANÇOIS DE LORRAINE, DUC DE, 1519-1563). The most illustrious of the Guises. Famous for his defence of Metz against Charles V. Assassinated by Poltrot.

LETTER SIGNED AND SUBSCRIBED TO THE "SENESCHAL D'AGENOIS."

$\frac{1}{2}$ -page, folio. Joinville, 12th July, 1551.

**£10 10s**

He sends a tercelet as he promised his correspondent when last at Blois, and regrets that he cannot send a gyrfalcon, as these have failed him this year.

- 909 **GUIZOT** (FRANÇOIS PIÈRE GUILLUAME, 1787-1874). French Historian and Statesman.

AUTOGRAPH LETTER SIGNED TO LOUIS PHILIPPE.

5 pp., 8vo. Auteuil, 9th September, 1843.

**£3 10s**

Extremely interesting, important political letter, one of the best of Guizot's letters.

"Evidently the re-establishment of confidence and intimacy between London and us will annoy Vienna, and it will be the constant study of Prince Metternich to sow between us and London seeds of mistrust and hesitation . . . We must beware of everything and not be a dupe, even of our friends . . . I have only seen a few people as yet; but the effect of the Eu visit evidently surpasses what one might have expected from it. General Jacqueminot has some difficulty in consoling himself for not having been able to show the Queen of England his 40,000 National Guards in summer dress, saluting the Queen at the King's side and shouting 'Long live the King!' 'Long live the Queen of England!'"

- 910 **GUIZOT** (FRANÇOIS PIÈRE GUILLAUME).

AUTOGRAPH LETTER SIGNED.

$1\frac{1}{2}$  pages, 8vo. Brompton, 23rd July, 1848.

**15s**

Thanking his correspondent for three letters.

"Keep your kindly feelings for me beneath the burning skies of the Antilles. . . . The world is very mad and life very short. I believe, however, we shall still be in time, you and I, to begin to help on the good cause again."

911 **GURNEY** (JOSEPH JOHN, 1788-1847). The Famous Quaker and Philanthropist.

FIFTY-EIGHT UNPUBLISHED AUTOGRAPH LETTERS WRITTEN TO HIS CHILDREN DURING HIS VISIT TO AMERICA AND THE WEST INDIES, 1837-1840. £105

This series of letters gives a complete Narrative of Gurney's American visit except for a break between March 24th, 1838, and June 6th, 1839. The first letter is written from the Atlantic, "On board the *Monongahela*, 7mo, 15, 1837," and the last is dated "New York, 7mo, 7, 1840," a few weeks before he re-embarked for England.

None of the Letters has ever been published "in toto." From only five of them extracts have been printed (in Braithwaite's *Memoirs of Joseph John Gurney*, Norwich, 1854).

All the letters are very long, comprising from 4 to 12 closely written folio pages. They contain very minute descriptions of Gurney's travels, and were evidently intended as a record of his American visit.

The following is a rough synopsis of Gurney's journeyings as covered by the letters:—Voyage to America; Arrival at Philadelphia; Journey to Ohio, Indiana, North Carolina and Virginia; Richmond; Washington; Interviews with the President, Henry Clay, John Quincy Adams, Etc.; Philadelphia; (gap of fifteen months); New Jersey; New York State; Flushing; Sing Sing Prison; Cooperstown, meeting with Fenimore Cooper; Ontario; Rochester; Visit to a Tonawanta Indian Settlement; Niagara; Buffalo; Philadelphia; Meeting with President Martin van Buren; New York; Voyage to West Indies; Santa Cruz; St. Thomas; St. Christopher; Antigua; Dominica; Jamaica; Havana; Return to America; Savannah; Charlestown; New York; Newport; Rhode Island; New York.

In addition to the letters are 8 coloured Sectional Maps of North America, on which Gurney's itinerary has been marked in ink; a coloured map of the British West Indies; and a portion of Gurney's brief daily record of his American Visit (from 9 June, 1839 to 3 July, 1840).

Joseph John Gurney visited Northern America in 1837, and spent three years there, during which time he travelled through most of the Northern States of the Union, in Upper and Lower Canada, and in the West Indies. He went to America partly in connection with the Society

(Continued over)

**Gurney** (Joseph John)—*continued*.

of Friends and partly to promote such public objects as the abolition of Slavery, the abolition of Capital Punishment, and the restraint of War. The various incidents of his journeys; the objects natural, civil and naval which attracted his attention by the way; and the impressions made on his mind by America, and the Americans, are all revealed in this series of letters to his children at Earlham, Norwich.

This Collection of Letters is supplemented by a series of 136 long Autograph Letters written by John Henry and Anna Gurney to their Father, Joseph John Gurney, during his visit to America (1837-1840).

These letters cover the entire period of Gurney's absence, and form a natural commentary on Gurney's letters from America to his children. The first letter of the series is dated "7mo. 5/37" and the last "8mo. 1840."

The letters contain, besides comments and questions on their father's travels in America, a number of interesting particulars about the activities of the Society of Friends, the Bible Society, and the Slave Emancipation Cause; numerous references to the members of the Gurney family, including Elizabeth Fry, the prison reformer, Samuel Gurney known as the "banker's banker," and Sir Thomas Fowell Buxton, the philanthropist, etc. Also such matters of topical interest as the coronation of Queen Victoria, the introduction of the Penny Post, etc.

Anna Gurney's letters are mostly dated from Gurney's home, Earlham, Norwich, and the majority of Henry John Gurney's from the Bank, Norwich (John Gurney & Co.).

912 **GUSTAVUS III** (1746-1792). King of Sweden.

AUTOGRAPH LETTER SIGNED TO BARON SIGENT, GOVERNOR OF THE PROVINCE OF SUDERMANIE.

1 page, 4to. From the Castle of Grysholm, 17th August, 1773.

**£1 5s**

Very interesting letter asking his correspondent to return the letter which the Senate had written to him on the epidemic illnesses of his Province and not to execute the orders contained in it until he has the King's further orders.

PLATE XIII.

*Madame ma Sœur et Fille. Comme Je ne doute nullement que vous ne soyez bien aise d'apprendre et mon avènement à la Couronne de la Grande Bretagne, et mon arrivée dans ce Royaume, Je me suis servi de la première occasion, après avoir un peu satisfait aux empressements de mes bons Sujets, à vous en donner part. Le 18<sup>me</sup> au soir après un heureux Voyage, J'ay mis pied à terre près de mon Palais à Greenwich, et le 20<sup>me</sup> J'ay fait mon Entrée dans ma bonne Ville de Londres, où le zèle de mon peuple se fit — éclater d'une manière si extraordinaire, que Je ne saurois vous exprimer la satisfaction que J'en ay eue. Je me persuade que vous y serez fort sensible, et que ma joye se redoublera par les marques d'amitié et d'affection que vous me donnerez dans cette occasion. J'y répondrai toujours de ma part avec toute la sincérité possible, en montrant par les effets les plus convaincants combien Je suis.*

*A S<sup>t</sup> James  
ce 27<sup>re</sup> Septembre  
1714*

*Madame ma Sœur et Fille  
Votre très affectueux Père  
St Pere  
George I*

GEORGE I.  
Letter Signed and Subscribed.  
Announcing his safe arrival in England.  
See Item No. 880.



PLATE XIV.

Queen's Palace May 14 1753.

The King has perused the dispatch and private letter from Lord Whitworth and the Envoys with as much rapidity as possible to return them to Lord Hawkesbury. The conduct of France has been equally unfair to the last and though conscious of the evils that must be entailed on many Countries by the renewal of War, yet the conviction that by the reversal of his position of the States of France this event could not long have been kept off, it seems necessary to attend alone to the best mode of repelling the violence with effect, and the attacking those objects which our present means render attainable.

The King will remain in Town to execute any steps that the present moment may require.

George III.

GEORGE III.  
Autograph Letter Signed.  
Declaring War against France.  
See Item No. 883.

- 913 **HALLAM** (ARTHUR HENRY, 1811-1833). Son of Hallam, the Historian and the great friend of the poet Tennyson, betrothed to his sister Emily. Died in Vienna at the early age of 22 years; and around whom the Poet Laureate wrote his famous poem, "In Memoriam."

AUTOGRAPH LETTER SIGNED TO W. DONNE, ESQ.

3¼ pp., 8vo. 29th January (1832).

£6 10s

Concerning his graduation, and his translation of Dante's *Vita Nuova*, which was never completed, Hallam dying in the following year.

It is pathetic to note that Hallam only desired from life, a wife and a library, and yet he died at the early age of 22, without enjoying either.

" . . . The life I have always desired is the very one you seem to be leading. A wife & a library—what more can man, being rational, require, unless it be a cigar? I am not however without my fears that the season for such luxuries is gone or going by; in the tempests of the days that are coming, it may be smoking & wiving, & reading will be affairs of anxiety & apprehension. Trench considers a man, who reads Cicero or Bacon nowadays much as he would a man who goes to sleep on the ledge of a mad torrent & dreams of a garden of cucumbers."

- 914 [**HAMILTON** (EMMA, LADY, 1761-1815). Wife of Sir William Hamilton. Friend of Lord Nelson].

A SERIES OF TWENTY-FOUR AUTOGRAPH LETTERS WRITTEN BY SARAH, THE WIFE OF WILLIAM, EARL NELSON BROTHER OF HORATIO; TWENTY OF WHICH ARE ADDRESSED TO LADY HAMILTON, ONE TO LORD NELSON, TWO TO HER DAUGHTER CHARLOTTE, AND ONE TO HER SON HORATIO.

64 pp., 4to.

£31 10s

A most interesting correspondence showing the friendliness which existed between Lady Hamilton and Lord Nelson's brother and family; making several references to Nelson, his movements, etc., mentioning Sir William Hamilton.

" . . . Let me know if I am to direct all my letters to Lord Nelson? How I always wish myself with you at twelve o'clock to hear our dear Lord Nelson's letters read." Etc.

" . . . I am quite vex'd that you should meet with so many disappointments (now I have left you) & you could have done so much now Sr. William is from home, how very good is our dear Lord Nelson to think of my husband, when it prevents his coming to Town & be happy with his Friends, all I can say is that it is like himself. . . . I shall talk a great deal about our good Lord, & how

(Continued over)

[Hamilton (Emma, Lady)]—*continued.*

pleasant & good you are & that I loved you dearly, & tell them everything you gave me." Etc.

" . . . As soon as we had dined I gave the Duke of Bronte in a bumper, but not in the stile that you do, we wanted you my dear Friend, here, to have sung for our dear Lord Nelson songs, then we drank your health & Sr. Williams, upon the whole we spent a very cheerful day." Etc.

" . . . I would not have my dear Horatio take a place in the Mail without letting us know, for it is very unlikely we shall come to Town if any good news which I am sure you will communicate the moment you know, & we are now hourly expecting the invasion, & I know not what is best either to stay or to go, most people think Canterbury is safe." Etc.

" . . . Whatever news you have let us know, for we cant be easy till we hear our dear Lord Nelson is safe." Etc.

" . . . It gave me great pleasure to hear that my relation was made a Lieutenant before my Lord left the Mediterranean, how good my Lord is, but as you say, that is nothing new, for he is always so, another thing is I am glad to see, from the date, that my Lord had not left his Ship when the Spanish prizes were taken. I hope to God they will be condemned, for to make use of my Lords words, for all our sakes, for money, my dear Friend, is a very necessary thing at these times, & no one would have greater pleasure in being rich than yourself, & not for yourself neither but for your friends, for without flattery I never saw one so fond of giving. God send our dear Lord home in good health. What a happy winter I hope we shall all have, how pleased I am to hear that my dear Girl improves so much, & know it makes you equally so, & my Lord will I hope have reason to be proud of his niece, & more so as you have had the bringing her up." Etc.

" . . . We know not what to say about the Toulon fleet being out, the Newspapers contradict one day what they assert another, if we could we should wait the event with patience, and trust in God it will turn out well, this we know what man can do, will be done by our dear Lord." Etc.

" My dear Horatio came here about two hours ago, I am afraid you will be uneasy about him, makes me write by this post, he did not get to Town till five o'clock Wednesday, he got your two kind letters when he got to Clarges Street, he had taken his place in the Mail for Norfolk and had paid for it, and it was so late that he knew not what to do about going to Southend for he had no money left, and did not know how to get to you, besides there were no coaches for Southend till the next morning and he could not possibly have been with you till the evening, and he had a very bad cold and thought he should not be well after his journey to have enjoyed the day, he was quite sorry you had not wrote a line to him at Eton, as he did not leave it by two days as soon as he expected, which he would have done had he known your wishes, however he is got into the sixth form by staying, by my receiving your letter on Tuesday, I told everybody Horatio could not be here for the first of August, so that the dance was given up, as things are, I am not sorry, for I do not think he is well enough, to have sat up dancing to-night, I shall get him to bed by ten to-night." Etc.

" I was very anxious for your letter this morning, to hear what my Lords opinion was about the War, pray God he may be right it will be very hard upon a great many to have the country so soon at war. I was in hopes my Lord would live in peace and comfort many years at Merton, we read the News Papers till we almost think we are at war, we must trust in providence, and hope whatever happens will be for our good. If I was my Lord, except I was made commander-in-Chief, and everything my own way, I would not go to Fight their Battles; but they will not be their own enemies not to let his Lordship lead, for who knows so well as himself. I thank you for Sr. Williams letter, this Scar I doubt portends no good, in the fair one's cheek, the Dr. says not for Millions should his son be connected with one that had the appearance of the evil, the age would do, but it would be better if Horatio was the oldest, we cant always have everything we wish." Etc.

- 915 **HARDY** (THOMAS, 1840-1928). Famous Novelist and Poet.

AUTOGRAPH LETTER SIGNED TO ARTHUR SYMONS.

1 page 8vo. Hyde Park Mansions, 27th April, 1907.

£26

"My best thanks for the Browning book, which I read with great interest from the time it arrived last night till 12. I ought really to have bought it, but I thought the new edition was the one I was getting from the Library.

"I will come to see the play certainly." Etc.

- 916 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO CLEMENT SHORTER.

1½ pp., 4to. Max Gate, Dorchester, 7th January, 1918.

£21

Expressing his sorrow at Mrs. Shorter's death.

"This comes as a great shock to us, not only of sorrow but of surprise, for (so dense are people) neither my wife nor I realized that there was any likelihood of the illness you alluded to being fatal. I feared there might possibly be long invalid years for Mrs. Shorter, not that the end would come like this.

"I write immediately on seeing the sad intelligence. I am very very sorry, & can say no more, little as that is. I offer no consolation; there may be some, but I do not know it." Etc.

- 917 **HARDY** (THOMAS).

AUTOGRAPH LETTER SIGNED TO JUDGE UDAL.

1¾ pp., 8vo. Dorchester, 17 July, 1897.

£12 15s

"... I did not stay on in London longer than absolutely necessary, the heat was so great, & I was so fagged.

"I hope I shall see you again before you return & that you will ere so very long come back to a well-earned repose in Dorset."

- 918 **HARTE** (F. BRET, 1839-1903). American Novelist and Humorist.

"THE SWORD OF DON JOSÉ, TOLD AT THE MISSION OF SAN LUIS REY." THE TYPEWRITTEN MANUSCRIPT OF THIS POEM, WITH NUMEROUS AUTOGRAPH CORRECTIONS THROUGHOUT BY BRET HARTE.

4 pp., 4to.

£12 10s

The poem commences:—

"Aye, look here it hangs! You would think 'twas a cross

Fairly wrought of old iron. Yet—barring the loss  
Of some twisted work here that once guarded the hand—  
You might say 'twas the hilt of some cavalier's brand:

As it is, of a truth! You are staring, Señor!

As this shrine, at this altar, where never before

Hung ex voto so strange—at these walls in decay,

All that stands of the Mission of San Luis Rey;

At these leagues of wild llano beyond, which still hoard

In their heart this poor shrine, and a cavalier's sword!" Etc., etc.



919 **HARTE** (F. BRET).

"THE OLD CAMP FIRE." TYPEWRITTEN MANUSCRIPT  
SIGNED, WITH NUMEROUS AUTOGRAPH CORRECTIONS  
THROUGHOUT OF THIS POEM.

3 pp., 4to.

£12 10s

The poem commences:—

"Now shift the blanket pad before your saddle back you fling,  
And draw your sinch up tighter 'till the sweat drops from the ring,  
We've a dozen miles to cover ere we reach the next divide,  
Our limbs are stiffer now than when we first set out to ride,  
And worse—the horses know it—and feel the leg grips tire  
Since twenty years ago, old friend, we sought the old camp fire."

920 **HASTINGS** (WARREN, 1732-1818). First Governor-General of British India. Impeached for illegal measures, but acquitted.

LETTER SIGNED.

1 page, folio. Fort William, 9th July, 1778.

ALSO SIGNED BY SIR PHILIP FRANCIS, THE REPUTED  
AUTHOR OF THE LETTERS OF JUNIUS.

£3 10s

Directing Captain Robinson of the "Morning Star" to seize any French vessels he may come across.

The letter is also most interesting on account of the combination of signatures, Sir Philip Francis being a most bitter enemy of Warren Hastings, fought a duel with him, and was partly responsible for his impeachment.

921 **HAUPTMANN** (MORITZ, 1792-1868). German Composer and Eminent Theorist.

AUTOGRAPH MUSICAL MANUSCRIPT FROM WORKS FOR  
THE ORGAN BY J. S. BACH WITH REMARKS IN GERMAN BY  
HAUPTMANN.

4 pp., 4to. N.D.

ALSO A CANON FOR 6 VOICES FROM BACH, IN THE AUTO-  
GRAPH OF AND SIGNED BY HAUPTMANN.

1 page, oblong 4to. Dated 9th November, 1846. Together, £2 2s

- 922 **HAYDON** (BENJAMIN ROBERT, 1786-1846). Historical Painter. Friend of Keats and Wordsworth.

AUTOGRAPH LETTER SIGNED TO MR. MACDONALD.

1 page, 4to. 18th April, 1815.

£1 1s

"I send you the quotation I wish to be printed under Abelard and Eloise's Tomb:—

" 'C'est en vain qu'on veut l'éviter, je crois que tous les hommes doivent payer le tribut à l'amour.

" 'Lettre d'Abelard à Filinte.' "

Etc.

- 923 **HAYLEY** (WILLIAM, "THE HERMIT," 1745-1820). Poet. Friend of Cowper, Romney and Blake.

AUTOGRAPH MANUSCRIPT SIGNED (WITH INITIALS) OF A POEM ENTITLED "THE TWO PAINTERS."

1 page, 4to. July (1782).

£1 10s

An interesting manuscript which Hayley sends to Mr. Long Surgeon, with Subscription and initials at end, and Autograph Note overleaf.

The poem commences:—

"Painting sweet Maid whose magick Art  
Delights the eye and wins the Heart,  
When first with her enlivening Smile  
She view'd our long-neglected Isle,  
To Reynolds gave her flowing Line,  
And said sweet Artist Grace be thine!" Etc.

- 924 **HEEREN** (ARNOLD HERMANN LUDWIG, 1760-1842). Famous German Historian. Author of remarkable studies on the politics and commerce of Antiquity.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO THE "ARCHIVISTE DE LA SOCIÉTÉ ROYALE DES ANTIQUAIRES DE FRANCE, M. DEPPING."

3 pp., 4to. Gottingen, 9th December, 1827.

£5 5s

Very interesting letter, entirely on scientific matters; expressing his joy of having found a scholar in Paris to whom he can write in German. Thanking his correspondent for his good opinion of his book on the politics and the commerce of Antiquity.

(Trans.):—"I hope I have thrown some light on the subject; but nobody knows better than I how much we are in the dark still."

(Continued over)

**Heeren** (Arnold Hermann Ludwig)—*continued*.

Explaining how the fourth (new) edition differs from the third one and regretting that it has not yet been published in France. Mentioning also that he has taken over the editorship of the Scholars' news, in which he tries to make his readers acquainted with all the scientific French literature. Hoping that their books will not be the last ones they have written and assuring him that he will announce his friend's works in the paper he publishes.

925 **HENLEY** (W. E., 1849-1903). Author and Editor. Collaborated with R. L. Stevenson.

AUTOGRAPH POEM, "CONFIDENCES OF AN IRISH M.P."

Comprising 4 verses of eight lines each on 2 pp., 4to. (1889).

**£3 3s**

This poem was first published in the "Scots Observer" in 1889; it concludes:—

"But it's all for poor ould Ireland, Tim, we're wearing this taste of the green.  
She's the most disthrousered country, Tim, that ever yet was seen.  
And three pounds a week's a convaynience, Tim, and earn it we must, asthore,  
Or they'll put it in the papers, Tim, and they'll boycott us galore.  
But its O! for the great and glorious day when the cruel Red goes down,  
And never no more shall we need, bedad, to wear the martyr's crown!  
For it's heavy, my bhoys—it's heavy; and I think when I toe the line,  
'Bad cess to the dhirty hapence . . . if I had um I'd resign.'"

The manuscript has been just a little damaged.

926 **HENRIETTA MARIA** (1609-1669). Queen Consort of Charles I of England. Most active during the Civil War. Entertained by Shakespeare's daughter at Stratford-on-Avon.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO HER BROTHER THE DUC D'ORLEANS.

1 page, 4to. Oxford, 22nd January (1644).

With wax seals.

**£30**

Written whilst with Charles I at Oxford. It concerns applications to her brother the Duc d'Orleans for financial assistance in the struggle between Charles and his parliament.

(Trans.):—"Although I have never doubted your affection, nevertheless I am every day made more sensible of it by the interest which you take in what concerns me, and the assurances of it which you give me in your letters. I beg of you to continue it." Etc.

927 **HENRIETTA MARIA.**

AUTOGRAPH LETTER SIGNED TO THE MOTHER  
SUPERIOR OF THE NUNS OF CHALLOT.

1 full page, 4to. N.D. (1660). With silks and seals. **£21**

(Trans.):—"I cannot go to Chalot to-day, reverend Mother, as I thought to do when I left, having found more business here than I expected. I have not yet been to the Royal Palace because of the bad news which I hope nevertheless is not so bad as it is reported. The uncertainty makes me feel incapable of doing anything until I get the news which will come this evening. Pray God for the King, my son."

A TREATY REFERRED TO BY SHAKESPEARE.

928 [**HENRY V** (1387-1422). King of England.]

ORIGINAL DOCUMENT ON VELLUM (IN FRENCH).  
CONCERNING A COMMERCIAL TREATY BETWEEN ENG-  
LAND AND FLANDERS.

1 page, long folio (about 27 by 12 inches). 2nd February, 1415.  
Bearing remains of a fine wax seal. **£63**

A very interesting historical document concerning a treaty of Commerce between England and Flanders, being the instructions to the representatives of the Duke of Burgundy, who were to attend the conference at Calais. Commencing:—

(Trans.):—"Instructions from Jean Duc de Bourgouyne to Jacques de Lichterneides Sire de Coolscamp, Maistres Thierry de Roy et Thierry Gherbode, Counsellors to Mons. de Duc de Bourgouyne, Comte de Flanders Dartois et de Bourgouyne and Guillaume de Rabeque, his equerry, to order and depute to go to Calais from the said Seigneur concerning the merchantile treaty between England and Flanders." Etc., etc.

The document goes on to state the powers granted to these Ambassadors and the instructions under which they were to act, and is of very great historical value.

It is of interest to note that Shakespeare in his play of King Henry V makes reference to this very treaty, and the meeting of Henry with the Duke of Burgundy and the King of France concerning same.

929 **HENRY VI** (1421-1471). King of England.

DOCUMENT OF THIS REIGN.

1 page, oblong 4to (vellum). 27th March, 1459. With three seals attached. **£3 10s**

Deed between William Deyer and Thomas Knyght of land in Hadlow.



930 **HENRY VI.**

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 8vo (vellum), 1439.

With seal attached.

**£3 3s**

A grant of land between John Pake and John Reve.

931 **HENRY VII** (1457-1509). King of England.DOCUMENT SIGNED ADDRESSED TO SIR ROBERT  
LYTTON, KEEPER OF THE WARDROBE.

1 page, small oblong 8vo (vellum).

Westminster, 3rd December, 1498.

**£15 10s**A Warrant for delivery of four yards of fine red cloth and three  
yards of black camblet (for livery coat) to Piers Guillemewes our Cross-  
bow Maker.THE POPE APPOINTING THE BISHOP OF VERONA TO PROCEED TO ENGLAND TO  
DISCUSS WITH HENRY VIII ON HIS PROPOSED DIVORCE WITH  
CATHARINE OF ARAGON.932 [**HENRY VIII** (1491-1547). King of England.]LETTER SIGNED FROM CARDINAL JA. SADOLETUS,  
WRITTEN ON BEHALF OF POPE CLEMENT VII, AND  
ADDRESSED TO HENRY VIII. $\frac{1}{2}$ -page, oblong folio (vellum).

Rome, 16th April, 1527.

**£52 10s**Recommending, Matthew, Bishop of Verona, as legate, to discuss  
certain matters with the King.The Bishop of Verona was chosen by Clement VII to come to  
England as legate, to discuss with Henry VIII his divorce with Catherine  
of Aragon, but on the sack of Rome (6 May) the Bishop was made  
to feel the vengeance of the Imperialists; being one of the hostages, he  
was put in prison and barely escaped death. This event apparently  
prevented his arrival in England.

933 **HENRY VIII.** King of England.

GREAT SEAL OF HENRY VIII ATTACHED TO A VELLUM DOCUMENT GRANTING THE MANOR OF INGHAM TO NICHOLAS BARON OF LONDON. ALSO TWO RECEIPTS SIGNED BY EDWARD, BARON NORTH, CHANCELLOR OF THE COURT OF AUGMENTATIONS.

1 page, large folio (vellum).

(SEE ILLUSTRATION, PLATE NO. XV).

£52 10s

A remarkably fine impression of the great seal of Henry VIII attached to a document granting the manor of Ingham to Nicholas Baron of London.

Attached to the document are also two receipts signed by Edward, Baron North, Chancellor of the Court of Augmentations, for sums of money due to the King for the said manor.

934 **HENRY VIII.** King of England.

DOCUMENT SIGNED.

1 page, oblong folio (vellum).

£52 10s

An interesting document signed by Henry VIII. ordering that Letters Patent be prepared to licence Stephan van Haschenberg to purchase and sell one thousand tons of Gascon, Bordeaux and Toulouse wines.

935 **HENRY IV** (1425-1468). King of Spain.

PROCLAMATION, SIGNED BY THE KING.

1 page, 8vo. [Circa 1457].

£7 10s

This appears to have been in the nature of a "carte blanche" signed by the King, to be addressed and dated at the discretion of the person mentioned therein. The King announces that he is sending Don Rodrigo [Ponce] de Leon to perform certain duties "in this neighbourhood"; and requests that "all who wish to please and serve me shall join him and assist him in accordance with what he says, as though I had demanded it in person."

- 936 **HENRY, PRINCE OF PRUSSIA** (1726-1802). Brother of Frederick the Great. Learned and liberal prince, connected with all the writers of the XVIIIth century.

AUTOGRAPH LETTER SIGNED "HENRICO" (IN FRENCH) TO THE CHEVALIER DE BOUFFLERS.

1½ pp., 4to. Rheinsberg, 20th December, 1796.

£6 6s

Important letter of military and literary interest. He does not answer his correspondent's letter "because the post is not discreet; everywhere the letters are opened, and I have no wish at the present moment to make the whole of Europe confidants of my thoughts." It seems to him that "the Council of Vienna is as deaf to the noise of the canons as is its Marshal (Wurmser) formerly in Italy, but unfortunately arrived near Inspruck." Jourdan goes back, but Moreau has just entered Munich and Ratisbon "after taking the liberty of thoroughly defeating the troops of his Imperial Majesty." He also gives him news about the theatres in Prussia and about Mme. de Boufflers.

- 937 **HENRY, PRINCE OF PRUSSIA.**

TWO LETTERS SIGNED (IN FRENCH) TO M. D'ARNAUD.

1 page, folio, 1 page, 4to.

Reinsberg, July and December, 1767.

£1 10s

Two interesting letters to the French Author and Poet congratulating him on his works which the writer admires as much as his translations.

- 938 **HENRY** (PHILIP, 1631-1696). Famous Nonconformist Divine. Father of Matthew Henry. Witnessed the execution of Charles I. Refused re-ordination. Fined for keeping Conventicles.

AUTOGRAPH MANUSCRIPT NOTES FOR A SERMON OR TREATISE.

Contained on 4 pp., small 12mo. N.D.

£6 10s

Of great interest. Manuscript matter of Philip Henry is exceedingly rare. One of the notes made by him reads:

Accompanying is a letter of authentication from Sir John B. Williams the Nonconformist writer, dated 7th May, 1822.

- 939 **HENSCHEL** (GEORG, born 1850). German Musician.

AUTOGRAPH LETTER SIGNED (IN GERMAN).

4 pp., 8vo. Boston. N.D.

**12s 6d**

An interesting letter to a composer, expressing the writer's regret at being unable to bring out his work during the season. Reporting on his concerts in America.

- 940 **HERIOT** (GEORGE, 1563-1624). Goldsmith to James I. Scott's "Jingling Geordie." Founded Heriot's Hospital, Edinburgh.

DOCUMENT SIGNED, BEING HIS RECEIPT FOR TWENTY POUNDS HIS HALF YEAR'S FEE FROM "THE PRINCE HIS HIGHNESS."

$\frac{1}{2}$ -page, folio. 20th October, 1620.

**£10 10s**

Bearing a very fine specimen of his rare autograph signature.

- 941 **HERKOMER** (SIR HUBERT, born 1849). Well-known Painter.

AUTOGRAPH LETTER SIGNED TO W. RUSSELL, ESQ.

$\frac{1}{2}$ -page, oblong folio. Bushey, Herts., N.D.

**12s 6d**

Under a lithographic reproduction of one of his drawings.

Inviting his correspondent to the "Artists' General Benevolent Institution Dinner."

- 942 **HEWLETT** (MAURICE HENRY, born 1861). Author.

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, 4to. London, 25th April, N.Y.

**£1 5s**

Refusing to be interviewed.

"... I hate the interview system, and have never given way to it except in two cases in America." Etc.



- 943 **HOEK** (JAN VAN, 1600-1650). Famous Flemish Painter, Pupil of Rubens.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO  
CASSIANO DEL PUZZO.

3 pp., fclio. Posso, 17th December, 1646.

£21

An interesting letter on matters relating to painting and politics.

Thanking his correspondent for his continuous patronage and his offers of souvenirs of "the beautiful things at Rome," the writer confesses that the memories he holds dearest are the pictures by Possino that his excellency had in his house. He had long wanted to ask for permission to have them copied, but feared to appear too bold. He does not wish the pictures copied for publication, but for special studies of his own research work on Possino. He gives news of the movement of the army. The Marquis of Grano who has passed through Grano lately told the writer to keep cheerful as the army will soon arrive in Posso, also that the Catholic King had representations made to him to accept the government of Flanders; a French Ambassador is going to the Emperor, and it is hoped that there will soon be peace between the Spanish and the Dutch.

- 944 **HOFFMANN** (DR. HEINRICH). Author of the famous German picture-book "Der Struwpeter."

AUTOGRAPH LETTER SIGNED TO MR. WALTER  
MELBER.

2 pp., 8vo. Frankfurt, 16th January, 1890.

15s

A humorous letter in reply to a young lady's request for his autograph, mentioning the "Struwpeter" which often gave him an opportunity "to write modest rhymes for kindly young ladies."

## ANGLING IN SCOTTISH WATERS.

- 945 **HOFLAND** (THOMAS CHRISTOPHER, 1777-1843). Landscape Painter. Published "British Anglers' Manual."

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED  
"ANGLING EXCURSION TO LOCH AWE IN THE HIGH-  
LANDS OF SCOTLAND."

9 pp., 4to.

£5 5s

An interesting manuscript, describing at length an angling expedition to Scotland.

Hofland was an ardent lover of angling, and in 1839 published "The British Angler's Manual," an agreeably written and beautifully illustrated work.

" . . . On regaining the Inn we found several fishing parties returning. One large salmo ferox or Bull trout, had been taken in the lake and several fine salmon in the river Awe, but the trout fishers had entirely failed which they attributed to an easterly wind and bright sun, but when I exhibited my catch the number and beauty of the fish occasioned great surprize and led to an examination and comparison of flies, and it was found that not one of them had the fly which I had proved to be so successful. A skilful hand soon produced some close imitations, which I afterwards heard procured them excellent sport, and I may here remark, that the Alder fly dressed with the red feather of a Partridge : . . instead of the feather of a Mallard's wing, will be found to be a good killing fly during the months of July, August and September, in most of the English, Welsh and Scotch lakes; but in the earlier part of the season, I should employ the March brown; the stone fly and the Grouse, Woodcock, Dotterel, Dung Red and Cock-a-bonddu, hackles.

"The following day I engaged a boat and two boatmen for the purpose of fishing to the head of the Lake and proceeding thence to Dalmally. I embarked at 6 o'clock a.m. with a favourable breeze, but a falling barometer and before ten the Mountains put up their white caps and gave notice of rain, but the trout had the start of the hills, for they told me plainly (as I have often been told before in the same language) we should have rain, by their not rising at any fly I could offer them. I only killed eight brace during the whole day and all of them with the Adder fly." Etc.

- 946 **HOCG** (JAMES, 1770-1835). Poet. "The Ettrick Shepherd."

AUTOGRAPH MANUSCRIPT OF A PORTION OF A TALE  
ENTITLED "THE TWO DROVERS."

20 pp., folio. N.D.

£10 10s

The Manuscript is believed to be unpublished. It is not complete, and was possibly never finished by the author.

947 **HOGG** (JAMES).

"WAT PRINGLE O' THE YAIR." AUTOGRAPH MANUSCRIPT.

13 pp., large folio.

"JULIA M' KENZIE." AUTOGRAPH MANUSCRIPT.

6½ pp., large folio.

Together, bound in green morocco gilt by Riviere, lettered on back.

**£18 18s**

Two remarkably fine manuscripts in the hand of the "Ettrick Shepherd."

948 **HOLMES** (OLIVER WENDELL, 1809-1894). American Poet and Essayist.

AUTOGRAPH MANUSCRIPT OF A POEM ENTITLED "TO CHARLES MACKAY ON HIS DEPARTURE FOR EUROPE."

Consisting of 8 verses of eight lines each on 3½ pp., 4to.

18th May, 1858.

**£25**

The poem commences:—

"Brave singer of the coming time,  
Sweet minstrel of the joyous present  
Crowned with the noblest wreath of rhyme,  
The holly-leaf of Ayrshire's peasant.  
Goodbye! goodbye! our hearts and hands,  
Our lips in honest Saxon phrases  
Say God be with him till he stands  
His feet amid his English daisies!

"Tis here we part. For other eyes  
The busy deck, the fluttering stream,  
The dripping arms that plunge and rise  
The waves in foam, the ship in tremor,  
The kerchiefs waving from the pier,  
The cloudy pillar gliding o'er him,  
The deep blue desert lone and drear  
With Heaven above and home before him!" Etc., etc.

948a **HOLMES** (OLIVER WENDELL).

ELEVEN AUTOGRAPH LETTERS SIGNED TO FREDERIC RATHBONE.

28 pp., 12mo and 8vo.

Boston and Beverley Farm, 1886-1894.

£12 10s

A series of friendly letters written during the last eight years of his life, the concluding one being dated nine months before his death.

He thanks his correspondent for gifts of holly and mistletoe, the latter being much appreciated, as it did not grow in their district. He speaks pathetically of his failing eyesight, sends an article "Over the Teacups" from the Atlantic monthly, of which he was the founder, and expresses his dislike of having his portrait painted.

" . . . I write now only to say that I have sent you a copy of a work which has interested me and I hope may interest you. Professor Lanam and his wife were here in Boston for some months and very popular with us." Etc.

"The 'drum' arrived in good season and with all its contents in the best possible order. I divided its contents into as many portions as I had lady-friends, whom I had selected as proper candidates for the honour of the mistletoe. I think the compliment pleased them all as much as any gift they received. There is always a little touch of the romantic and the youthful in the mysterious growth which the old druids made so much of, and it was a very pleasant task to carry the branches round among my fair friends who have shown me many marks of kindness. I am going to send you a Number of the Atlantic Monthly, in which you will see an article of mine which contains among other things a recognition of a beautiful present which some of them made me on my eightieth birthday." Etc.

" . . . I trust that you have received the numbers of the Atlantic Monthly containing my three articles 'Over the Teacups.' I have requested my publishers to send the successive numbers of the Atlantic in which my articles—Teacup articles—are to be published to you, and another set to Mr. Willet. You may find something in them to please you, but do not feel bound to read them or to thank me for them. Only let me know that you receive them, as no doubt you will. So far they have met with a kind reception in this country. But I do not worry myself much about them. What I think of is to make them as worthy of being liked as I can, not forgetting that I am four score years old, a time of life in which a man has a right to be as dull as he chooses."

" . . . I sometimes feel almost ashamed of myself for living so long. Think what a tax it would be if I should become a centenarian and you felt bound to send your annual tribute until the year 1909!" Etc.

" . . . As to the portrait of myself, I feel as if I had gone through martyrdoms enough. Besides innumerable photographs, I have had my portrait painted many times, and end of all is that I had rather be known by the best of my sun-pictures than by any work of a human artist. It is not the painter's fault, but the simple truth is, my features do not suit the artist's brush, and I hate to see him or her trying to make the best of a subject less promising than he could have desired. The most elaborate of my painted portraits was done this year, and I sat for it, I cannot say how many times, but a great many. A year or two ago I sat for one which was to be presented to a Medical Library. I thought it looked

(Continued over)



**Holmes** (Oliver Wendell)—*continued.*

like me, but my friends are harder to please than I am. The photograph, in a frock coat, three-quarter length, is the one upon which I fall back. The head somewhat larger is, I think, from the same negative.

"Your letter from *Montrcuil* reminds me of my visit to Calais in 1834. I went to Dessem's Hotel, the same Sterne mentions in 'The Sentimental Journey,' got my dinner and then went out to the *Remise*, the stable or carriage house, and found a rickety vehicle in which I installed myself and read the 'Preface written on a *Desobligeante*.' I have not the book by me, but I believe that is correct." Etc.

"I wished very much to send you my last poem, and I shall have to wait a week or two longer before I shall have printed copies of that. I find copying the lines, writing anything in fact, gets more and [more] laborious and troublesome, my eyes growing dimmer with each year, but very slowly so that I can write as you see.

"You shall have that poem as soon as I get copies." Etc.

949 **HOOD** (SAMUEL, 1ST VISCOUNT, 1724-1816). Famous Admiral.

## AUTOGRAPH LETTER SIGNED.

3 pp., 4to.

"Barfleur, Gros Islet Bay, St. Lucia," 7th April, 1782. £6 6s

A very fine letter of great importance concerning the forthcoming battle with the French under de Grasse at Basseterre. The British Fleet under Admiral Rodney gained the victory on the 12th April, 1782; De Grasse himself being captured.

"... We are going on here, just as you remember and I am grieved to say, the armament from Brest is got to Martinique (every man and ship of which ought now to have been in our possession) by making Deseada, and going between Dominique and Martinique; which Sir George would not allow to be scarce possible, and would persist, that it would make point salines. The French Commander must have been a madman to have done so (which I took the liberty of telling Sir George) knowing as he must the strength of the British fleet here, which he could not help thinking would be upon the watch.

"The enemy embarked ten thousand men last Thursday in Fort Royal Bay, and are to be escorted by De Grasse's whole fleet, to join the Spaniards for an attack upon Jamaica. If he is not suffered to get too great a start of us I trust we shall bring him to action, and make a glorious day of it for poor old England." Etc.

950 **HOOD** (SAMUEL, 1ST VISCOUNT).

## AUTOGRAPH LETTER SIGNED TO R. N. GRAVES.

1 page, folio. Barfleur off Sandy Hook, 3rd November, 1781.

£2 2s

Relating to a project for taking the "Torbay" to Jamaica.

"I cannot hear of your intentions of taking the Torbay to Jamaica, without remonstrating against it in the strongest manner, as His Majesty's Islands, which are committed to my care, are surrounded with such apparent danger, that I have thought myself obliged to solicit Admiral Digby to strengthen the squadron under my command." Etc.

PLATE XV.

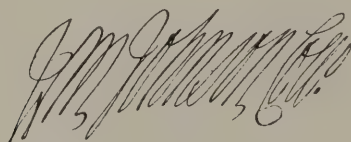


HENRY VIII.  
Great Seal.  
See Item No. 933.

Orders

As His Honour the Lieut. Governor, with the advice of his Majesty's Council, of this Province has thought fit to order the building a Ford at the little carrying place above Saragtoha, and has sent me his Orders, to send as many Men then, out of the Regiment of Militia under my command, as may be sufficient to cover the Work, & protect the Work-men while finishing of it. Wherefore, in order to comply with His Directions, you are hereby required on receipt of these orders, to detach a Hundred Men out of the first Battalion, of the Regiment, together with proper Officers to command them. & when draughted, to hold themselves in readiness to March thither at a Moments Notice. — Assuring them that his Honour the Lieut. Governor will, use his utmost endeavours to obtain a reasonable Allowance to be paid both Officers & men, for this service. You are to detach said Number of Men in the most equitable manner, so as not to distress one part, or one company, more than another. Let me know when this party is draughted, & how, also the Officers Names who are to command them, & when they may be wanted, that I may give them proper Marching Orders, as well as directions how to act while there. —

Hereof fail not, Given Under  
My Hand att Mount Johnson,  
this 19<sup>th</sup> Day of September 1754. —



To  
Lieut. Col. Jacob Glen, —

SIR WILLIAM JOHNSON.

Letter from collection entirely relating to affairs of North American Indians.  
See Item No. 978.

951 **HOOD** (THOMAS, 1799-1845). Poet and Humorist. Wrote "Song of the Shirt."

TWO AUTOGRAPH LETTERS SIGNED TO DOCTOR ELLIOT.

ALSO AUTOGRAPH LETTER SIGNED FROM F. O. WARD TO THE SAME.

Together 12½ pp., 12mo and 8vo. 1844.

£10 10s

Exceedingly interesting letters entirely dealing with Hood's "Monthly Magazine" which he started in January, 1844, but which proved too much for his strength, and referring to the pension which was granted to his wife by Sir Robert Peel in November, 1844.

Hood's friend Mr. Ward did all he could to help him when the Magazine declined in sale, but Hood appears to have bitterly resented this.

"Another Wardism—enclosed. On Sunday night I showed him Peel's note with the Queen's approval, so the thing is done and cannot be opened again, now at any rate. . . . He will ruin me with Peel to whom I had written again expressing satisfaction. In fact, the proposition which amounts to giving me 250 more would be insulting to Sir Robert. But there appears something more in the background.

"I am to be pensioned off and virtually give up the Magazine—for eight pages a month would not allow even the carrying on the novel—which I presume Ward is then to assume." Etc.

"My own impression is that Ward is very anxious to inform the world that he has procured me a pension, and would like to publish my Correspondence with Sir R. Peel along with one of his own.

"As regards the Magazine, had his intentions been merely what he professes nothing could be more simple. To resign it to me, glad that I could resume it, holding himself ready to afford future help if needed. But he surely did not consider *me* when he formed a scheme for turning the Mag. into a political one, and told me in answer to my protest that he did not care for my prospectus. And it was part of his plan no doubt to make it the organ here, of Fourierism, and his French Journalists, whom he corresponds with. All I got for my interference on my own behalf was the imputation of editorial jealousy.

"After all that passed about the Polka paper, I was told that there was a rise in the sale, and in consequence of that article, which actually did injury, whereas it appears from Renshaw that *there was no rise whatever*. Now that there really is one he wants to step in again and divide the credit of it. The plea of helping me is a mere pretence. The very first month that I resumed the Magazine

(Continued over)



**Hood (Thomas)**—*continued.*

instead of the slightest help he deliberately hindered me—all the rest was done but his articles, and he would not even give up an additional delay to go home and hunt out mottoes for it, in spite of my remonstrance and the printer's, and a very severe rebuke from the head manager about night work and expense. And yet he warns me about disgusting Spottiswoode's on these very accounts, and taunts me with being almost too late last month, if it was so, not fault of mine but at the office, for my part was done. Yet, in face of this, he himself wanted me to delay the Number still later to communicate with Bulwer, through his own omission, in not choosing to communicate to me. . . . In fact, with whatever better feelings he set out he has made the Mag. entirely subservient to his own views and vanity, not only putting his own name, unknown in literature, before those of the other writers, and having his own papers separately printed for distribution, but paying himself at a higher rate than any one but myself. Most of the contributors receive 10 and one receives 12 guineas a sheet, Ward charges 16, the same as I used to have from Colburn. The main spring of the whole is self conceit, which spoils everything, & makes him alternate injury with benefit & kindness with insult. His very last proposition to help me, was by writing two articles agt. which I objected. Another of his recent proposals was to have a number of French designs in the Magazine, to make it in short as little as possible Hood's or English. The result is I am so constantly worried and annoyed by ambiguous proceedings, that I have made up my mind *never to accept any service or help from him again.*" Etc.

(Ward's Letter to Dr. Elliott).

" . . . *In strict confidence between you and me*; the magazine was declining in sale for want of a fillip—something to create a sensation, to be talked of for or against. I printed the Polka, it was quoted everywhere, went the round of the papers, and cited hot discussions among the women, and the consequences is that this month the Magazine *is improving in sale.*

"Hood's carrying on the Magazine alone is a perfect delusion. I, young, strong, active, scarcely get it out each month; and that only by sacrifice of two or three nights rest at end of each month. If Hood is fidgetted into refusing my further aid, he will be late the very first month. Spottiswoode will instantly throw it up, and all that I have been doing will be lost at one sweep. My plan is to go on for Hood till the prospects of the Magazine justify Spottiswoode in giving Hood a regular paid subeditor.

"Hood's disease makes him fretful, nervous, fidgetty, suspicious, etc., to the last degree. It is a difficult steerage enough, I hope you and Mrs. Elliott will help to smooth, not multiply the obstacles in my path. Of course you would not do so wittingly, I only mention these things as mode in which you may unwittingly defeat my scheme which is to set Hood fairly on his legs with a prosperous Mag. and a pension, and then, but not till then, to make my bow as subeditor, and be only his friend again.

"Recollect that every word you or Mrs. Elliott says he broods over and magnifies into importance, I suppose he will have told you that I have sent in his case through Ld. Egerton (by the influence of my friend Milne) and Peel has given £150 for the present." Etc.

952 **HOOD** (THOMAS).

AUTOGRAPH LETTER SIGNED TO MR. J. CONSTABLE, BOOKSELLER AND PUBLISHER, OF EDINBURGH.

1 full page, 4to. Islington, 2nd October, 1823. Address and fine wax seal bearing Greek emblematical design on fly-leaf. **£2 5s**

Mentioning Charles Lamb, Sir Walter Scott, and others in reference to the proposed bringing out of a book of poems by living authors.

"My friends Messrs. Taylor & Hessey & myself are partners in a work which I am to edit, it is intended to consist of Poems by Living Authors; and it is important to our undertaking that we should have something by Sir Walter Scott. I have written to himself to request this favour & judging that you possess some interest with him, I shall feel much obliged by anything you will do in aid of my application.

"I have already obtained the assistance of many of my friends here, Mr. Proctor, Mr. Allan Cunningham, Mr. Lamb, Mr. Reynolds, John Clare, etc., & if you can help me to obtain such a name as Sir Walter Scott, it will go far towards my success. . . .

"I propose to publish in the ensuing year a collection of my own poems, &c." Etc.

953 **HOOKE** (SIR JOSEPH DALTON, 1817-1912). Famous English Botanist. Author of a remarkable botanical classification.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. 11th November, 1879. **12s 6d**

Advising his correspondent not to cultivate Bunch grapes or Buffalo grapes in this country, as both are West American species.

954 **HOUBRAKEN** (JACOB, 1698-1780). Famous Engraver.

AUTOGRAPH LETTER SIGNED TO MR. L. BAKKER.

1 page, 4to. Amsterdam, 7th June, 1740. **£3 10s**

Concerning a portrait of Mr. Boddaert upon which he was working.

(Trans.):—" . . . I am pleased to learn from it that you have not yet been in need of the portrait of Mr. Boddaert and that you are able to have a little more patience. At the present moment I am working on it and you may be assured that no matter how much work I have in hand, I do not let a piece of work go out of my possession unless I have put my utmost efforts into it." Etc.

## A WELSH COLONY IN SOUTH CAROLINA.

955 **HUGHES (PRYCE).**

A series of five Autograph Letters (four signed), addressed to the Duchess of Ormonde, the Duchess of Powis, his brother-in-law, Mr. Jones, Captain Nairne, and Dr. Noble.

Extending to 8 pp., folio, and 1 page, 4to. (In morocco case).

Carolina, circa 1713.

**£95**

A very interesting series of letters. The writer had a scheme for founding a Welsh colony in South Carolina, and all these letters are concerned with it. He was anxious to get the Royal help and patronage, and the letter to the Duchess of Ormonde was intended to accompany a letter and map addressed to Queen Anne. Taking the letters together, they give a notable account of the project and of the country.

"The French King has given the utmost encouragement to his Colony at Movile. Tis he that sends over settlers thither and in a manner bestows the carriage of all the goods. Besides this (to his immortal memory be it spoken) he maintains Missionaries. . . . The French when sensible of our designs will probably send some settlers to our neighbourhood from Movile. But probably they'll be little the better for it when we have a precedent title both by claim and possession. . . . The Britains I believe will not be subject to their prescriptions in America, having as yet some little of our old courage as well as discretion left. To say the truth on't the Welch (who are first design'd for ye Settlement) have distinguisht themselves by their courage and industry wherever they've gone. They have likewise thro' all the Revolutions of State and amidst the unsteddy humours of the English continued firm subjects to the Crown: having always espoused Principles that were consistent with their obedience. In short they are persons of a frugal, downright, honest, generous and loyal temper—inseparable incidents to a true Britain."

"In other passages he suggests changing the name Carolina to Annaria, gives a most interesting description of the Cherokee Indians, who on hearing that England was ruled by a Queen desired me to send that good Woman (for so they styl'd her) a present from them, viz., a large carpet made of mulberry bark for herself to sit on and twelve small ones for her Counsellours."

Referring to the Mississippi, he remarks:—

"There's no land in America now left y'ts worth anything but what's on the Mesisipi."

"This Sumer I've been a considerable way to the Westwd. upon the branches of the Mesisipi, where I saw a countrey as different from Carolina as the best parts of our countrey are from the fens of Lincolnshire. There is not at present an Inhabitant upon the many Rivers there, only some nations of Indians whom I found of a very friendly and civil temper and very desirous of having white men amongst them. The countrey abounds with many fine navigable Rivers, pleasant Savannahs, plenty of coal, lead, iron, lime and freestone wth. several



**Hughes (Pryce)—continued.**

salt springs; a through intermixtures of Hills and Vales and as fine timber as the largest I ever saw in England." Etc.

Hughes was made the active director of the new enterprise for the conversion of all the southern Indians to the English alliance and trade. He owned land on the southern border of South Carolina, near Nairne's holdings; and had engaged a number of Welsh servants to emigrate and work upon his Carolina plantations.

In the spring of 1713 the French, it was thought, had a design to tamper with the Cherokees, and shortly Hughes was in the mountain country, sending down intelligence by the traders to the Indian commissioners. Soon he had won the confidence of Indian Board and Assembly, and was consulted with deference as a frontier expert. And in 1713 and 1714-15 he was encouraged by the provincial government to undertake highly important missions among the western tribes. As a result of his efforts, in co-operation with the traders, new factories were established, a firmer league was formed with the Crickasaw; and even the Choctaw (with the exception of two loyal villages which fled to Mobile) were persuaded to desert the French alliance. On the Mississippi his intrigue embraced the tribes from the Illinois to the Red River and the Gulf. His goal was nothing less than the closing of the great highway of trade and communication between Canada and Louisiana.

The prospect of Hughes was, of course, in essence the oldest project of Blake, of Moore, of Nairne. In November, 1713, the Indian commissioners gave their sanction when they 'ordered that Mr. Hughes have all possible Incouragement given him in his design's Journey and that a Letter be writt to the Agent accordingly.' Soon the French were aware that a new energy had been infused into the Carolinian policy. In April, 1714, led by a dozen Englishmen, a great army of Indians—reported to be two thousand fighting men, Alabamas, Abikhas, Talapoosas, and Chickasaws—descended upon the Choctaw; not, as in 1711, to destroy them, but to impose peace and trade with South Carolina. Four pack-horses, declared Cadillac, staggered under the weight of their presents. Only two towns, Conchaqué and Tchicachae, dared—or cared—to hold out; and these loyalists were forced to flee from their stockade in the night to the shelter of Fort St. Louis. While the Cherokee were endeavouring to convert the Illinois to the English trade, Hughes and the Carolinians on the Mississippi were intriguing with the French voyageurs to the same end. In Canada the letters of the Illinois missionaries raised an alarm that the Carolinians planned to establish a post on the Ohio and draw to them the Indian trade as far as the Great Lakes. From Ramezay and Begon as well as from Cadillac, Ponchartrain learned that a new crisis had arrived in the West. When Hughes returned to Charles Town in June 1714, with a party of Chickasaw chiefs who came down to ratify their alliance and accept presents, it was evident that the grand design was already well in train.

The winter of 1714-15, witnessed the climax of the enterprise—and the débâcle! The Carolinians, Bienville reported, had magazines among the Alabama and the Choctaw well-stocked with the essential presents; at the Alabama, he had learned, they were planning to erect a post and place a garrison of fifty men. After visiting all the old centres of trade Price Hughes made his way to the Mississippi. From his base at the Natchez this enterprising 'my lord Anglais' planned to visit the tribes of the Red River, and then descend to the mouth of the Mississippi, hoping to win, by presents and trade (the potent instruments of English expansion) the friendship of the Houma, the Bayagoula, the Chawasha and the Acolapissa. His Commission from Governor Craven set forth the sweeping claims of the Carolinian expansionists to the Mississippi, and to the country westward as far as the Spanish settlements.

(Continued over)



**Hughes (Pryce)**—*continued.*

Meanwhile, Cadillac's efforts to oust the English from their hold upon the Choctaw met with dismal failure; the Charles Town traders laughed at the pompous governor of Louisiana and his handful of coquins! It was fortunate, perhaps, for Louisiana that this was the moment chosen by Cadillac for his journey to Illinois to discover the mine. In February, 1715, he set out, leaving to the experienced and adroit Bienville the task of saving the colony in its hour of greatest danger. Sealed orders bade him use every effort, and all the presents sent over from France, to drive out the Carolinians; Bienville knew, none better, that the affair required despatch. He saw, wrote La Harpe, that "without a prompt remedy the colony would fall into the power of the English." To allay discontent among the chiefs—and perhaps to vent his own spleen—he assured the Indian Council that La Mothe was gone never to return! At his bidding the Choctaw arrested an English trader, and pillaged the magazine of presents destined for the Mississippi tribes. The tide was turning. But it was not until later in the summer, after Hughes had been arrested, and when the whole southern Indian country was aflame against the English traders, that the Choctaw gave final proof of their reconversion: received in peace the two loyalist villages, and sent down to Mobile the head of Culactitichiton, brother of the great chief and prime agent in the reception of the English. As Cadillac made his way up the Mississippi, signs had multiplied of the scope, and the success, of Price Hughes's intrigue. To Crozat's comis at Natchez, *Sieur de la Loir des Ursins*, the governor sent an order for the Englishman's arrest. But this required no little caution, in view of the attitude of the Indians towards him. 'We dared not arrest this milord in the village of the Natchez,' confessed Pénicaut, who related that he delayed his return to Natchitoches to assist in the capture of 'Master You.' Drifting down the Mississippi in April, Hughes was shadowed by the voyageurs from Natchez to the Tonicas and to Manchac. There he was taken into custody in the name of the French King—protesting vigorously against this indignity in time of peace—and was delivered with his interpreter to Bienville at Mobile. For three days, Pénicaut wrote, Master Hughes was Bienville's prisoner, treated with every consideration, and then released to find his way back to Carolina.

When Bienville put Hughes upon his examination, a dramatic moment had arrived in the Anglo-French duel for the heart of America. Their talents in wilderness intrigue so nearly matched, the two men as they talked together in the stockade of Fort St. Louis in the spring of 1715 stood for rival forces of empire in irreconcilable conflict. Not since the issues of Anglo-French rivalry had broadened to include control of the west and its trade, had two such agents of French and English policy debated face to face. Why, asked Bienville, have you gone about among all our Indians with your presents, inciting them to revolt? Hughes, replied, so Bienville reported to France, 'that all this country belonged to them, and that they had a better claim to it than ours; if we chose to dispute it with them, they would know what to do!' He added, Bienville wrote, that next autumn five hundred English families would be settled by the Crown on the Mississippi. At the moment, with their chief agent in custody, and their Indian alliances already crumbling, the high claims of the Carolinians were subject to heavy discount. Put Bienville was sufficiently impressed to retain Hughes' sweeping commission from Craven to send home as evidence of English ambition. To avoid future disputes, it was highly important, he urged, that the boundaries should be run between Louisiana and Carolina.

From Mobile Hughes passed to Pensacola, to enjoy the hospitality of *Señor Guzman*, and then, alone, he set out to penetrate the wilderness to the Alabamas. Not far from the mouth of the Alabama River he was waylaid and killed by a party of Tohome Indians, a tribe that had often felt the scourge of the

**Hughes (Pryce)**—*continued.*

Charles Town slave-dealers. Already, the wilderness from Port Royal to the Mississippi was ringing with the wild whoop of Indians leagued against the Carolina traders. The great Yamasee Creek insurrection had begun.

'Dieu rompit de coup,' a French missionary, wrote of the Carolinian trading enterprise of 1713-15, "et par la mort du ministre Yousse, le chef de leur ambassade aux Indiens du Mississippi et par la revolte des sauvages des environs de la Carolina."

- 956 **HUMBOLDT** (FREDERICK H. ALEXANDER, BARON VON, 1769-1859). German Naturalist and Philosopher.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MR. STONE.

2½ pp., 4to. N.D.

£2 10s

An interesting letter dealing with a passport for a Mr. Smith, and respecting copies of Humboldt's works being allowed to enter England.

(Trans.):—" . . . He (the chief secretary of the police) added that it depended on you to supply Mr. Smith with as many copies of my work that I wished that they would be embarked, but that he had no idea whether they would be allowed to enter England; he thought one should be prudent in the matter, that it would be better to take orders only, and see afterwards if they could be passed through. . . . This question of copies is of the highest importance, I advise you, my dear friend, to investigate it. You may repent to have sent Mr. Smith with empty hands. Think that 100 copies sold make 150,000 francs. It would be a splendid piece of business for poor Scholl, and even if fifty were disposed of." Etc.

## HUDSON BAY COMPANY.

- 957 **HUME** (JOSEPH, 1777-1855). Politician.

AUTOGRAPH LETTER SIGNED TO R. M. MARTIN, HISTORICAL WRITER, PUBLISHED "THE HISTORY OF THE BRITISH COLONIES," ETC.

3 pp., 8vo. 19th December, 1848.

£2 2s

Thanking Martin for a copy of his book on the "Hudson Bay Company and their proceedings"; and then continuing:—

"Everything I have heard of the proceedings of the Compy is antagonistic to Colonization; and, as I consider that Island, and the adjoining Continent, destined to form an important link between America and China & the various Islands between their Coasts. As I consider the command of coal to give the command of the whole of that Coast for commercial & every other purpose, I wish to see a healthy & numerous Colony of Britons established there before the Americans get possession of the trade of that Coast.

"If the Hudson Bay Compy. get possession, they will be a blight to destroy everything of British energy & enterprise on that coast, which is for climate so well suited to the British constitution." Etc.

The island referred to is evidently Vancouver Island, subsequently incorporated into British Columbia.

958 **HUNTER** (ROBERT, d. 1734). Governor of New York.

AUTOGRAPH LETTER SIGNED TO THE EARL OF SUNDERLAND, SECRETARY OF STATE.

1 page, 4to. Hyth, 2nd April, 1709.

£10 10s

In 1707 Hunter when on his way to America was captured by a French Privateer and carried to France; but in 1709 he was exchanged for the French Bishop of Quebec, and appointed Governor of New York. This letter is written on his arrival in England from France, thanking the Secretary of State for having obtained his release, and mentioning that he could not get away from the Mayor of Hythe to get up to London.

"While I return your Lo<sup>sp</sup> my most hearty and humble thanks for my liberty, I must beg a releasement from a new Prison. The Mayor of this place thinks it fitt to keep me prisoner here till such time as he shall receive your Ld<sup>sp</sup>s directions. I have wrote the story at large to Mr. Hopkins so shall not give your Lo<sup>sp</sup> any more trouble than to begg you'll be pleased to order my releasement and that they give me up my papers and things." Etc.

959 **HUNTINGDON** (WILLIAM, 1745-1813). Coalheaver and Preacher.

AUTOGRAPH LETTER SIGNED "W.H., S.S.," TO MRS. BLAKERS.

3 pp., folio. N.D.

£2 2s

A long letter of spiritual advice to his "mother" on her conversion.

Huntingdon usually addressed all his converts as "Mother," "Sister," etc.

" . . . I often call to remembrance our little rural walks, and the little seat by the pond: surely God has knit, tied and bound our souls together in that threefold cord of the everlasting love of God, Father, son & spirit which shall never be broken. For we were but a few years ago strangers & foreigners, strangers to God, to ourselves, & to each other, but now fellow citizens with the saints, and of the household of God, & no more strangers nor foreigners. It was a great comfort to my very soul, and I would write it with tears, when you come into my bedroom after preaching once, and again informing me that thou hadst felt what I said, & that you knew you had got the things which I discribed. The Lord God carry on his work, and a full reward be given thee of the Lord God of Israel, under whose wings thou art brought to trust." Etc.

960 **INDIA.** 1778.

A SERIES OF SIX MANUSCRIPTS, comprising:—

(1) "Copy of a Letter from the Resident at Poonah to the Honourable the Governor General and Council."

(2) "Extract of the proceedings of the Governor General and Council in their Secret Department."

(3) Proceedings at a meeting of the Members of the Council, 11th June, 1778.

(4) Proceedings at a meeting of the Council, 22nd June, 1778.

(5) "Resolutions of the Select Committee at Bombay."

(6) "Minutes of the Council on the Letter from Bombay, dated the 25th July, 1778."

In all 72 pp., 4to.

**£5 5s**

An important collection of papers dealing at length with the measures taken to suppress a Revolution in the Poonah Government.

Also respecting the surrender of General Burgoyne to General Gates at Saratoga during the American War for Independence.

961 **INGEGNERI** (MARC ANTONIO, died 1592). Famous Composer of Church music, Maestro di Cappella at Mantua.

4 AUTOGRAPH LINES.

21st May, 1592.

**£7 10s**

A testimonial written in the last year of his life, testifying that Francesco di Manego comes regularly to the Cathedral festivals to write the music and that his conduct has always been praiseworthy.

962 **IRVING** (SIR HENRY, 1838-1901). Actor.

AUTOGRAPH LETTER SIGNED TO MRS. SINGLETON.

2 pages, 8vo. Clifton, Bristol, December 15th, 1878. **£2 10s**

" . . . I would like you to come to 'Hamlet' on my opening night. If you would send me word here—I would write to the book keeper to send you two Stalls."



- 963 **ISABEL** (1503-1539). Empress of Germany and Queen of Spain. Consort of Charles V.

DOCUMENT SIGNED BY THE EMPRESS AS QUEEN OF SPAIN, ADDRESSED TO CAPTAIN DE ARTIETA, CORREGIDOR OF CADIZ.

1½ pp., folio. Toledo, 24th May, 1529.

**£7 10s**

The Queen states that her Chaplain, Padre de Santiago, has informed her of Captain Artieta's request for twelve guns for the defence of the city, which he suggests should be removed from the fleet; and has written to "His Majesty" (Emperor Charles V) to order that instructions should be given, to that effect. She is also writing to the Archbishop to procure all the artillery and munitions possible, other than those on His Majesty's ships.

In reply to the Captain's suggestion that the hundred musketeers whose services are urgently required, should be paid "out of the one-per-cent which is collected in that city for the payment of the armada which was built for ensuring the safe arrival of the gold from America," the Queen suggests that he should dally with fifty or sixty of these musketeers until definite orders are issued in regard to their payment; and promises: "I shall take care to have this matter arranged speedily." She also promises to petition "the Emperor my Lord" to grant the Order [of Santiago] to Pedro de Benavente, Judge of Jerez, in recognition of his services; adding that she has instructed the courts of Jerez to take whatever action might be necessary to defend that city and to act in concert with Artieta; also, that she is enclosing letters for the Duke of Medina Sidonia, the Marques de Tarifa, and the Governor of the port of Santa Maria with reference to the above matter, and requests the Captain to distribute them.

- 964 **JACOBI** (FREIDERICH HEINRICH, 1743-1819). German Philosopher and Political Economist.

AUTOGRAPH LETTER SIGNED TO HIS PUBLISHER.

4 pp., 4to. Pempelfort, 14th April, 1787.

**£2 10s**

An interesting letter making reference to Goethe's works which the writer wishes to be sent to him as soon as possible and for which he wishes to pay out of the balance due to him.

Complaining bitterly of the carelessness of another publisher, Gottlieb Loewe, to whom he had entrusted his latest publication. Asking his correspondent to intervene on his behalf.

965 **JAMES I OF ENGLAND AND VI OF SCOTLAND** (1566-1625).

GREAT SEAL OF JAMES I ATTACHED TO A VELLUM DOCUMENT, BEING A GRANT TO ROBERT HARLEY AND HIS HEIRS OF A WEEKLY MARKET AND ANNUAL FAIR AT WIGMORE IN HEREFORDSHIRE.

1 page, large folio. Westminster, 6th February, 1610. Preserved in a morocco case, lettered on front and back. **£35**

Letters Patent with remarkably fine impression of the Great Seal of James I attached, granting to Robert Harley and his heirs a weekly market and an annual fair at Wigmore, in Herefordshire.

This grant is referred to in D.N.B.

Sir Robert Harley (1579-1656) was master of the mint 1626-1649, and was discharged on declining "to stamp any coin with any other stamp than formerly." During the long parliament he served repeatedly on important committees of the House of Commons. He was entrusted with the preparation of the order to prohibit the wearing of the surplice, and with two others formed a committee to receive information as to idolatrous monuments in Westminster Abbey and the London Churches, with "power to demolish the same." He was active in the proceedings against Strafford, and in Scotch and Irish affairs.

966 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**

LETTER SIGNED TO SIR OLIVER ST. JOHN.

1 page, folio. Westminster, 11th November, 1618. **£10 10s**

Ordering that the first vacancy to occur in the command of a company of horse or foot, to be given to Captain Robert Gosnold.

967 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**

LETTER SIGNED TO SIR OLIVER ST. JOHN.

1 page, folio. Westminster, 31st December, 1618. **£10 10s**

Appointing Sir Richard Bolton Solicitor-General.

"Whereas by the death of Sr. Robert Jacob knight the office of our Sollicitor generall of that our Realme is lately become voyd. forasmuch as it doeth exceedingly concerne the good of our Service to have that place supplied, by an honest, industrious and an understandinge man, wee have amongst many others made choyce of Sr. Richard Bolton, knight to succeede him in that charge, of whose judgment in the lawes and experience in the affaires of that kingdome, wee are soe well assured as wee hold him very fitt to bee employed by us in a place of that consequence and trust." Etc.

968 **JAMES II** (1633-1701). King of England.

DOCUMENT SIGNED WHEN DUKE OF YORK, AND AS LORD HIGH ADMIRAL, ADDRESSED TO "SIR THOMAS CHICHELEY, MASTER OF HIS MAJESTY'S ORDNANCE."

COUNTERSIGNED BY MATTHEW WREN.

St. James, 13th June, 1670.

**£2 10s**

Containing instructions for paying off the men of H.M.S. Falcon and Speedwell, and for storing the vessels with their ammunition and various accessories.

969 **JAMES II** (1264-1327). King of Aragon.

NOTARIAL TRANSCRIPT OF TWO DECREES GIVEN IN 1300 BY JAMES II AND PRESENTED FOR PUBLICATION BY DON VIDAL DE JACA, RELATING TO CERTAIN AGRICULTURAL LAWS AND PRIVILEGES IN ARAGON.

WITH THE NOTARY'S AUTOGRAPH SIGN.

1 page, oblong folio, vellum. 6th July, Era of 1339. A.D. 1301.

**£10 10s**

970 **JAMES** (G. P. R., 1799-1860). Novelist, Poet and Historian.

A LENGTHY AUTOGRAPH LETTER SIGNED TO HIS GOD-DAUGHTER MARY.

5 pp., 8vc. British Consulate, Richmond, Virginia, 18th January, 1858.

**£2 2s**

A long letter in which he complains bitterly of his life in America; also discusses various members of his family.

" . . . I had a very pretty set of farms in Massachusetts and what between farming and writing books was actually doing the reverse of what I had been doing all my life—I was making money rapidly when in an evil hour, I was persuaded to take the Consulate of Virginia. That Consulate occupies the greater

**James (G. P. R.)—continued.**

part of my time, so as to allow me very little opportunity of writing, and gives me so small a remuneration for so doing that it costs me double the salary to keep up the Consulate even decently. At the same time the climate kills me and Ministers after promising me a change disappoint me. . . .

"Walter is away in the far West engineering and land agencying, and fighting Indians. He is six feet high and of prodigious strength. But probably you saw in the papers the attack upon him of three Indian Braves whom he vanquished in fair fight with nothing but his hunting knife. . . .

"To an Englishman the United States is a place of exile unfortunately it is a place of very expensive exile, so that with an income greatly diminished without horses with few servants and with every privation the most pinching economy can dictate I am obliged to spend twice as much as would procure every comfort at home." Etc., etc.

## CRITICISING "THE JUNGLE BOOK."

971 **JAMES (HENRY, born 1843).** American Novelist.

AUTOGRAPH LETTER SIGNED TO GOSSE.

12 pp., 8vo. Venice, 25th June, 1894.

£10 10s

Concerning his proposed visit to England, and mentioning Rudyard Kipling and his Jungle Book.

"... Kipling writes me from Wilts, a wail of despair or detestation over their wet, cold English summers—they apparently feel bitterly sold and well as cold—and announces their rush back to Vermont early in August. How strange are the revelations or at least the exhibitions, of the revolving years. Let no man be pronounced unexpected till he has married an American. He sends me too his jungle book which I have read with extreme admiration. But how it closes his door or sets his limit! The rises to 'higher types' that are hoped for, I mean the care for life in a finer way—is the rise to the mongoose & the care for the wolf. The violence of it all, the almost extensive preoccupation with fighting or killing, is also singularly characteristic."

972 **JAMES (HENRY).**

AUTOGRAPH LETTER SIGNED TO HERBERT GILCHRIST.

2 pp., 4to. Sussex, 2nd January, 1912.

£3 15s

"I have had to be here alas, these days, and so unable to come to your show, which is exactly taking place now, I fear, and for which I have received your gentle cards. Likewise I have for some time past been overwhelmed with the correspondence of the fin d'année which has left me no right moment for prompter acknowledgment. So do complications surround us, so do intentions give way and betray. But I hope yours won't do that in respect to your monograph." Etc.



973 **JESUIT ARCHIVES.**

ORIGINAL PORTUGUESE MANUSCRIPT MEMORANDA COMPILED AT THE VARIOUS JESUIT COLLEGES IN PORTUGAL AT THE INSTANCE OF THE PADRE-GENERAL.

2 vols., small 4to (one in original vellum; one unbound).

1566-1610.

**£21**

These interesting secret records from the Jesuit archives comprise a variety of notes and instructions drawn up by the Provincials during their tour of the Colleges of St. Anthony, Coimbra, Evora, San Roque, Oporto, Braga, Braganza, Madeira and Azores.

There are detailed accounts in connection with the building of the college at Coimbra in 1570, the running expenses and receipts from various sources, including a grant from the king.

The minutest instructions are left at Evora by the Provincial, with regard to the organization of the staff and Padres there, and the collegians were to be strictly enjoined to follow all rules. Practically every hour of their day is mapped out for them in a strange and solemn medley of devotions, domestic and scholastic duties, and prescribed recreations.

974 **JOHN III** (1502-1557). King of Portugal. Established the Inquisition in Portugal.

LETTER SIGNED (IN PORTUGUESE) TO THE DUKE OF ARCOS.

1 page, oblong folio. Tomar, 6th September, 1523. **£10 10s**

The King thanks the Duke very cordially for his generous support, and comments appreciatively upon the fact that, although the Duke had lent two ships, which were fully manned, and on which Don Pedro Giron was about to sail, on hearing that the Portuguese town of Arzilla was in distress, the ships were despatched thither with the Duke's offer of substantial assistance for the people of that town.

## REFERRING TO THE TOWN OF OLITE.

975 **JOHN AND CATHERINE** (King and Queen of Navarre).

DOCUMENT SIGNED BY THE KING AND QUEEN, TO THEIR  
CHAMBERLAIN, DON JUAN DE BEAMONT.

1 page, small 4to. Pau, 31st January, 1511. **£21**

A particularly interesting manuscript in Spanish, bearing both the royal autographs "Johan" and "Catalina," and written at the Castle of Pau, when the King and Queen of Navarre were about to be despoiled of their kingdom.

The decree, addressed to "our noble and well-beloved," orders the Chamberlain to assemble at Cortes at the town of Olite in Navarre, for the purpose of dealing with "matters of the highest importance," affecting the welfare of their kingdom, which might be endangered by a delay in these negotiations.

John III d'Albret, son of Alain, Lord of Albret, became King of Navarre by his marriage in 1484 with Catherine of Navarre, sister and heiress of François Phoebus, and was crowned in 1494. He was an unenterprising ruler, and succumbed to the attack by Ferdinand the Catholic's army in 1510, losing Upper Navarre, which was finally incorporated with the crown of Castile in 1512.

John retained only Béarn, and died in France in 1516, leaving a son, Henry II, as titular King of Navarre, whose daughter, Jeanne d'Albret, was the mother of Henry III of Navarre, afterwards Henry IV of France.

976 **JOHN WILLIAM.** Elector Palatine.

LETTER SIGNED (IN LATIN) TO WILLIAM III, KING OF  
ENGLAND.

2 pp., folio. Dusseldorf, 25th May, 1694. **£2 10s**

(Trans.):—" . . . I was glad to learn that you had returned from England under happy auspices, to pursue your way into the Spanish Provinces, to break the machinations of the common enemy and to strew the way to desired peace by the prosperous advance of your arms." Etc.

## JOHNSON'S REPLY TO MACPHERSON ON THE "OSSIAN POEMS."

977 **JOHNSON** (SAMUEL, 1709-1784). Famous Lexicographer.

HIS FAMOUS LETTER TO MACPHERSON ON HIS DISBELIEF IN THE "OSSIAN POEMS." THE LETTER ITSELF IS IN THE HAND OF JOHN HOOLE, BUT IS ATTESTED AT FOOT BY DR. JOHNSON HIMSELF, AS FOLLOWS:—"I BELIEVE THIS IS A TRUE COPY. I HAVE IT ONLY IN MY MEMORY."

1 page, folio.

£45

This letter was Johnson's contemptuous reply to an angry letter from MacPherson, on the subject of Johnson's expression of disbelief in the authenticity of Ossian's poems, chiefly on the ground that MacPherson had appealed to original manuscripts which were never produced.

During the time that Johnson's letter to Macpherson was the talk of the town, John Hoole called on Johnson, and asked to see it. "Sir," said Johnson, "I have no copy; but if you will take your pen and sit down, I have no doubt I can give it from memory." This Hoole did, and Johnson attested its correctness at foot. It appears that Boswell did the same thing, and deposited the copy, similarly attested, in the British Museum.

"I received your foolish and impudent letter: any insult to me I shall do my best to repel; and what I cannot do for myself, the law will do for me. I hope I never shall be deterred from detecting, what I think a cheat, by the menaces of a ruffian.

"What would you have me retract? I thought your book an imposture, I think it an imposture still; for this opinion I have given my reasons to the public, which I here dare you to refute; your rage I defy; your abilities since your Homer, are not so formidable; and what I hear of your morals, inclines me to pay regard, not to what you shall say; but what you shall prove. You may print this if you will."







978 **JOHNSON** (SIR WILLIAM, 1715-1774). Superintendent of Indian Affairs in North America. Colonel of the Six Nations.

SIX AUTOGRAPH LETTERS SIGNED TO COLONEL JACOB GLEN, ROBERT SAUNDERS, LIEUT-GOV. PENN.

TEN DOCUMENTS OR LETTERS SIGNED ADDRESSED TO COL. JACOB GLEN.

TOGETHER WITH AN AFFIDAVIT RELATING TO PETER JOHNSON, THE NATURAL SON OF SIR WILLIAM JOHNSON.

18½ pages, folio and 4to. Fort Johnson and Burnetsfield, 1747-1764.

(SEE ILLUSTRATION, PLATE No. XVI).

**£350**

An important and extremely interesting collection entirely relating to affairs of the North American Indians of whom he was sole superintendent from 1756 till his death.

The letters with the exception of two are addressed to Col. Jacob Glen, commander of a regiment of New York militia at Albany. The others are to Robert Saunders and Lieutenant Governor Penn, the Grandson of William Penn.

Johnson refers to the delivery of boats with supplies for the Indians, offers Glen a commission in the militia at Albany which he declined, and on 2nd April, 1754, he states that he is surrounded by the six nations of Indians, and in September, issues special orders to draft a number of militia to guard the workers while building a fort above Saratoga. He orders the militia to join General Webb to defend Fort Edward, and to be ready to march towards Fort Johnson at a moment's notice. In February, 1758, he states that he must attend a general council at Onondaga; and orders Glen to give battle should the enemy appear, but hearing that 700 Indians were about to make a descent on the Settlements he returned to take command.

(Continued over)

**Johnson** (Sir William)—*continued.*

The last letter, addressed to Governor Penn refers to the losses sustained at Fort Loudon and on the frontiers of Virginia.

The affidavit signed by Alexander Elia states that Peter Johnson was the natural son of Sir Wm. Johnson by Mary Brant and that he died without issue.

"I am favoured with yours of the 28th Ult. & Express inclosing Mr. Hamiltons letter, which I shall take the first opportunity after this to answer it being now impossible having a great number of the Six Nations now about me, whom I want to discharge, as they waited my return from New York near three weeks with impatience."

"As His Honour the Lieut. Governour, with the advice of his Majestys Councils of this Province has thought fitt to order the building a Fort at the little carrying place above Saraghtoga, and has sent me his orders, to send as many Men there, out of the Regiment of Militia under my command, as may be sufficient to cover the Work, & protect the Work-men while finishing of it. Wherefore, in order to comply with His directions, You are hereby required on receipt of these orders, to detach a Hundred Men out of the first Battalion, of the Regiment, together with proper officers to Command them, & when draughted, to hold themselves in readiness to march thither at a moments notice." Etc.

"As the enemy are so numerous at Tiondaroga, it is probable they intend an attack against Fort William Henry or Fort Edward, and perhaps to favour their Design, send a Body of their Indians this Way to prevent our assisting those at the aforesaid posts; which they may well do, as their Indians can be of no great service to them in making an attack against these Forts.

"I would therefore have you by all means keep out good brisk scouting Parties from Schonactady & Albany as I do, and shall continue from this part, by which means we shall be able to prevent a surprize." Etc.

"... You are therefore on the Requisition of Major General Webb, or the Commander of His Majestys Forces in that Quarter, to march the Militia of the County of Albany to the aid and assistance of the Forces under his command and to obey his Orders, and for this purpose you are to take care that the Militia under your command be properly armed and furnished with ammunition, and hold themselves in readiness to march without Delay upon such Requisition."

"... As the Enemy, by all Accts. we have, threatens to make another, more formidable attempt this way soon. You are to hold the Militia of Albany Battallion, as well as those Companies at Schenectady, Independants and all in the greatest Readiness possible to march at a Moments notice, and none to be excused on any acct. who are able to march." Etc.

"As I have last night received intelligence of the Enemy's Approach this way.

"You are to march immediately with all the men of the Militia you can now muster there, and leave Orders for the rest to be ready on Occasion to follow, or join me at the German Flatts or Canajoharee. You are to see that they be fully equipped with every thing necessary for a March of the kind, and fourty Pounds of Powder and Ball, with six days Provision." Etc.

"As the good of His Majestys Indian Interest requires my attending the general Council soon to be held at Onondaga; And as it is not improbable that the Enemy may in my absence make an attempt on this, or any other part of this Province, and to prevent as much in our Power such an attempt succeeding, You are hereby required, and strictly commanded to hold the two Battalions of the Regiment of Militia of this County, constantly in Readiness to march to any place where you learn the enemy is coming to, and give them battle." Etc.

"On my way to Onondaga, I was met by five Onondaga Deputies, who were

**Johnson** (Sir William)—*continued.*

sent to let me know that some of their People who lately came from Cadaraghqui, say, that there were about 700 Men assembled there, in order to make a descent this way, with this Moon; for which purpose they had Indian Sleds, Snow Shoes, provisions, &c. ready, and only waited for re-inforcement of Men whom they hourly expected; this and the proposed Meeting not being yet compleat, occasioned my return in order to prevent as far as in my power the Enemies putting their designs in execution, which is to destroy the Settlements along this River, to Schenectady. I have wrote to Genl. Abercrombie more fully about it, who I doubt not will take the properest steps, to defeat their wicked designs. I would have you exert yourself at this Juncture, and hold the Regiment in the greatest Readiness to march at a Moments notice.

"I have scouts out as far as Oneida, and shall send others to watch this Road leading to the Carrying place, so that I am in hopes I shall be able to have early notice of their approach, in which case you may expect having the earliest notice possible; then you are to press, & take along all the Sleds you can, to carry the Men up expeditiously. I propose staying here until I hear something certain of the enemys design."

"... I am heartily sorry for the Losses sustained abt. Fort Loudoun, and on the frontiers of Virginia, all which will I hope be shortly put a stop to, in the meantime I cannot but approve of your gratifying the desire of the people in your province by a bounty on Scalps & I heartily wish success to the design, & to guard as much as in my power against the ill consequence of their killing any of the Friendly Indians, I shall make them all acquainted therewith, & caution them by no means to appear on your frontiers till affairs are settled.

"David Owens was a Corporal in Cap. McCleans Company & lay once in garrison at my house, He deserted several times as I am informed & went to live amongst ye Shawanese & Delawares with whose language he was acquainted, his father having been long a Trader amongst them. The circumstances relating to his leaving the Inds. have been told me by several Indians, That he went out a Hunting with his Indian Wife & several of her relations, most of whom with his wife he killed and scalped as they slept, as he was always much attached to Indians, & fancy he began to fear he was unsafe amongst them, & killed them rather to make his peace with ye English than from any dislike either to them, or their principles.

"I hope to be at Niagra within 10 or 12 days when I shall do everything in my power for obtaining an advantageous peace with those Indians who desire it, for ye benefit of the Colonies." Etc.

In 1744 Johnson was appointed colonel of the Six Nations and in 1746 commissary of New York for Indian affairs. The revival of the Albany board of Indian commissioners in 1753 having led to a quarrel between the colonists and the Indians, Johnson repaired to Onondaga with a special commission and settled the difficulty. In 1755 he was appointed sole superintendent of the affairs of the six united nations, their allies and dependents; and in 1756 "colonel, agent and sole superintendent of the affairs of the six nations and other northern Indians."

In 1756-7 he was with the Indians in the abortive attempts of the British to relieve Oswego and Fort William Henry, and in 1758 was

(Continued over)



**Johnson** (Sir William)—*continued*.

with Abercromby at Ticonderoga. He led the Indians under Jeffrey Amherst in the advance on Montreal and the conquest of Canada, and in the Indian War which followed in 1763 when Indian scalping parties harried the frontiers of Pennsylvania, Maryland and Virginia, Johnson's influence kept the northern nations quiet, although he could not prevent some acts of hostility on the part of the Senecas.

## MEMORIALS FOR THE CONFEDERATE DEAD.

- 979 **JOHNSTON** (JOSEPH E., born circa 1809). American General. Commanded the Western Confederate Army in the Civil War.

AUTOGRAPH LETTER SIGNED TO COL. ARCHER ANDERSON.

1½ pp., 8vo. Washington, 22nd June, 1880.

£3 3s

As to erecting "Head Stones" to mark the graves of the Confederate soldiers who fell in the Civil War.

" . . . A Marylander who is well vouched for, wishes to make proposals for furnishing 'Head Stones' for Confederate dead. And I have promised to ascertain for him if the officers of the Memorial Association intend to mark Confederate graves with Head stones." Etc.

## CRITICISING CATHCART'S PERFORMANCE IN MACBETH.

- 980 **KEAN** (CHARLES J., 1811-1868). Famous Shakespearian Actor and Manager.

AUTOGRAPH MANUSCRIPT BEING A DRAFT OF HIS LETTER TO CATHCART.

Extending to 6¾ pp., 4to. N.D. Circa 1866.

£21

Severely reprimanding Cathcart for his bad conduct while with the Keans in America and Australia; particularly mentioning an occasion on which Macbeth was being acted in Boston, Mrs. Kean taking the part of Lady Macbeth. Apparently Cathcart was a member of Kean's company.

" . . . During the first few years, you conducted yourself to my satisfaction and made yourself worth the trouble I had bestowed upon you. But from the moment you had put your foot on Australian soil, you became an altered man. You gradually fell off in your duties and your conduct became neglectful and indecorous.

" I would gladly if I could pass over the events of San Francisco as I have no desire to rip up old grievances farther than may be necessary to connect my reasons

**Kean** (Charles J.)—*continued*.

for demanding an entire change in your conduct, but you have so lost all recollection of the nature of your engagement that when you wrote to me about a Benefit in that City you did not even ask my permission to take one but simply requested Mrs. Kean and myself to act for you and to share after \$300.

"This was a very cool request to make considering that you had no right to a Benefit at all. Mr. Maguire assured me that he would never have listened to your desire had he not been impressed with the idea that you acted in accordance with my wishes. . . .

"After this we went to Vancouver Island and on the evening of our arrival, or the evening before, you were disgracefully drunk and reeled to your berth a pitiful spectacle. On this occasion you were very rude and I do not believe you recovered from that fit of inebriation for weeks, and under this influence while in the Island, you grossly insulted me during the performance of the Wonder. Your first apology for this outrage upon decency was quite as improper as your previous behaviour and rendered it impossible for me to take any notice of it. When at length you sobered into some notion of your true state, you wrote in a more becoming strain which I answered more in sorrow than in anger, giving you friendly advice as to your future conduct. . . .

"When your friends in N. York attempted to call you on at the end of John Macduff scene into the chamber of Lady Macbeth the folly became a nuisance and an outrage, and on the second night the 4 or 5 leaders were marked and kept in view. They came round at the end of the play to the stage-door where they were joined by you and you all walked away together. At Boston a more vigorous attempt at this indecent outrage was made and Mrs. Kean literally yelled off the stage that Macduff might walk into Lady Macbeth's chamber to make his bow. Mr. Wallach, one of the most popular of English and also Mr. Phelps have both acted Macduff with me. I have seen Mr. Ward and Mr. C. Kemble, a giant Macduff, but no such demonstrations were exhibited in favor of these gentlemen. I am too old a stager not to know the distinction between legitimate applause and a concerted plan. Had you been innocent of any previous knowledge with regard to the Boston affair, you could have resisted, as a man, the feeling of regret that such an insult had been publicly offered to a lady of Mrs. Kean's position and character and you would have consequently have expressed sorrow to her at what had happened and that you had been the innocent cause of it. This might have been expected from you after being your connexion with her and me for 16 years, your not doing so tells much against you. I am anxious that the last 2 years of my theatrical life should pass genially and smoothly. My health demands it, and therefore these unworthy tricks must stop." Etc.

**"HAMLET" AND "KING JOHN."**

981 **KEAN** (CHARLES J.).

AUTOGRAPH LETTER SIGNED TO CHARLES ATKINSON.

1½ pp., 8vo. 16th April, 1852.

£3 10s

Mentioning "Hamlet" and "King John."

" . . . I do not think there will be an opportunity of representing Hamlet this season. The success attendant on the Corsican Brothers & King John, together with the novelties in preparation, do not render it desirable to make any alteration in our announcement." Etc.

## KEAN'S FAREWELL PERFORMANCE.

982 **KEAN** (EDMUND, 1787-1833). Famous Actor. Unrivalled as a tragedian.

## AUTOGRAPH LETTER SIGNED.

1 full page, 4to. Liverpool, 27th August (1825). **£10 10s**

An interesting letter, written at the time when his unpopularity in England (through the Cox v. Kean action) had decided him to leave England for ever.

In the letter he writes:

"I wrote you from Southampton, requesting you to favour me with a line at Liverpool, this is more than a month since, I stated, that the longer leave of absence you allowed me, the more I shou'd feel obliged. I play here till Monday next, & intended then to put my helm towards the Isle of Bute, if you & the Winds permit. I beg you therefore to let me have my orders instanta, & shall implicitly obey command."

At Southampton he appeared as King Richard. The Southampton audience did not belie the character which the tragedian had given them. They received him with a ferment of enthusiasm, bore testimony to the unsurpassed depth and solemn brilliancy of his Hamlet by their absorbed and rapt attention, and applauded his Sir Giles to the echo. The last-mentioned performance was so replete with muscular energy and terrible intensity that Miss Collins, who played Margaret on the occasion, could with difficulty be kept from fainting, even as Mrs. Glover had done before her in years gone by.

On the 29th of August he commenced a short engagement at Liverpool in Richard, and fixed upon that city as the scene of his last professional exertion on English soil. Having made up the stipulated number of performances with Othello, Sir Giles and Macbeth, he took his benefit and farewell on the 3rd of September, when he appeared as Richard and Baron Willinghurst. On this occasion he played the crookback tyrant with unusual brilliance and earnestness; and in the farce he seemed so full of animation that had it not been for the touching farewell which he pronounced at the close of the performance, the audience might have gone away with a belief that he had been in excellent spirits. "I should be lost to every feeling of sensibility," he said when, in answer to an enthusiastic call, he came forward, "if I did not earnestly thank you for this kindness. At this moment, when I am about to leave my country perhaps for ever (cries of "No!")

**Kean** (Edmund)—*continued*.

"no!"—such an expression is of particular value to me. Driven as I am from England by the machinations of scoundrels, by a combination of ruffians who seem determined to destroy me, I receive on the eve of my departure the highest gratification from what I now see. No absence, no contumely, no sorrow—none of the numerous indignities to which professional men in all countries are subjected will ever efface from my mind the gratitude I feel to my countrymen."

983 **KEAN** (EDMUND).

AUTOGRAPH LETTER SIGNED TO W. DUNN, ESQ.

1 page, 8vo. 6th February, 1830.

£8 10s

Referring to his performance of Richard III which he describes as "so feeble."

At this time Kean's fits of illness had grown increasingly severe, and on 19th July, 1830, he announced his retirement from the stage. He reappeared at Drury Lane however, on 31st January, 1831.

Kean has never probably been equalled in his rendering of tragic characters, at the head of which stands Richard III.

"I am almost ashamed to ask for payment for so feeble a performance as my last Richard, nor would I but for Doctors Bills—for Lancets & Boluses—however I hope all will soon be better than ever, these little casualties of nature teach us to be cautious."

984 **KEAN** (ELLEN, 1805-1880). Shakespearian Actress. Wife of Charles Kean.

AUTOGRAPH LETTER SIGNED TO MR. CLAYTON.

4 pp., 8vo. 13th October, n.y.

£7 10s

An extremely interesting letter concerning a performance of the "Merchant of Venice" during which voices were heard by the actors, confusing them, and making Charles Kean forget his words.

"Something occurred last evening which I think it quite right you should know. During the whole of the trial scene of the Merchant of Venice there was a murmur of voices not loud enough for an audience to take up and subdue at once by public expression and yet so distressingly audible, that Mr. Kean forgot the words, Mr. Ryder stumbled and as for myself I really do not know what I said, I was so confused by this incessant talking. . . . It was four gentlemen with the Clayton cards. . . . Never give them another chance for they cannot be capable of appreciating a great work." Etc.



- 985 **KELLERMANN** (FRANÇOIS C., DUC DE VALMY, 1735-1820). Marshal of France.

DOCUMENT SIGNED.

Being a Receipt Signed by "the Marshal of the Empire, Duc de Valmy" for the sum of 2640 francs, received from the paymaster general, for war expenses.

1 page, oblong 4to. Paris, 10th October, 1813.

£1 10s

- 986 **KEMBLE** (CHARLES, 1775-1854). Actor. Took many Shakespearian parts, including Macbeth, Hamlet, Falstaff, etc.

AUTOGRAPH LETTER SIGNED TO "DEAR FANNY."

1 page, 8vo. Mortimer Street, 26th December, 1845.

12s 6d

Regretting he was unable to accept an invitation to dinner and concluding:

"Fanny had a dreadful passage, but she is quite well and continuing her journey to Rome."

- 987 **KEMBLE** (FANNY, 1809-1893). Actress.

AUTOGRAPH LETTER SIGNED TO MRS. DONNE.

3 pp., 8vo. London, N.D.

£1 1s

Sending a present of a tea-pot.

"Please put the dear old silver tea-pot with its infirm limb on the side board & let it enjoy best consideration & respect for the remainder of its honourable life—there the sight of it may minister to pleasant association without any admixture of impatience at its present diminished efficiency—and do me the great favour to make your tea in the very ugly but sound vessel which I have brought for you from Sheffield." Etc.

- 988 **KEMBLE** (JOHN MITCHELL, 1807-1857). Philologist and Historian.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Chapelfields, 12th December, 1843.

12s 6d

"I must again remind you that imperative duty towards my office no less than the security of Francis and myself required my insisting on the possession of the Books.

"Under the usual circumstances of the Province, I should have been most reluctant to remain in a position which to say the least of it, would have betrayed carelessness on my part. But in the divided and almost hostile relation in which we (more particularly G. Francis & I) stand towards the authorities in London, we cannot afford to be detected in any irregularity. It might for example be in my game, suddenly to resign my office, in which I should probably be followed by a majority of the Provincial Grand Officers; now I ask you with what face this could be done, if the books were not in a proper condition, to be given up at once." Etc.

- 989 **KITCHENER OF KHARTOUM** (HORATIO HERBERT KITCHENER, EARL, 1850-1916). British Commander-in-Chief.

AUTOGRAPH LETTER SIGNED TO MRS. BOVILL.

8 pages, 8vo. Nicosia, 2nd July, 1881. **£7 10s**

A friendly letter written while on the survey of Cyprus, and making a humorous reference to marriage.

" . . . I am sorry for K. H. poor fellow he has been ill ever since, see what you women are. I think Mrs. B. deserves great credit don't you. She told me yesterday that I ought to marry. I very nearly ran away. However I summoned up courage to say that the happy pairs I saw around me did not lead me to the same opinion. I haven't the slightest doubt that if she set her heart on it she would marry me off to Bella without my being able to do anything but be very sick." Etc.

#### ROMEO AND JULIET.

- 990 **KNOWLES** (JAMES SHERIDAN, 1784-1862). Dramatist and Actor.

AUTOGRAPH LETTER SIGNED TO "MY DEAR TAL-FOURD."

1 page, 4to. N.D. **£1 10s**

Introducing Miss Lacy who was making her debut at Covent Garden Theatre in the part of "Juliet."

- 991 **LAMB** (CHARLES, 1775-1834). Essayist and Humorist.

AUTOGRAPH LETTER SIGNED "C. L." TO HIS SISTER MARY LAMB.

1 page, small 4to. (20th September, 1826). **£65**

A very interesting letter written soon after his retirement from the India House, and referring to the work upon which he was engaged. He spent his days at the British Museum, reading old plays and making extracts which were intended for Hone's Table Book in 1827.

" . . . Mr. T. Hood will drink tea with us on Thursday at  $\frac{1}{2}$  past 5 at latest.

" N.B. I have lost my Museum reading to-day: a day with Titus: owing to your dam'd bisness. I am the last to reproach any lady, I scorn it.

" If you shall have the whole book ready soon, it will be best for Murry to see."

- 992 **LAMBERT** (MAJOR-GENERAL JOHN, 1619-1683). Famous Cromwellian Soldier.

AUTOGRAPH LETTER SIGNED.

1 page, folio. Whitehall, 30th August, 1654.

£7 10s

Concerning a fine of £1,000 imposed on one Thomas Hambleton of Preston; mentioning Cromwell.

"The case of Thomas Hambleton of Preston who by Ordinance is fin'd one thousand pounds having been by severall good hands represented to his Highness & Councell together with Certificates of his former affection & service for the Parliamt which begott a great sence of his condition, in his Highness. . . . his Highness hath commanded me to recommend him to your consideration." Etc.

ON LAMB'S ELIA.

- 993 **LONDON** (LETITIA ELIZABETH, 1802-1838). Poetess. Wrote under the initials "L. E. L."

AUTOGRAPH LETTER SIGNED "L. E. L." TO BERNARD BARTON.

4 pp., 4to. Sloane Street, 19th September, 1823.

£2 2s

" . . . So long a period has elapsed since I heard from you that your biographical plan must now be surely very far advanced. There may appear perhaps maybe some degree of egotism in writing one's own memoirs, but generally those memoirs are very interesting. . . . I own I have not yet read the essays of Elia, to own the truth at once I am the idlest of idle readers. If a book comes in my way, well and good, but I am really a great deal too apt to make a resolution to read instead of actually reading. I cannot account for this for little as I have read of Mr. Lamb's he is one of my most favourite authors." Etc.

- 994 **LANG** (ANDREW, 1844-1912). Celebrated Author.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "MONSIEUR BÉDIER ON POPULAR TALES."

Comprising 18 pp., 4to.

£5 5s

An interesting criticism on M. Bédier's "Les Fabliaux."

"I have no right to criticise his work, where it deals with the literary qualities of the Fabliaux, but much of his book is concerned with the general question of the diffusion of popular stories. M. Bédier's conclusions are exactly those which approve themselves to me, and he is particularly opposed to the theory of M. Cosquin, of Benfey, and others who find the central source of Tales in India.

"But M. Bédier appears to have misunderstood my own position. He supposed me to mean that 'each conte or each type of contes may have been invented and reinvented an infinite number of times in different ages and countries.' (p. 36). Again, 'No Theory is probable which cannot admit the fact, proved in a thousand cases, that contes may be transmitted by way of borrowing. We are merely astonished that Grimm and Mr. Lang so energetically refuse to admit this truth.' (p. 39). To take the second assertion first, I have (if M. Bédier will pardon me) always admitted this truth, that contes may be transmitted by borrowing. I

**Lang** (Andrew)—*continued*.

say in a work quoted by M. Bédier, 'It is certain that no limit can be put to a story's power of flight per ora virum.' It may wander wherever merchants wander, wherever captives are dragged, wherever slaves are sold, wherever the custom of exogamy commands the choice of alien wives. Wherever human communication is or has been possible, there the story may go, and the space of time during which the courses of the sea and the paths of the land have been open to story is dateless and unknown. 'Yet I energetically deny' that stories may be borrowed! On the other hand I energetically assert it. This must have escaped M. Bédier's attention. This brings me to the former point: that I believe any story may be invented and reinvented any number of times. Distinguo! As I have said, in my preface to Miss Cox's *Cinderella* 'where the sequence of adventures in Apuleius is strictly preserved, there I believe firmly in transmission, in borrowing.' But where the sequence does not exist at all, as in the Red Indian and Zulu tales analogous to Cupid and Psyche: where only the central idea occurs (a taboo on wedded intercourse, with supernatural penalty on its infringement) there I pronounce no opinion, as to whether the tale has been independently invented, or borrowed and altered. Clearly any tale in which a wife may not see, or name, or speak to a husband and in which her (or his) disobedience is supernaturally punished, is 'of the type of' of Cupid and Psyche. But this idea is often found where two jealous sisters are absent: where many of the adventures in Apuleius are absent." Etc., etc.

995 **LANG** (ANDREW).

AUTOGRAPH LETTER SIGNED TO THEODORE WATTS  
(AFTERWARDS THEODORE WATTS-DUNTON).

3½ pp., 8vo. London, 17th August (1886). **£1 10s**

An interesting letter referring to Rider Haggard's "She" and Stevenson's "Kidnapped."

"... Haggard is one of a Norfolk family. . . . He is about 30 . . . is a very agreeable child of nature, about 6 feet! 'She' is the name of his new story, or rather romance: it will be in the Graphic first, but it would be a waste of amusement to read it there. Perhaps you will come and meet him next term, as you like his things. I like him and them too.

"Poor 'Cain.' I am amazed that any one read him; it is such obvious fooling.

"I think a great deal of the Highland parts of Kidnapped. Alan Breck's song is good too. The plot is non-existent."

996 **LAWRENCE** (SIR THOMAS, 1769-1830). Famous Painter. President of the Royal Academy.

AUTOGRAPH LETTER SIGNED TO THE RIGHT HON.  
ROBERT PEEL.

1 page, folio. Russell Square, 27th January, 1823. **£2 15s**

Concerning his orders to paint a portrait of the King (George IV) to be presented to the South Sea Company.

"... I beg leave humbly to express the grateful sense which I entertain of His Majesty's goodness in thus distinguishing my pencil, and that I shall immediately pay glad obedience to His commands."



- 997 **LEECH** (JOHN, 1817-1864). Humorous Artist. Illustrated "Punch."

AUTOGRAPH LETTER SIGNED TO RICHARD HAYWOOD, ESQ.

1 page, 8vo. London, 17th October, 1857.

**12s 6d**

An invitation to dinner.

" . . . I have asked your brother, who with Charles I hope will be able to come too."

- 998 **LEEDS** (SIR THOMAS OSBORNE, EARL OF, 1631-1712). Statesman.

AUTOGRAPH LETTER SIGNED AS EARL OF DANBY.

2 $\frac{3}{4}$  pp., folio. Cockpit, 14th November, 1678.

**£1 10s**

An interesting letter enforcing the laws against Roman Catholics and Dissenters.

"I have received yors. from Leeds of ye 7th Instant together with an inclosed List of such Armes as have been taken from Popish Recusants, but finding nothing therein mentioned of ye Aymsty of ye City of York nor of ye Wapentake of Agbrigg Morley, nor Skiracke. I must desire to bee informed by yr. next whether the same search have not bene made as well in those Divisions as in ye rest mentioned in ye said List." Etc.

- 999 **LEGENDRE** (ADRIEN MARIE, 1752-1833). French Mathematician.

Member of the French Academy of Science.

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. Paris, 6th July, 1832.

**£2 10s**

Sending two copies of an engraving which should be affixed to an essay entitled "Reflections on the Theory of the parallels."

- 1000 **LEO X** (1475-1521). Pope. Issued bulls against Luther.

LETTER SIGNED BY BEMBUS (PIETRO BEMBO) SECRETARY TO POPE LEO X. AND AFTERWARDS CARDINAL, ADDRESSED TO OCTAVIANO FREGOSIO, GOVERNOR OF GENOA, AND OTHERS.

1 page, long oblong folio. Rome, 31st May, 1516.

**£6 6s**

Letter from the Pope Leo. X. and signed by his secretary, to the Governor of Genoa and others, concerning their return to him of certain engines of warfare lent them by his predecessor, Pope Julius II.

**1001 LEOPOLD I** (1790-1865). King of Belgium.

TWO AUTOGRAPH LETTERS, ONE INCOMPLETE, ONE SIGNED, TO LOUIS PHILIPPE.

10½ pp., 4to. Brussels, 9th and 11th March, 1833. **£21**

Two important, highly interesting letters to his father-in-law Louis Philippe of France on the Dutch-Belgian situation.

"My neighbour's politics under these circumstances tend to try and disorganise Belgium, to create all sorts of difficulties for me and if it were possible, a little insurrection."

Also commenting on the Duke of Broglie's wrong standpoint on the question of paying the cost of the French military assistance given to the Belgians; it ought to be paid by the Dutch, as every resistance came from them. Reporting the Queen's decision on the delicate affair of the Duchess de Berry.

"Her only possible line of conduct was to stay entirely unconnected with all concerning the Duchess of Berry. Only in this way she might here and there be still able to be useful to her and at the same time keep out of the atrocious calumnies which are spread over the whole world. She is therefore much in favour of Madame d'Argout's taking charge of everything necessary for this inconceivable confinement."

**1002 LEOPOLD WILLIAM** (1614-1662). Grand Duke of Austria, Governor in the Spanish Netherlands, General in the Thirty Years' War.

AUTOGRAPH LETTER SIGNED (IN ITALIAN).

2 pp., folio. Brussels, 23rd March, 1655. **£3 10s**

A particularly interesting letter of a technical order. The writer asks his correspondent to send him one more granite as supplied to him before. He would also like to have a mine of compressed powder and asks his friend to do his best to find out a plot of sunny mineral soil, the month of March being the best time for planting. He wishes to hear of a quantity of "terra sigilata," and if it should prove to be of good quality it would be necessary to have it sent through some merchants via Prague. He agrees that to produce the best plants perfect seeds and favourable climatic conditions are necessary.

- 1003 **LEOPOLD WILLIAM.** Grand Duke of Austria.

AUTOGRAPH LETTER SIGNED.

$\frac{1}{2}$ -page, folio. July, 1644.

**£2 10s**

Thanking his correspondent for his letter. The writer reports on the movements of Marquis Caracena.

- 1004 **LESLIE** (WALTER, COUNT, 1606-1667). Soldier of fortune and Diplomatist.

LETTER SIGNED (IN LATIN) TO THE EMPEROR (FERDINAND III).

2 pp., 4to. 11th March, 1649.

**£3 10s**

Forwarding letters from certain lords, etc., and explaining why they use this method of communicating with His Majesty.

- 1005 **LEWES** (GEORGE HENRY, 1817-1878). Miscellaneous Writer. Husband of "George Eliot."

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"Lewes had always been interested in philosophical and physiological problems. His researches into the nervous system had in 1860 given him 'a clue through the labyrinth of mental phenomena,' and about 1862 he began more systematically to try to put together the fundamental principles of scientific psychology. The result was his 'Problems of Life and Mind,' the first volume of which appeared at the end of 1873 (dated 1874), the second in 1875, the third (of which the above is the manuscript) in 1877, and the fourth (posthumously) in 1879. Lewes had always been more or less a follower of Comte. In the 'Problems' he probably diverged to some extent from his early master by admitting the relevance of some meta-physical inquiries, although by excluding the 'metempirical' or ontological problems which lie beyond possible experience he held that he was still adhering to Comte's doctrine. He gives special prominence to the doctrine that the mind, like the bodily organism, is a unit, whose aspects can be logically separated, but which are not really distinct. Although his admirers do not claim that he contributed any radically new conception of philosophy, they hold that he did much to bring our new aspects of doctrines not fully perceived by his predecessors." D.N.B.

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In all about 65 pp., 4to. Unbound. Circa 1877. **£9 9s**

The fourth volume of "Problems of Life and Mind," of which the above is the manuscript, was published posthumously in 1879.

1007 **LIBER AMICORUM.**

AN INTERESTING ALBUM CONTAINING UPWARDS OF 53 INSCRIPTIONS AND SIGNATURES OF GREAT MEN OF THE 17TH CENTURY.

Small oblong 8vo, original calf. 1669-1672. **£15 15s**

An interesting collection of autograph signatures and inscriptions, made by a Swiss student, "Joh. Henrici sum Otthij H. Bernatis, 1669," whose name is inscribed on the first page.

He was a student of Oriental languages, and probably studied for a period at Oxford, for several of the signatures in his album are of English University Professors and Celebrities, as:—

Henry Oldenburg. 1st Secretary of the Royal Society. Friend of John Milton.

Edward Pococke. 1st Oxford Professor of Arabic. Fellow of Corpus Christi College.

Thomas Barlow. Bishop of Lincoln. M.A. of Queen's College, Oxford.

Robert Frampton, Bishop of Gloucester. One of the seven Bishops committed to the Tower.

Henry Smith. Celebrated Puritan Divine known as "Silver Tongued" Smith. Of Queen's College, Cambridge, and Lincoln College, Oxford.

De Bourdin, Marquis de Villenus. Governor of Vittry. Etc., etc.



- 1008 **LOCKE** (JOHN, 1632-1704). Celebrated Philosopher and Author. Wrote "An Essay concerning Human Understanding."

AUTOGRAPH LETTER SIGNED TO HIS FRIEND AND DISCIPLE, ANTHONY COLLINS, THE DEIST.

1 page, 8vo. Oates, 21st August, 1704.

£11 10s

One of Locke's last letters, he died in the following October.

" . . . This affair being happily dispatched I come to something of a little more difficulty and that is whether y<sup>u</sup> or I am to return thanks for what passed lately at Oates. Not that I think here is any difficulty in the case of it self, that plainly makes the obligation to be received by me. But y<sup>u</sup> are a person not otherwise to be dealt with, y<sup>u</sup> must be permitted to doe the kindnesse, and give the thanks to.

" If the shadow of y<sup>u</sup> have got could convey the substance to y<sup>u</sup>, y<sup>u</sup> should never want near y<sup>u</sup> one that highly esteems y<sup>u</sup>, perfectly loves y<sup>u</sup>, and heartily wishes y<sup>u</sup> well." Etc.

#### CRITICISMS OF BURNS.

- 1009 **LOGAN** (JOHN, 1748-1788). Divine and Poet.

AUTOGRAPH LETTER SIGNED TO HENRY MACKENZIE, THE NOVELIST.

6 pp., 4to. Marlbro' Street, 28th February, 1787.

£36

An exceedingly interesting and important letter in which he criticises Burns' poems at length, mentioning several by name, i.e. "The Mouse," "The Mountain Daisy," "The Vision," "Cottar's Saturday Night."

He then goes on to mention Sheridan's memorable speech in Parliament on the impeachment of Warren Hastings; and "The Lounger," and "The Mirror" periodicals superintended by Logan.

" . . . Give me leave to assure you that you have been misinformed with regard to the Critique it contains on the poems of Burns. That article is not a very good one, but it is impartial, and I dare say Mr. Burns will be very pleased with the praise that he has received. His humorous poems are not preferred to his serious; it is only said that in the former he is more at his ease, at home and original than in the latter. It is very remarkable that the poems you deservedly distinguish, the "Mouse," the "Mountain Daisy," the "Vision," and the "Cottar's Saturday Night," are highly praised. Still, however, I can hardly allow him the merit of a native vein for the plaintive and pathetic. The "Cottar's Sat. Night" draws tears, but exhibits only natural affection and tenderness heightened by devotion. That is not the pathetic. Mr. Burns is a clever fellow, a Man of Observation, of fancy, and a Country Libertine, but I am much mistaken if he has anything of the Pensive in his character. The "Mouse" and the "Mountain Daisy" contain the plaintive of reflection, not of feeling. His love of poems, that is his bawdy songs, are said to be execrable,

PLATE XIX.

No. 2. Choral.

*Andante con moto*

*L'Alceste con moto*

Violini

Viola

Soprano

Alto

Tenore

Basso

*Andante con moto*

Handwritten musical score for "Nun danket alle Gott" by Johann Sebastian Bach. The score is written on ten staves, with the first three staves for the vocal parts and the remaining seven staves for the keyboard. The lyrics are written below the staves. The music is in G major and 3/4 time. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

lyriche Gott luyß walchey mit mir dan lieber Gott luyß wal-  
 chen,  
 Nun mit dan lie a dan Gott luyß wal- chen, ernd mit dan lieber Gott luyß  
 chen,  
 Nun mit dan lieber Gott luyß walchen, dan lieber Gott luyß walchen,  
 - p - - - -  
 Nun mit dan lie a dan dan, ernd,

FELIX MENDELSSOHN-BARTHOLDY.

Musical Manuscript.

(Facsimile shows third page).

See Item No. 1043.

PLATE XX.

Mr. Payne's Bill

Ph. de Commynes Eliz. somewhat thick large Eliz. Binding	0: 6: 0
Cleaning dirty places several very bad. and mending loose places	0: 1: 6
Tacitus 3 Vols Savilys's B. Binding at 4s 6d	0: 13: 6
Eliz. Title &c. mended	0: 0: 6
The Beginning of Vol 1 was very dirty Hunt's Island	0: 1: 0
Rei Venetice Scrymgeour Eliz. Binding	0: 4: 6
Washing was not paid for before	0: 1: 0
* Tragedia Selecta 3 Vols Binding at 4s 6d	0: 13: 6
Washing the 3 Vols	0: 3: 0
Title to the 3 <sup>d</sup> Vol & next Leaf & several other places, some are marked	0: 1: 0
<u>Given not ordered Morocco</u>	<u>0: 2: 0</u>

£ 2: 7: 6

\* Tragedia Selecta I wanted Mr. Thomas Payne to pay me for the washing when I brought home it & by Henry which he would not but was so good to lend me 2: 6

Borrowed 1: 3: 6

£ 1: 4: 0

of Mr. James  
Payne } I have now recd at different times

— 5

— 10: 6

— 5: 6

15: 3: 6

Recd the Remains of  
of Mr. James  
Payne

ROGER PAYNE.

One of his famous bookbinding bills.

See Item No. 1093.

**Logan (John)**—*continued.*

which is perhaps a strong expression, but no man should avow rakery who does not possess an estate of 500£ a year. I read his works under considerable disadvantages. I received three letters from Edinr. full of irrational and unbounded panegyric, representing him as a poetical phenomenon that owed but nothing to Nature and his own Genius. When I opened the book I found that he was as well acquainted with the English poets as I was, and I could point you out a hundred imitations. There is a kind of Imposture not infrequent among poets of conveying Modern ideas in a dialect of Antiquity. If Chatterton's poems had been published according to the Modern Orthography, they would not have found so many readers and admirers. I have given Burns poems to several English gentlemen who cannot discern their beauties. When that rage and Mania which seizes Edinr. at least once a year has subsided, I am confident that your own opinion will coincide with Mine.

"Notwithstanding what I have written, my opinion of Burns' merit is perhaps as high as what is entertained at Edinburgh. I do not think, however, that he is so much an Original as has been represented, and, indeed, I do not recollect a new image of nature in all his works, except one in the Ode to the "Mountain Daisy." An enthusiastic lover always discovers new and concealed beauties in his Mistress.

"There has been much excellent speaking in this Session of Parliament. I heard Sheridan's speech, which was one of the most wonderful exhibitions that ever was delivered in St. Stephens Chapel. The great charm, however, consisted in the delivery. All the powers of expression and acting were displayed. Mr. Sheridan understands public speaking as well as Mrs. Siddons, and if he would leave the House of Commons and go on to the Stage, he would soon make a fortune and in a much more respectable line. The beauties cannot be transmitted on paper; indeed, all Sheridan's works act better than they read.

"Mr. Grey from Northumberland and heir to great prospects has given the House of Commons the finest pucelage they ever enjoyed. He is not supposed to belong to any party, but from his genius and dispositions I think it probable that he will rank with the minority. The strong paternal regard and partiality which his Majesty expresses to all the fools and blockheads in the three kingdoms tends to make a coalition a very different kind against his Ministers.

"Mr. Hastings is too lean a deer to afford a good chase, Sir Elijah Impey and Mr. Middleton are much fatter, and it is supposed will make better sport.

"I am happy to hear that the *Lounger* is to be republished here in Spring. I have not seen any numbers of it since Mr. Craig was in London. The *Mirror* is publica trita manu, and you may judge of its reputation when it is praised by Mr. Pinkerton, who is by no means profuse of panegyric. I have just glanced at *Millars View of the English Government*, which seems to be an excellent work. He is a rational whig and free from those prejudices which have infected all the writers on the subject. His merit, however, will be confined to the few as he has no attractions for the multitude. It is remarkable that David Hume, on whatever subject he wrote, whether on policies, commerce or metaphysics, by a happy faculty of illustration, brought it down to the comprehension of the world and even the capacity of the Ladies. You will receive much pleasure from the *History of Abelard and Heloise* which is just published by an enlightened Roman Catholic. Lady Wallace has written an Opera founded on the story of Maria in Sterne, with which she intermixed the amours of Annette and Lubin. It was rejected by the manager; her best *opera* are behind the Scenes. Mrs. Chalmers is going to publish in her way soon. The air of Hamstead which she breathed last year is very favourable to that species of Composition. I hope the republication of the *Lounger* will bring you to London in the Spring." Etc.



1010 **LONGFELLOW** (HENRY W., 1807-1882). Poet.

AUTOGRAPH QUOTATION SIGNED.

1 page, oblong 8vo. N.D.

£5 5s

"The very tones in which we spake  
Had something strange, I could but mark;  
The leaves of memory seemed to make  
A mournful rustling in the dark."

1011 **LONGFELLOW** (HENRY W.).

AUTOGRAPH LETTER SIGNED TO GEORGE ARNOLD.

4 pp., 8vo. Boston, 3rd September, 1861.

£3 10s

Concerning the diploma of the Literary Union of Nuremberg that he had recently received, about which he says:—

"I have had the honour of receiving through Mr. Dodge, of New York, the Diploma of the Literary Union of Nuremberg. . . . It is almost like being admitted to the Guild of the Meister-sänger, distance having somewhat its effect of time; and if ever again my wandering footsteps should lead me to your fine old city, whose memory is always pleasant and present to me, I hope I shall be so fortunate as to attend one of your meetings." Etc.

1012 **LOUDOUN** (JOHN CAMPBELL, 4TH EARL OF, 1705-1782). Commander-in-Chief in America.

DOCUMENT SIGNED, BEING A "LIST OF THE OFFICERS OF HIS MAJESTY'S HOSPITALS SERVING IN NORTH AMERICA UNDER THE COMMAND OF THE RIGHT HONBLE. THE EARL OF LOUDOUN FROM THE 25TH OF DECEMBER, 1756, TO THE 24TH OF JUNE, 1757."

2 pp., folio. 7th July, 1757.

£6 10s

1013 **LOUIS XVI** (1754-1793). King of France.

DOCUMENT SIGNED.

2½ pp., folio (vellum). 6th June, 1779.

£2 10s

Letters Patent giving permission to Prince Ferdinand de Rohan, Archbishop of Bordeaux, to let on a 99 years lease the mill called "The Vine" belonging to the Abbey of Mouzon.

1014 **LOUIS** (born 1838). King of Portugal.

DOCUMENT SIGNED BY THE KING.

1 page, large folio.

Lisbon, 26th May, 1880. With seal.

**10s 6d**

Nominating Diogo Alexandre de Almeida Soares, Lieutenant Colonel of Artillery, with the rank of Staff Officer.

1015 **LOVAT** (SIMON FRASER, LORD, 1667-1747). Famous Jacobite Intriguer. Beheaded for high treason.

SEVENTEEN LETTERS SIGNED TO THE LAIRD OF CLUNY.

42 pp., 8vo and 4to. Beaufort, 13th February, 1740, to 16th October, 1745.

**£52 10s**

A collection of letters of great interest, being written to the Laird of Cluny to whom Lovat married his eldest daughter, because he considered Cluny as the head of a numerous Clan, bold, daring and intrepid, and which could afford him a powerful assistance in his Jacobite intrigues.

Lovat begs his son-in-law to send him some men for General Clayton who threatened to complain to the King should Lovat fail to deliver a dozen men.

He refers to the disastrous expedition to the West Indies, and to the desertion of Temple's regiment in 1743, and finally mentions the victory at Preston Pans, where Prince Charles, the Young Pretender, defeated the Royal Army under Sir John Cope, 21st September, 1745.

" . . . Since I gave in my Company to the Earl of Crawford's Regiment, which I am sure was as good as any of the six, I am very much vex'd and harass'd, for having sent in twelve or fourteen young bairdless Lads, that were not full size, in place of so many of the old Gentlemen of my own name, that serv'd in my Compy. these fifteen years past, and that have now Wives and Children, and I have got orders from Cenll. Clayton to send in twelve full siz'd men, that is, Men of 5 foot 7 inches, which is not a great size, and if I have not these twelve men

(Continued over)

**Lovat** (Simon Fraser, Lord)—*continued.*

sent in before the 22nd of this month, I am threaten'd to have a complaint made against me to the King." Etc.

" . . . , The Clan of the Grants have lost their Two Heroes, the Laird of Carron Grant and Collonell Lewis now dead at Jamaica. Genl. Guest writes this to me by last Post, and he is afraid of your Brother James, as there is no Account of him since he returned from Cuba, I should be mighty sorry for him, for he was a fine pretty Gentleman that was an Ornament to a Clan. But we must take all things in good part from the hands of Providence. The mad Expedition to the West Indies has been a cursed fatal expedition to Britain and Ireland, for there is above 30,000 already dead betwixt the Land and Sea forces, and I am persuaded that One and Twenty that went abroad will never come back, so we have been very unlucky since this Kings Reign." Etc.

" . . . Your news as to Temple's Regiment and the Independent Companys is without foundation, for I have a letter from Sir Robert Munro by this post assuring me that all thoughts of marching Temple's Regiment to London is laid aside for this season and the raising of new Independent Companys a perfect Chimera, for Apine would as soon be made Earl of Athole and Capoch Earl of Ross as they would get Independent Companys in this Government. . . .

" I never meddly with Religion, but I don't think that the Roman Catholick Religion's standing or falling depends on the Apostacy of your two cousines, but I don't think that Cameron will follow the base example of McDonald." Etc.

" . . . It grieves me to the heart, that the unhappy desertion of Temple's regiment brings such great disaster and disgrace upon our Countrey, and the more that Genl. Guest writes to me that the mass of the deserters are McPhersons, I hope in God that will not hold, I pray God preserve the poor fellows from being kill'd or murder'd in England." Etc.

" . . . The Laird of Grant came to dine with the Lords at Inverness, the day I dined wth. them. And there passed several Smart Repartees between him and me, I think not to my disadvantage." Etc.

" . . . I am very glad to know that you are in perfect health after your confinement with the Highland Army. I am sorry I cannot give you the same good acct. of my health, which continues still extremely bad, and I never passed a worse night than this last night. And ever since then rascally boils broke out upon me. I was not one night without a feverish indisposition." Etc.

" . . . I send you enclosed the glorious news of this day, which if it is confirm'd I truly think P.C. master of all Scotland, but he will not be the worse of what Drummond will tell you from me." Etc.

1015a **LOWELL** (JAMES RUSSELL, 1819-1891). American Poet.

AUTOGRAPH LETTER SIGNED TO JOHN PAYNE, TRANSLATOR OF "ARABIAN NIGHTS."

2 pp., 8vo. Hyde Park, 1st August, 1889.

£3 18s

Thanking Payne for a presentation copy of "Aladdin," of which he speaks in high appreciation.

"Many, and hearty thanks for your beautiful volume. . . . It came just as I was starting on an errand of business to the city. On opening the package & finding that it contained the Wonderful Lamp, I gave up the realities of life at once & devoted the day to rubbing that & building palaces in dreamland. I have had the Fortunatus purse now & again, but good as that is, this is far better, for it annihilates both space & time, which I have sometimes found difficult.

"And what a delightful book to look at and handle too." Etc.

1016 **LUTHER** (MARTIN, 1483-1546). The great Reformer.

AUTOGRAPH LETTER SIGNED TO JOHANN WALTHER,  
PRECENTOR OF THE ELECTOR OF SAXE.

1 page, oblong 4to. 1526.

(SEE ILLUSTRATION, PLATE No. XVII).

**£350**

Entirely in Luther's hand and of the greatest rarity. He states that he will write to the Elector of Saxe on behalf of Walther's choristers, and that Spalatin (a reformer, and friend and adviser of the Elector) will also do his best to help them.

Johann Walther was the precentor of the Elector of Saxe, but in 1526, from motives of economy, the Elector resolved to disband his choir. Thanks to the protests of Luther, to which the above letter refers, he did not carry out this resolution until 1530, although the salaries of the singers were reduced.

(Trans.): "Grace and peace be with you, my dear Walther. I will relieve you of your anxieties and expenses, and I will write to His Highness myself on the subject of your three poor choristers. For be persuaded that if you went away, which would be still more serious, it would be of no use, and it would of course be thought that you were besieging me with entreaties. It is better therefore for me to take your cause into my hands, as proceeding from my own initiative. I have also appealed to Spalatin who writes to me that he will do his best to help us. I am also going to address myself to M. Conrad on the subject of the books and your salaries and I shall make the recommendations you know of. I suppose, however, that the books will continue to remain at your disposal." Etc.

1017 **LYNDHURST** (JOHN SINGLETON COPLEY, BARON, 1772-1863).  
Lord Chancellor.

AUTOGRAPH LETTER SIGNED.

5 pp., 8vo. Court of Exchequer, 21st February, 1832. **£1 10s**

Respecting a proposed amendment to a bill before Parliament.

" . . . I have considered the subject of our conversation on Sunday and I think it would not be expedient at present to move the proposed resolutions.

" 1st. I conceive that such a step ought not to be taken unless with the assurance of a General and Zealous support on the part of the opposers of the Bill. It is obvious that any further appearance of disunion would be extremely injurious.

" 2nd. The resolutions would of course be opposed. If we divide upon them we should I am confident be in a most discouraging minority." Etc.



1018 **LYTTON** (EDWARD LYTTON BULWER, LORD, 1803-1873). Novelist.

ELEVEN AUTOGRAPH LETTERS TO W. C. MACREADY, THE ACTOR.

ALSO THREE AUTOGRAPH MANUSCRIPTS.

Together 27 pp., 4to. 1838.

£21

A correspondence of unusual interest entirely concerning the production of his "Lady of Lyons," in which Macready was the original "Melnotte" and Miss Faucit "Pauline." The play was written in a fortnight, upon a hint from Macready, and was a great success.

Apart from the letters, Lytton sends three manuscripts of alterations and additions amounting to  $5\frac{1}{2}$  pages, 4to.

He discusses at great length the production of the play, the costumes of the actors, etc., refers to his "Duchesse de la Vallière," and mentions Macready's success in "Lear."

" . . . The comic spirit of the subject should be court satire which ye English don't understand and the Tragic has too much gloom for the kind of passion of moral or passion to be worked out. However it has suggested an idea of a character tho' not of a story, viz., A Father, generous, high spirited, able, who has a son that he doats on, but thinks that there is no happiness without worldly greatness and keeps pushing this idolized son on—blind to his real happiness, his feelings and nature, till he sacrifices him to their perverted kind of affection. I see a moral very striking and intelligible to the world enterprising English to be worked out in this, character and the domestic interest might be strong. Every body, loving and sympathizing with the father in his very ambition, and therefore going with him in the horror and remorse he has at the close. But I question whether a play has space to work the process of a suitable story out. The Honest Man's future has a splendid first act. I see nothing further. I know the Historical life of La Ensamada, but do not see how it is to be dramatized. The character of an honest and great minister trying to revive the antient grandeur of his country, and at last, frustrated by the Court, obtaining banishment for his pains is very fine, but here comes again the too subtle spirit of court intrigue, and the necessity for politics and the want of poetical justice, besides where is the domestic interest?

"Forster will ask you to read my story of Calderon. It would make a tragedy of progressive and intense interest, but would it not be too painful and gloomy? Nor could the situation admit comic admixture tho' a vein of comic irony might relieve the stormier passions of Calderon. You will let me know, however, if you think of that subject. The domestic English play would be the thing to work out if you could hit on the story." Etc.

"Unless you like the ambitious lover or any of the titles in my last letter, let it be the Adventurer or Love and pride." Etc.

"I am very sorry for Mrs. Glover's accident. People had no bones with La Vallière—it is hard they should be all bones with yr. Lady of Lyons. Sub judice lis est. The matter is with you, either to postpone the play indefinitely till Mrs. Glover's recovery, or to put in some other person in her part. In the latter case would Mrs. Hamby do." Etc.

"Seeing your most brilliant success in Lear, I cannot but write a line to say that no consideration for any supposed impatience of mine . . . may interfere

**Lytton** (Edward Lytton Bulwer, Lord)—*continued.*

to check or interfere with the run of a part that has gained you such fame. If you should, therefore, at all think it advantageous for the theatre or yourself to postpone our 'Adventurer' for a week or two longer, pray do not have any scruple as far as I am concerned." Etc.

"How Lovelace could have suspected, much less asserted such a thing, I cannot fancy. I never breathed a syllable to him, or to any human being—but one on whom I can faithfully depend. I begin to believe that the birds in the air are eavesdroppers. It might be as well, if rumours of our correspondence are afloat, to hint that I was much interested in the play recommended to you by Lady Blessington, or the one which Ld. Durham tells me you recd. from Mr. Kennedy. I think the sooner and the more generally Mr. Calvert is made use of the better.

"'Ambition' is too grand for our subject, but anything that uses the adjective, such as the Ambitious Lover or the Ambitious Suitor or Love and Pride would do pretty well." I sent you a list yesterday, but I really think the Ambitious Lover as good as any.

"I perfectly concur with you on the necessity of preserving the incognito. Nothing pains me more than the thought of running the gauntlet bare faced as well as bare shouldered with La Valliere printed to my back." Etc.

"In the close of Act 4, after your speech and exit, strike out the line given to Damas. His going out explains without words. Strike out also Madame Deschappelles last speech and leave nothing but Pauline 'Claude, Claude, my husband.'" Etc.

"I now send you the play completed. I have done my part. I confess I now like Act 5 much. Perhaps in Act 1, it may be as well to omit the innkeeper's joke about the hare, but without it, the dialogue is necessarily dull." Etc.

"I suggest two more. 'The Lady of Lyons—or Love and Pride.' False Courtship and true love. Of these, the first is not bad, I think, at all events better than Pauline, etc. Choose which you like without scruple." Etc.

"I have thought of the best plan for Act 5 and think I can keep up the interest, tho' there will be no scene quite so striking as those in the 3rd and 4th act. I have set about it in earnest and you shall have the whole play by Sunday night. Write me word where to send it. I slog in town on purpose to finish it. Now, however, for two preliminaries. In the first place, I do not wish the play to be the property of the Theatre. As long as you are Manager, Heaven grant that be for 5 generations, the play is yours. The instant you cease it returns to me to prevent a litigation with your possible successor." Etc.

1019 **LYTTON** (EDWARD LYTTON BULWER, LORD).

AUTOGRAPH LETTER SIGNED TO MESSRS. NOYES & BARCLAY.

1 page, 4to. Cheltenham, 12th July, 1840.

£2 12s 6d

Entirely dealing with a further edition of his "Paul Clifford" first published in 1830.

"I will beg you to get on as fast as possible with Paul Clifford, according to the text in Mr. Bentley's Standard Novels. If you observe any typographical or verbal error you may amend it. It will not be necessary for me to see the proofs. But as I shall have to look over the whole, when completed to add notes, supplement & errata I will request you to use all despatch so as to allow me a week for that purpose before the day of publication." Etc.

- 1020 **LYTTON** (ROSINA BULWER-LYTTON, LADY, 1802-1882). Novelist.

AUTOGRAPH LETTER SIGNED TO CHARLES KEAN.

4 closely written pages, 4to.

Paris, 17th September, 1839.

£5 5s

Written to Kean while on his second visit to the United States. The writer acquaints Kean with sundry happenings at London and Paris and also refers to Macready's Pageant of Henry the Fifth.

- 1021 **MADISON** (JAMES, 1751-1836). President of the United States.

DOCUMENT SIGNED BY MADISON WHILST PRESIDENT OF THE UNITED STATES AND COUNTERSIGNED BY JAMES MONROE AS SECRETARY OF STATE.

1 page, folio (vellum). Philadelphia, 19th December, 1814. With two vignette engravings at head, the one of a Sailing Vessel, the other of an American Port.

£10 10s

"Suffer the Ship Robert Waln . . . to pass with her Company, Passengers, Goods and Merchandise without any hinderance seisure or molestation the said Ship appearing by good testimony to belong to one or more of the citizens of the United States and to him or them only."

- 1022 **MAJOR** (GEORG, 1502-1574). German Reformer. Friend of Luther.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO JEROME BAUMGARTNER.

1 page, 4to. Wittemberg, 3rd September, 1529. With seal. £30

Informing him that on the advice of Luther and Melancthon he had consented to teach at the new school which was to be established at Magdeburg. Also referring to the English disease (the "sweating sickness") which had spread to Germany.

(Trans.):—"Certainly you will understand better than I Philip's Dialectics which have been revised as carefully as possible by the author himself. Our friend Mauser will tell you personally about the English disease which is passing over almost the whole of Saxony. Here is the news about myself. The Senate of the people of Magdeburg, following your example, has established a new school, though not like yours, and they have contracted with me, who am taking the chief office by the advice of Dr. Martin and Philip, for a stipend of one hundred gold pieces per annum. Indeed, although I knew my resources and not enough time remained for the stipend, I was not willing to go against the advice of so many men, especially since I have always thought it a good and honourable thing to teach and instruct the ignorant and tender youth in virtue." Etc.

- 1023 **MALCOLM** (SIR JOHN, 1769-1833). Indian Administrator and Diplomatist. Wrote on Indian affairs.

AUTOGRAPH LETTER SIGNED.

3 pp., folio. Sabridgworth, 12th April, 1826. **15s**

A long letter concerning the third edition of his "Political History of India."

" . . . Last my concluding chapter which is to exhaust my wisdom about India, useless wisdom, young and great men seem to think for they are little prone to give me any opportunity of exercising it. One thing is certain, they cannot accuse me of seeking honourable objects by intrigue or interest." Etc.

- 1024 **MALIBRAN** (MARIA FELICIA GARCIA, MADAME, 1808-1836). French Vocalist.

AUTOGRAPH LETTER SIGNED "MARIE" TO MRS. DEVY IN LONDON.

3 pp., 8vo. Brussels, 22nd July (1835). **£2 10s**

Charming letter informing her correspondent that she had to spend two days at Brussels with her husband who was homesick, and assuring her of her friendship and attachment for her and her family.

- 1025 **MALONE** (EDMUND, 1741-1812). Shakespearian Scholar, Critic and Author.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Queen Anne Street, 22nd February, 1806. **£5 5s**

Referring to some Elizabethan manuscripts that had been lent him for studying.

"I am extremely sensible of your most polite indulgence and forbearance in allowing the manuscripts to remain so long in my custody, and have a thousand pardons to beg for not having returned them before now. But the truth is, they are extremely difficult to read; and after having copied a few letters, I was tempted to desert the task by other parts of the work in which I am engaged, which I found more interesting and seducing; intending to resume the labour of decyphering and transcribing, when the less difficult and troublesome part of my business should be completed. For near a year, too, all my literary pursuits were greatly incommoded and impeded by ill-health. But I will immediately sit down to make such further extracts as I have occasion for." Etc.



- 1026 **MARIA II** (1819-1853). Queen of Portugal.

LETTER SIGNED ADDRESSED TO CARDINAL DE ANGELIS.

$\frac{1}{2}$ -page, folio. With Seal. Palace of Necessidades (Lisbon), 27th February, 1853. **10s 6d**

Thanking him for the prayers offered up on her behalf at Christmas.

- 1027 **MARIO** (JOSEPH, MARQUIS OF CANDIA, called, 1810-1883). After serving in the Sardinian Army, he became a much admired singer at the Paris Opera, and was received with great enthusiasm in Italy, France, England and Russia.

5 AUTOGRAPH LETTERS SIGNED, 3 IN FRENCH, 2 IN ITALIAN.

2 pp., 4to, 4 pp., 8vo, 2 pp., 12mo. Paris, 1839-1860. **£1 10s**

Amicable letters declining an invitation to sing in a matinée, regretting his inability of securing stalls for his correspondents and arranging for a performance in the theatre of Le Havre on his return from London.

- 1028 **MARIO** (JOSEPH, MARQUIS OF CANDIA, called).

2 AUTOGRAPH LETTERS SIGNED TO HIS LAWYER, MR. WILLIAMS.

4 pp., 4to, 2nd and 4th May, 1842.

**18s**

Two curious letters, the first informing his correspondent that, as he heard of a lawyer who speaks French and Italian, he will bring his case before him, as he can explain himself much more easily in these languages. In the second letter he expresses his great regret that his correspondent should have misunderstood him and excuses himself for his ignorance of the custom regarding consultations.

- 1029 **MARKHAM** (SIR CLEMENTS ROBERT, 1830-1916). Explorer. President of the Royal Geographical Society.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Eccleston Square, 14th October, 1913. **12s 6d**

Sending his correspondent two letters giving an account of the voyage of the "Vega."

- 1030 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF, 1650-1722).  
Famous General.

AUTOGRAPH LETTER.

1½ pp., 4to. N.D.

£5 5s

In this letter the names of various persons are expressed by numbers—No. 42 being Queen Anne.

"By the different account I have from 108, it will be a great ease to mee to know from you how far 38 and 39 may safely depend upon the sincerity of 28. The encouragement 221 has receiv'd by the favour of 42 has shown him, makes it absolutely necessary for 39 to countenance 37 in opposition to 221 which makes me beg of you that you will use your interest with 42 that they wou'd be pleased to allow me to give assurances to 37 that when any of his country men are made Pears that he shall be made an English Baron, if it be the intention of 42 that I shou'd serve Her which I am ready to do with all my heart, she must in order to bring the discipline of the army back to that posture in which it was some time ago for the services let me have in my power to oblige the officers, and not to have any body incouraged to think they can meet with preferment by others, if 42 does not think this absolutely necessary and good for Her, I shall be as well contented to be quiet, and retier, which may make mee happyer, if I were not morally sure that Her service cant succed any other way." Etc.

- 1031 **MARLBOROUGH** (JOHN CHURCHILL, DUKE OF).

LETTER SIGNED TO THE OFFICE OF ORDNANCE.

1 page, folio. 1st February, 1703. With Impressed Seal. £2 10s

Appointing Edward Bellas to be "one of the Labourers belonging to this office." (Office of Ordnance).

- 1032 **MARRIOTT** (SIR JAMES, 1730-1803). Lawyer and politician.  
Advocate General 1764; Vice-Chancellor 1767.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO VOLTAIRE.

3 pp., folio. London (Doctors Commons), 5th November, 1766.  
With a draft of Voltaire's reply. £5 5s

He gives news of Lords Littleton and Chesterfield, and advises Voltaire to make verses as the best means for prolonging his life as all poets died at an old age. As to himself, he is tired of politics and of his occupation. He mentions Franklin, the translator of Voltaire's works, and J. J. Rousseau, who was then in England.

(Trans.):—"Through eating beefsteaks he has become wilder than ever; he has taken refuge in Derbyshire, in a house belonging to M. Davenport. I think Cardinal Bentivoglio was right in saying, it seemed as if the mountains and rocks had been made for the Swiss and the Swiss for the mountains and rocks. Rousseau will not recover here, but will catch the English spleen."

- 1033 **MARTINI** (J. PAUL, 1741-1816). German Musician, settled in Paris, 1767.

AUTOGRAPH LETTER SIGNED TO BENJ. WEST, THE ARTIST.

2 pp., 4to. 3rd March, 1789.

**14s**

Relating to some prints and on art matters.

- 1034 **MARY I** (1516-1558). Queen of England. Married Philip II of Spain.

DOCUMENT SIGNED "MARYE THE QUENE," WITH ROYAL SIGN MANUAL, ADDRESSED TO SIR EDWARD WALGRAVE, MASTER OF THE WARDROBE.

1 page, oblong 4to (vellum). Westminster, 25th March, 1556. With fine impressed seal. Preserved in a full morocco case, lettered on side and back.

(SEE ILLUSTRATION, PLATE No. XVIII).

**£75**

An exceptionally interesting document relating to Lenten ceremonies in her royal chapel, and ordering:—

"One yerde of purple vellet to be employed about our Paulmes on Paulme Sundaye next, and for the trymyng of brushes for the washing of Aulters in our Chapell,"

to be delivered to Robert Basset, sergeant of the vestry.

FETTER LANE, LONDON.

- 1035 **MARY I.**

EXEMPLIFICATION (IN LATIN) BY SIR THOMAS OFFLEY, LORD MAYOR OF LONDON, OF LETTERS OF QUEEN MARY AND KING PHILIP RECITING THE RECOVERY BY WILLIAM CORDELL, SOLICITOR GENERAL, AND NICHOLAS ROKEWOOD AGAINST EDWARD GRYFFYN, ATTORNEY GENERAL, OF CERTAIN PREMISES IN FETTER LANE.

1 page, large folio (vellum). 5th November, 1556. With mayorial Seal of London attached.

**£15 15s**

1036 **MARY II** (1662-1694). Queen of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MADAME D'OUERKIRQUE.

1 page, small 4to. Guedy, 25th February, N.Y. With seal.

£10 10s

A most interesting and affectionate letter, expressing her deep sympathy on learning of the death of Madame de Lansdown.

" . . . J'adyoue que j'en estois mesme surprise ne croyant pas qu'elle fut si mall. Je prieres dieu de vous donner les consolations qui vous sont nessesaire et qui assurement ne peuvent venir que de lui et il semble qu'il vous a fait de grace de considerer les choses de ce monde comme vous le devez." Etc.

1037 **MARY OF MODENA** (MARIE BEATRICE D'ESTE, 1658-1718). Queen of James II.

AUTOGRAPH LETTER SIGNED "M.R." TO THE MOTHER SUPERIOR OF CHAILLOT.

3½ pp., 4to. St. Germain, 9th October (no year). With translation.

£11 10s

A long familiar letter, expressing her sorrow at the death of Sister Paule, thanking the Mother and Sisters for their care of her, and sending two louis d'or for masses to be said; also on other Convent matters.

(Trans.):—" Although I never thought that our dear S. M. Paule would live long, yet I confess, my dear Mother, that I was surprised and moved to learn of her death, so sudden and so painful, but the holy frame of mind in which she has been during the whole of her illness, down to the last moment of her life, is a real cause for comfort, both for you and for me, and ought to give us a steadfast hope that God has had mercy upon her, yet we must not leave off praying for her soul. Here are two paltry louis d'or which I send you to have Masses said for her. I cannot thank you enough, my dear Mother, and all our Sisters, for the great affection and kindness with which you and they treated the dear deceased all the time, she had the happiness of living in your holy house. . . . I thank you, my dear Mother, and all our Sisters for the devotion of the 10 Fridays, which you have commenced, it is for my son. We are all quite well, thank God. My daughter is to be bled to-morrow in the foot as a precaution. I am very glad that your invalids are better. I hope that my dear portress is among the number of those who are well, although she does not deserve it after her 12 days retreat." Etc.



1038 **MARY OF MODENA** (MARIE BEATRICE D'ESTE).

AUTOGRAPH LETTER SIGNED "M" (IN ENGLISH) TO LADY BELLASYSE.

1 page, 4to. Edinburgh, 20th December. With fine wax seal.

£6 6s

This letter refers to a quarrel in which Lady Bellasyse was involved, the details of which she had apparently related to the Queen in a previous letter and concerning which the Queen writes:—

"If you had not had the misfortune of a quarrel with M. F. (sic.) I had not had the fortune of a bil(let) from you; truly, as well as I love to harken to you, I had rather not have done so than upon such an account but since there was a business between you I was glad to hear the truth of it. . . . I hope long before this you are as kind as ever to one another. I wish it for your sake, for when one loves a body it must be a great torment not to be kindly used to 'em. . . . You have heard by now that I am very well in this place and as well pleased as I can be out of England, where I hope to be soon again and assure you of my kindness."

The ink of the letter is a little faint.

1039 **MEDICI** (COSIMO III, 1642-1723). Grand Duke of Tuscany.

LETTER SIGNED TO MARQUIS IPOLITO BENTIVOGLI OF FERRARA.

1 page, folio. Ambrogiana, 31st December, 1683. With superscription and seal.

£3 3s

The writer expresses his pleasure at hearing the Marquis' happy announcements of the past Christmastide, as well as his thanks for all the Marquis had done, and he wishes him all prosperity in the future.

1040 **MEDICI** (FERDINAND DE). Son of Cosimo III, Grand-Duke of Tuscany.

LETTER SIGNED "IL PRINCIPE DI TOSCANO" TO THE MARQUIS GIROLAMO ALBERGARI IN BOLOGNA.

1 page, folio. Pisa, 6th December, 1695. With superscription and seal.

£2 2s

The writer thanks the Marquis for his good offices and expresses perfect agreement with his correspondent's decision (in which all the officers of the Opera del Baracano have concurred) to admit Domenica Maria Mignatti, already recommended by the Prince.

1041 **MEDICI (LORENZO DE).**

LETTER SIGNED TO MARQUIS IPPOLITO AT MODENA.

1 page, folio. Castello, 12th June, 1626. With superscription and seal. **£2 2s**

The writer alludes to a gift of a certain De Bracchi da Sparviere, made as a token of the writer's esteem and affection for the Marchese, and asks for further occasions to reciprocate the excellent friendship existing between the two.

1042 **MELLO (JOSÉ DE).**

ORIGINAL LETTER SIGNED BY THE PRIOR (IN PORTUGUESE).

1 page, folio. Convent of Palmella, 30th October, 1780. With seal. **10s 6d**

Testifying to the admission of Manoel de Cunha de Menzes, to the order of Saint Iago da Espada, as a knight.

1043 **MENDELSSOHN-BARTHOLDY (FELIX, 1809-1847).** Famous German Composer.

MUSICAL MANUSCRIPT OF A CHORAL COMPOSITION BY MENDELSSOHN, ENTITLED "WER NUR DEN LIEBEN GOTT," FOR CHOIR AND ORCHESTRA.

18 pp., folio. N.D.

(SEE ILLUSTRATION, PLATE No. XIX).

**£125**

A musical manuscript in splendid condition, and believed to be unpublished.

The cover bears a note by Charles Neate, stating that the manuscript was a gift to himself from his friend the Author, in July, 1829.

1044 **MERCADANTE (SAVERIO, 1797-1870).** Italian operatic composer. Director of the Naples Conservatoire.

AUTOGRAPH LETTER SIGNED TO THE CELLIST, SIG. SELIGMAN.

1 page, 4to. 25th April, 1846.

**15s**

An amicable letter confirming an appointment for the following day.

1045 **MEREDITH** (GEORGE, 1828-1909). Novelist and Poet.

"EMPEDOCLES." ORIGINAL AUTOGRAPH MANUSCRIPT OF THIS POEM.

2 pp., 4to. N.D. Enclosed in buckram portfolio, lettered on side.

**£22 10s**

The original manuscript of this poem, in his characteristic blue ink.

"He leaped. With none to hinder,  
Of Aetna's fiery scoriae  
In the next fountain-spout, made he  
A more peculiar cinder.  
And this great Doctor, can it be  
He left no saner recipe  
For men at issue with despair?  
Admiring, even his poet owns,  
While noting his last lyric tones,  
The last of him was heels in air."

Empedocles was a celebrated Greek philosopher, who flourished about 450 B.C. He originated the theory that nature consisted of four elements—fire, air, earth and water. It is stated (probably fabulously) that he met his death by throwing himself into the crater of Mount Etna to immortalize his name.

1046 **MEREDITH** (GEORGE).

AUTOGRAPH LETTER SIGNED TO MR. HAMILTON AIDÉ.

4 pp., 8vo. Box Hill, Dorking, 21st November, 1901. **£7 15s**

An interesting letter concerning Hamilton Aidé's book.

"All went well with my stout attachment to the fair Moyna right up to page 404—her adieu to me: where she 'bent her sweet gracious eyes on Desmond,' & immediately turned 'a radiant smile' on the more fortunate man. . . . I was at once transported to the heights of the Sunday Hampstead where ungracious damsels do thus between their rejected & the happy possessor." Etc.

1047 **MEREDITH** (GEORGE).

AUTOGRAPH LETTER SIGNED TO THE SAME.

3 pp., 8vo. Box Hill, 6th October, 1898.

**£7 10s**

An interesting letter mentioning Alfred Austin, the poet laureate.

"There could not be a thought of implicating you in the indiscretions of M. Lagros. He was bound on a professional visit, as it appeared, & one might complain of his being a heavy handed interviewer. But what he says of me may pass. I was hurt by the mention of the Laureate. Austin is in the position for the detractory cockshy, & I would not be one to assail him." Etc.





Witnam May 16.

Dear Sir

I should without compliment come to town any day you desired, on any account, as well as on so agreeable an one as you propose; but (which I wonder my Communicative Waterman never told your people) my Mother has been & is extremely ill, & dangerously so, of an Intermitting Fever, which requires my constant attendance. There is nobody with me but the Dean of St Patrick's, who would hardly be here if he were not of a best-natured & indulgent man I know; it is so melancholy a way of passing his time. I should be glad to see you, if you have a day of leisure, & indeed, there are few friends to whom I could make this request. I wish you & yours well & happy in every circumstance of life. & am Truly Dr Sir Yours. A. Pope.

## "THE SLAVE OF THE LAMP."

- 1048 "**MERRIMAN** (HENRY SETON," HUGH STOWELL SCOTT, died 1903). Famous Author. Wrote "The Sowers," "The Slave of the Lamp," etc.

AUTOGRAPH MANUSCRIPT SIGNED OF HIS WELL-KNOWN STORY "THE SLAVE OF THE LAMP."

Comprising some 317 pages, 4to. Bound in buckram and lettered on back. 1891-2. **£35**

The original manuscript of this fine story, which was printed in the "Cornhill Magazine" in 1892, and then published in two volumes at the end of the same year. At the head of the MS. the author has written his name and address as well as his well known nom-de-plume.

Inserted is an Autograph Letter Signed from Merriman to his publishers referring to the proof of the first four parts of the work.

- 1049 **MEYERBEER** (JACOB, 1791-1864). German Musical Composer.

AUTOGRAPH LETTER SIGNED TO SCHLESINGER.

2 pp., 4to. 12th December, 1844. **£2 10s**

Written on the day of the first production of his opera "Ein Feldlager in Schlesien" and apologising for an error in sending tickets.

- 1050 **MEYERBEER** (JACOB).

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO PROFESSOR REDIAL AT THE IMPERIAL CONSERVATOIRE OF MUSIC.

1 page, 4to. Berlin, 25th June, 1856. **£2 2s**

Introducing Estelle Meiller, who wished to enter the Conservatoire.

- 1051 **MEYERBEER** (JACOB).

AUTOGRAPH LETTER SIGNED TO "MON CHER DIRECTEUR."

1 page, 8vo. 3rd May, 1827. **£1 10s**

"Malgré tous mes efforts il m'a été impossible d'arranger les dossier de manière de pouvoir restes samedi. . . .

"Je viendrai ce soir au théâtre pour vous faire mes adieux car j'ai encore à vous dire quelque chose."

- 1052 **MILLAIS** (SIR J. E., 1829-1896). Painter. P.R.A. Founder of the Pre-Raphaelite School of Painting.

AUTOGRAPH LETTER SIGNED TO "DEAR BOEHM."

3 pp., 8vo. Kensington, 22nd November, 1886.

£1 10s

A very fine letter written to Sir Edgar Boehm, the sculptor, and referring to his Wellington monument at Hyde Park Corner.

"I saw your Wellington Saturday evening and as an old friend you will forgive me for entreating you not to elevate the statue on too high a pedestal. It is more than a foot higher than it ought to be and the impression is the belly of the horse and the soles of the Dukes boots wherever you are. You ought to know that it is a false dignity which you obtain in skying your work which is so simple and admirable that it should above all things be seen." Etc.

- 1053 **MONTAGUE** (MRS. ELIZABETH, 1720-1800). Authoress and Leader of Society. The first "blue stocking." Built Montagu House, where she entertained George III.

AUTOGRAPH LETTER SIGNED TO HER FRIEND, MRS. ORD.

3 pp., 4to. 10th July, 1787.

£3 3s

A most interesting letter of considerable length concerning the children of Newbury and her having established Sunday schools there the previous year; also making reference to the "blue stocking."

" . . . My time was taken up, and my spirit exhausted by the Guests I had invited to dine here. My party was not of the blue stocking uniform; not witt, philosopher, or scholar was included; it was composed of 86 little girls belonging to the Newbury Sunday Schools. The sight of so many poor little innocent creatures exposed to the hardships and the hazards of poverty, is very affecting. . . .

"I was very zealous in my endeavours to get the Sunday schools established at Newbury last year, and I have reason to rejoice it was effected. There are now above 350 children taken into them, and their behaviour at church is so decent and orderly, and they are so much less riotous about ye streets than they used to be, that I flatter myself the rising generation will in general be more virtuous than the present race of poor people. . . .

"When my plumb puddings, etc., have softened the hearts of the little folks, I then pour in my exhortations to be patient, attentive to doctrine and discipline. While I was preaching to my congregation yesterday, Mr. and Mrs. Crewe, with Ld. and Lady Falmouth call'd on me, so that between attention to great and small, rich and poor, I was so fatigued." Etc.

- 1054 **MONTECUCCOLI** (ERNESTO). Italian General of the Cavalry of the Imperial Army during the Thirty Years' War.

AUTOGRAPH LETTER SIGNED.

2 pp., folio. Rottweil, 22nd April, 1628.

£7 10s

An interesting letter mentioning the Duke of Friedland (Wallenstein).

**Montecuccoli** (Ernesto)—*continued*.

The writer acknowledges a letter from His Serene Highness asking him "for what reason he had requested a sum of money from the Reverend Bishop of Wurzburg." Denying this, he explains that "coming to Franconia with the Chancellor of His Majesty the Bishop sent to me the Quarter-Master General of Your Serene Highness' army to make representations to me for the protection of his states, for which service he would not fail to make me adequate recompense." The writer replied he would accept any terms the Bishop found fit, and the Bishop agreed to reward him with 6000 taler by sending a bill payable in Nuremberg.

Montecuccoli protests that he has not had a farthing of the money. Having learnt from the Court that His Majesty and the Duke of Friedlandt are somewhat annoyed about these dealings, he begs his correspondent to intercede for him so that this matter may quieten down.

1055 **MOOR** (KAREL VAN, 1656-1738). Celebrated Dutch Painter.

## AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Leyden, 9th October, 1711.

£5 5s

(Trans.):—" . . . I still had good hopes because I fancied that as Mr. van Leyden had no chance for his brother, he would have declared himself to be absolutely in your favour too. I have had the honour of asking him about it, and it has pleased him to tell me that had he been aware of the fact, that your desires were going in that direction, he would have aided you, but finding that the matter was otherwise, he was unable to be of service to you. I should have let you know by a previous post, but I have been hunting there myself, and moreover I had not yet spoken to the Burgomaster of Leyden myself as to what has occurred and he has made a report to me which did not differ from what I have stated above. I hope you will pass the matter over, as one who has been hoping to get the highest prize in a lottery, but has to content himself with a blank" Etc.

## CHURCH IN CANADA.

1056 **MOORE** (JOHN, 1730-1805). Archbishop of Canterbury.

LETTER SIGNED AS ARCHBISHOP OF CANTERBURY, TO  
LORD SYDNEY, SECRETARY OF STATE.

4½ pp., folio. Bounty House, 15th April, 1785.

£5 5s

Entirely concerning the Church of England Missions in British  
North America, and enquiring as to what steps had been taken by the

(Continued over)



**Moore** (John)—*continued*.

Government "since the last peace" in connection therewith; also as to laying out Tracts of land in New Brunswick, Quebec, and Nova Scotia, for Glebes for the Ministers that should be appointed, and smaller portions of land for School Masters; further as to payment of salaries and the provision for accommodation and religious instruction of the Inhabitants and Emigrants.

- 1057 **MOORE** (SIR JOHN, 1761-1809). Lieut.-General, served in the American War under Sir Ralph Abercromby. Attacked St. Lucia in 1796 and left in Command of the Island. Famous for his historic retreat to Corunna 1809, when he was mortally wounded and buried at Midnight in the Citadel of Corunna, 16th January, 1809.

DOCUMENT SIGNED WITH TWO LINES AUTOGRAPH.

2 pp., folio. 1797.

£2 2s

Being an "account of Money disbursed by William Whitmore, Resident Commissary at Saint Lucia for Guides, Boat hire," etc.

The words in the autograph of Sir John Moore read "Approved for three Hundred and fifty four pounds 6s. 10d. Currency."

Sir John Moore was the subject of the famous Poem—

"Not a drum was heard, not a funeral note,  
As his corpse to the ramparts we hurried,  
Not a soldier discharged a farewell shot  
O'er the grave where our hero was buried." Etc.

- 1058 **MOORE** (THOMAS, 1779-1852). Famous Irish Poet.

AUTOGRAPH LETTER SIGNED TO OWEN REES, ESQ.

1 page, 4to. 2nd August, 1831.

£3 10s

Concerning his biography of Lord Edward Fitzgerald.

"... I was in great hopes that my Lord Edward would succeed at least sufficiently to authorize my encroaching with somewhat less remorse than I can do now, on the credit you allow me, but I fear that there is little more to be expected from the sale. The book (though liked, as far as I can learn, by those who read it) has made but little sensation is already perhaps near its Euthanasia. I am, however, not the less proud of having written it, as (in one country at least) it will be long remembered and to put the story upon record was a duty both to the dead and the living. I must now only work the harder at the tasks I have before me." Etc.

1059 **MOORE** (THOMAS).

AUTOGRAPH LETTER SIGNED IN THE FORM OF A POEM,  
ADDRESSED TO JAMES CORRY.

Consisting of 5 verses of 4 lines each on 1 page, 8vo.      **£3 10s**

Thanking Corry for a Wine strainer.

"This life, dear Corry, who can doubt?  
    Resembles much friend Ewart's wine;  
When first the rosy drops come  
    How Beautiful, how dear they shine!

    . . . . .  
But soon the ruby tide runs short,  
    Each minute makes the sad truth plainer;  
Till life, like old and crusty port,  
    When near its close requires a strainer.

    . . . . .  
Now Corry, could a boon be mine,  
    Of which this heart were fonder, vainer,  
Than thus, if life grow like old wine,  
    To have thy friendship for its strainer."

"JOHNSON'S DELIGHTFUL PREFACES."

1060 **MORE** (HANNAH, 1745-1833). Dramatist and Religious Writer.

AUTOGRAPH LETTER SIGNED TO MR. CADELL, PUBLISHER.

2½ pp., 4to. (August, 1779).      **£3 15s**

"Here was I very harmlessly passing my time and so deeply engaged in Johnson's Delightful Prefaces, that I had quite forgot the vanities and Fatal Falsehoods of your wicked Town, except that I now and then read in the Gazettes, that I was a fool, which truth I subscribed, and that Mrs. Cowley was the first Genius in the world, which I did not contradict. But the infamous false accusation in the Saint James's Chronicle of last Saturday, wherein I am accused by name of having robbed Mrs. Cowley, has got the better of my Philosophy, and I determined to clear myself from such an immoral charge. . . . I hope revenge is not among the number of my bad qualities, but I find Mrs. Cowley's charge has gained so much ground at least among the vulgar, that it becomes absolutely necessary to contradict. . . . I hope I have not said a word that looks like a wish to injure Mrs. Cowley, or that carries any thing like revenge or womanish pride. I want not to hurt her but to clear myself, I am contented she shou'd be the first genius so that I am not the greatest Thief." Etc.

- 1061 **MOREAU** (JEAN VICTOR, 1763-1813). Famous French General. Took part in reducing Holland and Belgium and in 1796 held chief command on the Rhine and Moselle. Excited Napoleon's jealousy and banished.

6 AUTOGRAPH LETTERS SIGNED TO MR. FORSTER AT THE BRITISH EMBASSY IN PHILADELPHIA.

11½ pp., 4to. Morisville, October, 1805, and New York, May and June, 1812. **£18 18s**

An interesting correspondence, chiefly concerning the question of Madame Moreau's sailing for-Europe. Her doctors had declared that a change of climate and the waters of a French health resort were imperative for the restoration of her enfeebled health; but owing to the political conditions the sailings of the boats were most uncertain, and permits difficult to obtain. Mr. Monroe is mentioned several times and there are frequent comments on the political situation.

"Thanks be to the Prince Regent's declaration which rids us of the drums and pipes that nearly deafened us for some time. I have heard people speak of old warriors, horses as well as men, who would sit up as soon as they hear the sound of guns. I am shamed to confess that on me it produces just the reverse effect; I feel more like an old post horse which hears the sound of the whip!"

- 1062 **MORLACCHI** (FRANCESCO, 1784-1841). Italian Musical Composer.

AUTOGRAPH LETTER SIGNED TO THE SECRETARY OF THE ROYAL THEATRE AT DRESDEN, MR. CHARLES WINKLER.

3 pp., 8vo. Carlsbad, 2nd July, 1829. **£1 10s**

Informing his friend that Signor Maresciallo has spoken about his affair to the Minister who is favourably disposed to him and asking him to continue doing his best for him too.

- 1063 **MORNAY** (PHILIPPE, SIEUR DU PLESSIS, 1549-1623). French Protestant Statesman. Called the "Pope of the Huguenots." Escaped the massacre and fled to England. Instrumental in obtaining the Edict of Nantes. Disgraced and dismissed by Henri IV for his protestant zeal.

LETTER SIGNED "DU PLESSIS" TO VICOMTE DE TURENNE.

1 page, folio. London, 3rd July. N.Y. **£12 10s**

An important political letter from the Huguenot leader to Turenne.

**Mornay** (Philippe, Sieur du Plessis)—*continued*.

It was written whilst Du Plessis was at the Court of Queen Elizabeth, where he was several times sent on important business, and details the movements in the Low Countries. He apprehends danger to the Churches and has no hope from Flanders.

(Trans.):—"I wrote several times to the King of Navarre without writing to you because the couriers were in a hurry. I beg of you to make him weigh carefully what I wrote him for I have not done so without reflecting well. I am well informed of all that happens in all countries in this respect. The States are beginning to raise their army, which will be very strong when Duke Casimir joins them; but I know that D. Giovanni will do what he can to fight them. And you have no idea how dangerous this unfortunate event would be to all the churches. Step by step I shall keep you informed of everything and shall lose no opportunity; but it will be absolutely necessary to write to all those who serve the King of Navarre in Paris that they should never retain my letters in their hands, for it is no use that I should act swiftly if they do not do the same. If you do not sign the memorandum which was sent to you, you must not expect anything further from Flanders since you have allowed matters to go wrong there. That will have consequences, for it will be said that we abandoned our own cause. I know that he wrote to you about it and you have seen enough about it in my letters. I am well aware that my being detained here does harm to some private affairs which I have in France, but neither hatred nor inconvenience affect me if I can hope to serve God and a master who is anxious to serve Him. Believe me, I shall not lose a minute's time; but I rely on you Monsieur, to see to it that, although I am removed from the King of Navarre, I shall not be removed from his good grace. And even if the occasion of a change in one of the offices in his service should occur and if it should suit me, please remember me and do not allow that my absence should stand in my way.

"P.S.—There would be no harm in writing to the Queen sometimes, for I assure you that she speaks very highly of you."

1064 **MOSCHELES** (IGNAZ, 1794-1870). German Musical Composer.

AUTOGRAPH LETTER SIGNED (IN GERMAN) TO M. SCHLOESSER.

1 page, 4to. Carlsruhe, 8th October, 1844.

£2 2s

A charming amicable letter on his musical tour. He visited Mannheim and Heidelberg and in Carlsruhe was at once received by the Grand Duchess who asked him to play in the Palace and suggested he should give a concert in the Royal Theatre; he has not yet decided whether to follow the latter suggestion.

1065 **MOSCHELES** (IGNAZ).

AUTOGRAPH PROGRAM FOR A CONCERT, Also AN AUTOGRAPH LIST OF HIS WORKS.

2 pp., 4to.

£2 2s

Apparently the draft of the program for a Concert, including four numbers given by the writer, chiefly of his own works.



1066 **MOSCHELES** (IGNAZ).

AUTOGRAPH LETTER SIGNED (IN GERMAN).

2 pp., 8vo. Leipzig, 8th July, 1850.

£1 5s

Expressing the hope of receiving soon the work of M. Cottwald which he will try his best to bring out at the Gewandhaus Concerts in Leipzig. He intends spending the summer at the Baltic Sea in the neighbourhood of Kiel, unless the rumours of a war in Sleswig should prove true, in which case he would choose the island of Rügen as a summer-resort.

1067 **MURPHY** (ARTHUR, 1727-1805). Author and Actor. Friend of Dr. Johnson and the Thrales.

A LENGTHY AUTOGRAPH LETTER SIGNED TO MISS CECILIA THRALE, DAUGHTER OF MRS. H. L. THRALE (AFTERWARDS MRS. PIOZZI).

3 full pages, 4to. Hammersmith, 16th March, 1795.

£2 10s

A charming letter of great length to the young daughter of his friend Mrs. Thrale, then Mrs. Piozzi. Mentioning Mrs. Siddons, the actress, and other mutual friends.

"That is, you charming saucy girl, I am down on my knees to you, most humbly imploring your pardon for not having long before this time acknowledged the favour of your most pleasing letter. . . . I beg leave to refer you to the account of myself and my time, which I have transmitted to your Mama. . . .

"Why, you saucy girl, why don't you say 'Rise Mr. Murphy, I forgive you?'

"I really long to see you, and Mr. Piozzi, and your saucy Mama. As she knows the meaning of the word, I venture to use it." Etc., etc.

It was Murphy, the writer of this letter, who introduced Dr. Johnson to the Thrales. He wrote an "Essay on the Life and Genius of Dr. Johnson," also a "Life of David Garrick," and miscellaneous works.

1068 **MYNGS** (SIR CHRISTOPHER, 1625-1666). Vice-Admiral. Served in Jamaica 1655-1664.

AUTOGRAPH LETTER SIGNED.

3 pp., folio. On board the Centurion at Iago. 19th July, 1662.

£10 10s

An interesting letter written soon after Myngs was appointed to

**Myngs** (Sir Christopher)—*continued*.

the "Centurion" and giving an account of his exploits in the West Indies.

" . . . I dispatched 550 men in psuit of ye enemie in severall parties, and 100 seamen to reinforce ye fleet with. orders ye next day at 11 of ye clock to atacke ye Harbour with. assurance yt. at ye same time wee would not fail ym. with. a considerable Partie to attempt ye inward & most essentiall works, thus accordinglie ye next day was psecuted wth. successe, for masteringe ye inward works of ye Harbour ye enemie deserted ye great Castle fireinge but 2 muskets, of wch. possessinge ourselves we drew both shippinge & men to towne, where from ye 9th to ye 14th day wee spent our tyme in psueinge ye enemie wch proved not verie advantageous, their riches being drawn off soe farr we could not reach it. The ill offices that towne had done to Jamaica had so exasperated ye souldiers yt I had much ado to keep ym from firinge ye Churches." Etc.

ORDER FOR THE ARREST OF LOUIS NAPOLEON (AFTERWARDS NAPOLEON III).

1069 [**NAPOLEON III** (1808-1873). Emperor of the French.]

ORDER FROM THE FRENCH REPUBLIC IN THE FORM OF A LETTER ADDRESSED TO THE COMMISSIONER OF POLICE AT PAIMBOEUF FOR THE ARREST OF CHARLES LOUIS NAPOLEON BONAPARTE.

1 page, 8vo. Paimboeuf, 14th June, 1848.

£21

"Par ordre du Ministre de la Justice faites rechercher et arrêter partout où il sera trouvé Charles Louis Napoleon Bonaparte et rendez moi compte sur le champ de cette Arrestation."

On hearing the news of the revolution of February, 1848, Charles Louis Napoleon left England, and wrote to the members of the Government to assure them of his devotion to the cause which they represented; but these members firmly believed that a nephew of the Emperor would only cause trouble in Paris, whereupon the Prince calmly returned to London.

1070 **NASSAU** (LOUIS OF). An eminent military commander. Natural son of Maurice, Prince of Orange. He was General of the Dutch infantry and Governor of Bois-le-Duc, and was sent as Ambassador Extraordinary to England in 1662. Died 1665.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO "HIS HIGHNESS" (THE PRINCE OF ORANGE).

3 pp., folio. Paris, 26th January (1641). With seals and silks.

£5 5s

An extremely interesting letter relative to an adjustment of the  
(Continued over)

**Nassau** (Louis of)—*continued*.

plans for the next campaign without which his friends in Paris think it unlikely that Louis XIII would continue his subsidy. As the writer has come to Paris on private business only he does not think himself justified to undertake any business of the Government and therefore suggests that the King of France should send somebody who is well-informed on the subject to Holland, in order to negotiate the said adjustment. Monsieur de Chavigny will send M. de la Jaillerie.

(Trans.):—"The King forbids to bring either corn or wine into Sedan; a few days ago four 'ormites' have been put to torture; they had been accused of murder and on being asked under torture, they confessed several things and amongst others, have testified that on the suggestion of M. de Vendôme, they promised to make an attempt on the Cardinal by magic. Though twice summoned, M. de Vendôme did not appear, but contented himself with sending his children to defend him. To-day I have seen the English Ambassador on behalf of Your Highness; he tells me that in his last audience he informed the King of the marriage of the Princess of England with His Highness the Prince William, at which news the King showed great pleasure and gave him particular proofs of the high esteem in which he holds Your Highness."

The latter passage refers to the marriage of Mary, daughter of Charles I with the Prince of Orange's eldest son.

1071 **NELSON** (HORATIO, LORD, 1758-1805). The Famous Admiral.

LETTER SIGNED WITH 2½ LINES AUTOGRAPH TO CAPTAIN BALL.

2½ pp., folio. Bellerophon, Palermo, 31st January, 1799. £25

An interesting letter written to Capt. Ball (afterwards Sir Alexander Ball) asking for news of the blockade of Malta, which Ball had been ordered to institute; referring to a difference between Sir Sidney Smith and Earl St. Vincent; commenting on the activities of the French at sea, and the state of affairs at Naples, which had just been entered by the French, and which was blockaded by the English in the following March, and mentioning Sir William and Lady Hamilton.

" . . . I am very anxious to hear from you and how you proceed in the blockade, indeed I am very anxious to be with you myself, but I am tied so fast here by their Sicilian Majestys that I cannot move.

"Sir Sidney Smith from a letter he wrote Earl St. Vincent off Malta has given great offence, having said that he presumed all the ships in the Levant being junior to him he had a right to take them under his command, his Lordship has in consequence given him a broad hint and has taken him down very handsomely, and to prevent any further mistakes of this kind, has ordered Sir Sidney

**Nelson** (Horatio, Lord)—*continued*.

to put himself immediately under my command which I suppose the Great Plimpo will not like.

"From Minorca Commodore Duckworth presses hard for a ship or two of the line to reinforce his squadron as they are threatened with an invasion of that island from the coast of Spain by a large army and numerous gunboats besides some ships of the line.

"We have no news from Naples since the 15th inst. From Leghorn our news is very bad, Capt. Louis in the Minotaur is laying there for the protection of the Grand Duke and his family if they wish to embark, as well as all the British subjects. The French have Republicanized Lucca and have troops in many parts of the Tuscan territories. I have received information of 6 French ships of the line fitting out at Brest to make a push for the Mediterranean and it is supposed their object is Malta or Egypt, however, should they attempt it, I trust Lord Keith will fall in with them before they get up. For news I refer you to Captains Cockburn and Hardy, Sir William (who has been much indisposed) and Lady Hamilton.

Tyron wrote the above. I will send him to you for 2 days when I can spare him; a difficult thing."

1072 **NELSON** (HORATIO, LORD).

AUTOGRAPH LETTER SIGNED "NELSON & BRONTE" TO LT. BAKER.

$\frac{1}{2}$ -page, 4to. Merton, 22nd November, 1801.

£21

Assuring Baker that a pension would be granted to every officer who lost a limb.

This letter no doubt refers to the officers wounded in the Battle of Copenhagen which Nelson gained in April, 1801.

"Every officer who has lost a limb has certainly a right to a pension and by application to the Adm. you will certainly have one. I have I can assure [you] no power whatever to meet your wishes in getting you to the West Indies."

This is a very interesting letter, for Nelson himself had lost an eye at Calvi and an arm at Santa Cruz.

1073 **NELSON** (HORATIO, LORD).

DOCUMENT SIGNED ADDRESSED TO "THE MASTERS OF HIS MAJESTY'S SHIPS VICTORY, ROYAL SOVEREIGN, AND SEAHORSE."

$1\frac{3}{4}$  pp., folio. "Victory at Sea," 20th August, 1804. £10 10s

Directing Captain Richardson of H.M.S. Juno to "take a strict and careful survey on the cask of pork complained of which had been found partly eat by the rats and the remainder rotten stinking, unfit for men to eat and a nuisance in the ship."

At this time Nelson was with the fleet off Toulon, in the hope that the French were coming out, to enter into an engagement.



1074 **NEW SHAKESPEARE SOCIETY** (Publications, 1884).

"CRITICAL AND HISTORICAL PROGRAM OF THE MADRIGALS, GLEES AND SONGS," AT THEIR SECOND ANNUAL MUSICAL ENTERTAINMENT.

23 pp., 4to, original wrappers, published by the Society, 1884.

"A SELECTION OF SHAKSPERE MADRIGALS, GLEES AND SONGS," AT THE ABOVE ENTERTAINMENT.

8 pp., 4to. Published by the Society, 1884. Together, **12s 6d**

1075 **NEY** (MICHEL, DUC D'ELCHINGEN, 1769-1815). Famous Napoleonic Marshal.

DOCUMENT SIGNED.

1 page, oblong 4to. Saumer, 30th July, 1814. With Seal.

**£10 10s**

A discharge from the army, signed by Ney, the famous Marshal of Napoleon.

1076 **NICHOLAS** (SIR EDWARD, 1593-1669). Secretary of State to Charles I and Charles II. Conducted the treaty of Uxbridge and surrender of Oxford.

AUTOGRAPH LETTER SIGNED.

1 page, folio. 29th September, 1641.

**£2 10s**

Referring to the King's return from Scotland, whither he had gone to seek support against the extremists, who desired to abolish bishops and the prayer book.

" . . . By this I am tould you will have order for paymt. and disbanding the Garrison there, wherein you doe me a favour and afforde me att yor convenient opportunity an advertisement of yor pceedings. . . . We have noe certeynty (as yet) when the King wilbe on his way for England, and some say it wilbe about the 11th of ye next monthe."

Charles I however, did not return to London until November.

- 1077 **NICOLAI** (OTTO, 1810-1849). Eminent Composer and Conductor. Founder of the Vienna Philharmonic Concerts. Composer of "The Merry Wives of Windsor."<sup>1</sup>

AUTOGRAPH LETTER SIGNED TO THE EDITOR OF THE  
"WIENER MUSIK-ZEITUNG."

1½ pp., 4to. Vienna, 20th December, 1841.

£3 3s

An interesting letter accompanying his Sonata Op 27 which he sends his correspondent for review in his paper.

"This sonata was composed seven years ago, and it was my intention to dedicate it to the memory of Beethoven, but this hero of instrumental music unfortunately died so soon that I could not in his lifetime offer him a creation of my muse. I refrain now from giving the Sonata this title; for the older we grow the more misgivings we have at everything, and the more we see how little we are worth!"

- 1078 **NOWELL** (ALEXANDER, 1507-1602). The Famous Dean of St. Paul's, who did so much for the restoration of the reformed religion during the reign of Elizabeth. Author of the three Catechisms, the "Large Catechism" which he sent to Cecil in 1563, the "Middle Catechism," and the "Small Catechism" which is practically that of the Book of Common Prayer,

LETTER SIGNED AND SUBSCRIBED.

¾-page, folio. London, 19th May, 1591.

£7 10s

"Had I knowne right Woorshippfull that yor. consell coulde not have had leysure to peruse my evidences untill the ende of this terms past, and that now at the laste I should have harder offres maide unto me, then were longe before offered, both by yor. Woorshipp in yor. lres, and by yor. Steward also often by worde, I myght have spared one 20th wch. I have spent by cumynge out of the cuntrie to London, and continuyng there so longe, then ells I should have done, uppon hope that I should wth. speede have come to some good ende. . . . I doe conceive by circumstances notified in yor. W. lres, and by yor. servantes woordes: and my neede is suche, that I wold be a great looser, to come to some convenient ende, and to be delyvered out of contention, and out of this streite, and lacke of money, whereby I can not hereafter pay the poore scholars, and Colledge their due: beyng cleane exhausted by the late charge in buylding a scholhouse, and lodgyng for the scholemr. and usher of her Maties. free schole in Myddleton, and in payinge the stipende, and exhibitions due; and recyvynge not one penie, now this yeare, and an halfe almost; but am by vayne expectations rather dryven styll to further charge, wch. I do truste Godd will shortly put in yor. Woorshipps mynde in equitie to consider."

- 1079 **OATES** (TITUS, 1649-1705). Notorious Perjurer. Fabricated the "Popish Plot."

AUTOGRAPH LETTER SIGNED TO THE DUKE OF BOLTON.

1 page, folio. 8th September, 1694.

£15

A very fine letter reporting on Naval affairs; mentioning the surrender of Huy which had been besieged; and as to the French Fleet under Tourville; further on Irish affairs; also stating that Warwick had been consumed by fire.

"I told your Grace in my last that Huy was besieged. I am assured that Sir Cloudsly Shovell did dispatch one Masters to Ostend for Pilots, in order to conduct the fleet to Dunkirke; this masters upon his arrivall at Ostend dispatching his business for which hee was sent and hearing that the camp was not farr off went to the campe, found that news was tould the King that Huy was surrendered into the hands of the Confederates and of this hee wrot Sr. Henry Goodrick an accmpt.

"Mareschall Noalles sent to Tourvili to come out with the fleet in order to his beseiging Barcellona wch Tourvili told him hee durst not because of the greatness of Admiral Russell's fleet and then Noalles resolved to block up Barcellona by land but Russell landed 3,000 men at Barcellona which made that designe bee laide assyde and Noalles to withdraw further from that place. . . . Some thinke that the King hath an eye upon Dunkirke." Etc.

- 1080 **O'CONNELL** (DANIEL, 1775-1847). Irish Politician. Called the "Liberator."

AUTOGRAPH LETTER SIGNED TO THE PROVOST OF TRINITY COLLEGE, DUBLIN.

4 pp., 4to. London, 1st May, 1837. With envelope.

£3 3s

"I had flattered myself as a tenant to the College and after the communications I did make to many members of the board on the subject of any alteration in the law respecting the demising powers of the board that I should be honoured by the board with precise information as to what their wishes are upon the measure proposed by parliament by Mr. Lynch. . . .

"I am anxious that the board should understand that I will not feel myself warranted to support the proposed measure unless it shall first be so modified as to obtain the distinct assent of the Board. If the board desire to have it altogether rejected I am ready to assist them in that object." Etc.

- 1081 **ORANGE** (LOUISE DE COLIGNY, PRINCESS OF, 1555-1620).  
Daughter of Admiral de Coligny. Wife of William the Silent.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE EARL  
OF LEICESTER.

1 page, folio. La Haye, November 22nd, 1587.

£5 5s

Concerning her strained circumstances since the death of her husband.

(Trans.):—"I should think, judging by what your Excellency has told me, that you do not know that not one of the houses of the late Prince my husband remains to which I can retire; in fact there is only one little one that has been done up for the Count, my son-in-law, & not for me, but if I have no other accommodation I shall be forced to go there, though I don't see how I & my daughters-in-law can be housed there."

- 1082 **ORLEANS** (GASTON, DUC D', 1608-1660). Youngest son of Henri IV and Marie de Medicis; father of the "Grande Mademoiselle."

AUTOGRAPH LETTER SIGNED TO HIS SISTER, THE  
PRINCESS OF PIEDMONT.

1 page, 4to. With superscription, seals and silks.

Orleans, 21st April, 1629.

£3 3s

Expressing his great joy at the news she sent him through the Sr. de Monjenay; he knows that this was the only thing that was missing to render her completely happy.

#### OF DUTCH INTEREST.

#### "THE RESTRAINING ORDERS."

- 1083 **ORMONDE** (JAMES BUTLER, 2ND DUKE OF, 1665-1745). Supported William of Orange, and commanded his lifeguards at the Battle of the Boyne. Succeeded Marlborough in command of the English forces in Flanders, but was subject to the historic "Restraining Orders." Impeached under George I and retired to France.

LETTER SIGNED (IN FRENCH) BY THE THREE DEPUTIES OF  
THE STATES GENERAL OF THE ARMY, ADDRESSED TO THE  
DUKE OF ORMONDE.

6½ pp., folio. Dated from "Au Camp d'Avesnes Le Sec," 4th June, 1712. Bearing the signatures of W. Hoost, W. J. Haerfolte, and P. F. Vegilin Van Claerbergen, the three deputies.

£12 10s

Of the greatest historical importance, protesting against the inaction of the Duke in the war in Flanders; the terrible dilemma may well

(Continued over)



**Ormonde** (James Butler, 2nd Duke of)—*continued*.

be imagined in which Ormonde found himself when, having received the strictest secret instructions from home to do nothing, he read this letter, and knew he would be regarded as betraying the Allies.

The Deputies set forth the extreme surprise which is felt by the States at the news of the Declaration the Duke has made that he can undertake nothing until he has letters from England, and of his refusal to engage either in the siege or a battle. The States cannot conceive that any general orders given to the Duke can be interpreted as a prohibition from taking active measures when so favourable a position as the present occurs. They remind him that a large portion of the troops which he commands are not British troops, but troops in the common pay of the Queen and of the States, and are engaged by the two powers to make war, and that they cannot be withdrawn from such common employment without violating treaties already existing.

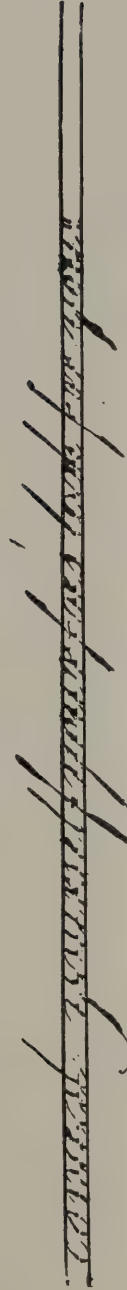
The States therefore make a vigorous protest against the present inaction of the Duke, and ask him for a definite and precise indication of the nature of his orders from home, and require him to give no hindrance to the troops in common employment in their action according to the principles of war and in accordance with solemn treaties.

1084 **ORTELIUS** (ABRAHAM, 1527-1598). The great Flemish Geographer.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO THE SAVANT JUSTIN LIPSIUS.

1 page, 4to. Antwerp, 17th August, 1582. **£10 10s**

He informs his correspondent that his friends at Warsaw send frequent greetings; among them [Peter] Monarius [the German Physician at the Court of the Emperor Rudolph II], who gave him on May 17th a letter from Dom Dudith [a Hungarian theologian], who adjures Ortelius to urge Lipsius to publish his work on Death, Triumph, etc., and to prevent him working at things in which he takes no trouble to succeed. If his friend's supplications have any influence he hopes he will not gratify his enemies and give up what he has promised his friends. He has told Dom Dudith what Lipsius wrote to Plantin [the famous printer] about Simon, the mathematician, but Dudith has not yet replied.



PRINCE CHARLES EDWARD.

Original cryptogram sent to Prince Charles as warning.

I. Shows cryptogram as sent to Prince Charles.

II. Shows cryptogram when folded to read as warning.

See Item No. 1166.

& by the by: I hoping in time to make changeset whole again from the Company. But for  
 some reason) cannot do it yet, I never meant (if they continue our printers) to  
 trouble the University to get in these articles or charges, for as they think they  
 can get it in easier then we can, if we do not disabill this. But if we take in the  
 out of our own printers hands, (who's interest it is as well as ours to preserve it) and  
 put it into the hands of those who's interest it is to destroy it, we shall be able to tell this  
 & our selves for getting in these articles or charges: & what ever agreement we  
 make with them, we may expect (upon the first opportunity) to have them broken  
 as Hilbert they have been) & if we do not let fall our printing, we can never hope  
 to recover it again, for where shall we find another Dr. Yates to furnish us with fuel  
 another flock, I can through the many difficulties to establish what we now have  
 & may continue without trouble if we please: on the other hand I do not know the  
 Puritan Guy (who are now your printers), have ever failed in paying you to a  
 penny what ever they promised; nor do I find that the Company do charge them to  
 have ever failed in any agreement made (with them, tho' but verbal: this is the  
 Account which is to matter of fact) I can on the Sunday give you. Yours  
 &c

Yours to Love you

John Wallis

JOHN WALLIS.

Autograph Letter Signed.

(Facsimile shows conclusion of letter).

See Item No. 1213.

- 1085 **OSCAR II** (1829-1907). King of Sweden and Norway.

AUTOGRAPH LETTERS SIGNED AND LETTER SIGNED IN FRENCH.

4 pp., 8vo. Stockholm, 20th May and 14th June, 1868. **£1 1s**

Two friendly letters to a Count, written when still Crown-Prince of Sweden. In the name of the king, his brother, he sends his correspondent the Cross of a Knight of the Order of Wasa, giving the history of this decoration and explaining that the Swedish Orders are not so easily granted as those in other countries.

- 1086 **OWEN** (SIR RICHARD, 1804-1892). Naturalist.

AUTOGRAPH LETTER SIGNED.

4 pp., 8vo. Sheen Gate, 15th January, N.Y. **£1 5s**

" . . . The hassar-fish of Demerara and the black-goby of the Mediterranean each fabricate an artificial and prettily made nest—the one of fresh-water plants, the other of sea-weeds, thus protect their spawn and defend their young fry, observing all the instincts of some higher ovipara. So likewise with our sticklebacks.

"The little climbing-perch of the Mangrove swamps creep up like a chimney sweep, only using a pair of prickles from the gill-flaps, instead of elbows and gains the top of stems many feet above high-water mark, picking off the flies that alight on the tree it climbs up." Etc.

- 1087 **PAER** (FERDINAND, 1771-1839). Italian Composer and Pianist.

AUTOGRAPH LETTER SIGNED TO M. SAUVAN.

1½ pp., 4to. Paris, 9th December, 1822. **£2 2s**

A friendly letter recommending Vaccari, the first violinist of the King of Spain, who had enchanted everyone by his playing at a concert in the Tuileries, and asking his friend to come to Vaccari's concert a few days later and write a few words about it in his paper.

- 1088 **PAER** (FERDINAND).

AUTOGRAPH LETTER SIGNED TO M. DE PERTHES.

1 page, 4to. Paris, 16th June, 1830. **£1 5s**

Announcing with regret that he has had to postpone his soirée fixed for the morrow until the following week, and hoping then to see Perthes whose friendship he so highly values.



- 1089 **PAIN** (BARRY). Humorous Writer.

AUTOGRAPH MANUSCRIPT (SIGNED AT HEAD AND INITIALED AT END) OF A SHORT STORY ENTITLED "BLACK-MAIL. [Being a further extract from the notebook of a private School-master.]"

Comprising in all 6½ pp., small 4to. The Red Cottage, Pinner.

£4 10s

An interesting school-boy story, relating how the Form-master, after having delivered a discourse on the method of curing a hasty temper and the folly of using bad language, is himself detected, by one of the boys, making use of an "angry expression" The boy puts his knowledge to the best advantage, by "blackmailing" the master into making him top of the form, as the price of his secrecy.

- 1090 **PAPINEAU** (LOUIS JOSEPH, 1787-1871). Canadian Revolutionist. Regarded as head of French Canadian party. Opposed the union of Upper and Lower Canada, and agitated against the imperial government; at the rebellion of 1837 a warrant was issued against him for high treason, but he escaped to Paris. He returned to Canada, pardoned, in 1847.

AUTOGRAPH LETTER (THIRD PERSON) TO M. L'AIDE DE CAMP DU JOUR AU CHATEAU ST. LOUIS.

1 page, 8vo. Quebec, 25th February, 1833.

£5 5s

Refusing to accept the Governor's invitation to dinner to celebrate the birthday of King William.

A note at the foot of the letter reads:

"£1,000 offered for the apprehension of Mr. Papineau, the Chief of the Rebels in Lower Canada."

- 1091 **PASTEUR** (LOUIS, 1822-1895). Eminent French Chemist.

AUTOGRAPH LETTER SIGNED TO M. PAGET.

1 page, 8vo. Paris, 19th December, 1881.

£21

An interesting letter referring to his election to l'Academie Française.

- 1092 **PAUL III** (1468-1549). Pope. Issued Bull against Henry VIII. Excommunicated him 1538.

DOCUMENT BY PERIGRINUS FABIUS, TREASURER TO THE POPE PAUL III CONCERNING THE CHURCH OF ST. PELAGIUS DOS ARGOS IN THE DIOCESE OF BRAGA (PORTUGAL).

SIGNED BY CÆSAR DE CAMILLOTTIS, AUDITOR TO THE POPE, AS WITNESS.

1 page, folio (vellum), 1544. With portion of Seal. **£3 10s**

- 1093 **PAYNE** (ROGER, 1739-1797). Famous Bookbinder.

AUTOGRAPH BOOKBINDER'S BILL WITH CHARACTERISTIC DETAILS.

1 page, 4to. N.D.

(SEE ILLUSTRATION, PLATE No. XX). **£28**

Giving interesting details of the work done to his client's books, and making some personal observations; the whole document is one of very special interest.

- 1094 **PEDRO IV** (1317-1387). King of Aragon.

ORIGINAL ROYAL PROCLAMATION (IN LATIN) GIVEN IN THE NAME OF PEDRO IV RELATING TO THE RESTITUTION OF THE LEASEHOLD RIGHTS OF THE CITIZENS AND FARMERS OF SARA-GOSSA, IN RESPECT TO THE MONASTERY OF BOUREPOS AT ILLERDE.

1 page, 4to. Burriana, 14th April, 1336. With seal. **£4 4s**

- 1095 **PEMBROKE** (THOMAS HERBERT, 8TH EARL OF, 1656-1733). Lord High Admiral.

DOCUMENT SIGNED.

1 page, folio (vellum). 10th March, 1684. **15s**

Appointing Sir Richard How to be Deputy Lieutenant of Wiltshire. The Earl of Pembroke, himself, was Lieutenant of Wiltshire.

- 1096 **PENN** (SIR WILLIAM, 1621-1670). The famous Admiral. Captured Jamaica 1655, father of the celebrated William Penn, founder of Pennsylvania.

LETTER SIGNED.

3 pp., folio. "From a board ye James a league to ye S<sup>o</sup>ward of Yarmoth<sup>th</sup> roade," 16th April, 1653. **£12 10s**

A very important historical letter concerning naval operations in the North Sea where Penn was sent for the protection of the Newcastle trade.

"On ye 14th instant Early in ye morning being off Burlington, wee espied a fleete of shippes neare ye Spurne head to whom we gave chace, wch. proved to bee ye Newcastle fleete, wth. their Convoy, haveing left Scarborough ye 11th instant, & came to Grimsby Roade wth. in ye Spurne ye same night (as I was informed by Capt. Mootham who stayd with us, but ye Colliers made what saile they could from us, though they were spoke to by some of or. frigitts.: Capt. Mootham haveing related unto mee their refractorinesse & I fearing their safety betweene Yarmoth<sup>th</sup> roade, & ye Rivers mouth, least ye 18 saile of Hollanders intimated in my last to yor. honor) discovered by our scouts should make it their businesse to destroy this fleete, sent 3 frigitts. to command their stay in Yarmoth<sup>th</sup> Roades, untill itt should please God wee could gett back wthout ye Sands (itt being not safe for us to goe wthin) for their securitie & gave order to their convoy to detayne them in yt. roade untill or. appearance before yt. plan." Etc.

- 1097 **PEPYS** (SAMUEL, 1633-1703). Diarist.

LETTER SIGNED TO ADMIRAL ARTHUR HERBERT.

3 $\frac{3}{4}$  pp., folio. Admiralty, 1st July 1685. **£45**

A very fine letter of the greatest interest and importance concerning the forces which were being raised to oppose the Duke of Monmouth who was leading the English rising in the west of England, helped by Argyll who was at the head of a simultaneous action in Scotland.

"... Ye three Scotch Regimts. ordd. from Holland for Scotland are very seasonably (after a whole month's sore beating it at Sea) come into ye River of Thames, where they will be a very happy Recrute to his Maty. after parting wth. so much of his other forces to look after ye Duke of Monmouth. Nor shall wee be long without a further supply of as many more English Regimts. now shipped to yt. purpose from ye same place.

"His Maty. found it necessary to send the Marriott into St. George's Channell to convoy some vessells of ammunitiion to Ireland & Chester.

"He has also upon some late advice touching the Enemies proceedings thought it necessary to have a ship upon ye watch betw<sup>n</sup> ye Coast of Limington & ye Isle of Wight & thereupon appointed ye Reserve Loy<sup>l</sup>. Service. But I

**Pepys** (Samuel)—*continued*.

presume that occasion will not last long. And yt. at ye same time ye uncertaine alterations almost every day in the Motions of ye Enemy gives his Maty. occasions of changing his Measures for ye disposing of his Shippes as often. Witness that wch. occasioned his sudden orders to you this morning." Etc.

Soon after the death of Charles II and the accession of James II, Monmouth discussed a concerted plan of action between the English exiles and Argyll. Monmouth was soon ready to co-operate, and an interview between Argyll and Monmouth ended in an agreement for simultaneous action in Scotland under their respective leadership. Monmouth and Lord Grey determined to make the west the scene of the English rising, while other risings were to follow in London and Cheshire.

- 1098 **PERCEVAL** (SPENCER, 1762-1812). Prime Minister. Assassinated by Bellingham in the lobby of the House of Commons.

AUTOGRAPH OPINION SIGNED WRITTEN BY PERCEVAL AT THE END OF A CASE DEALING WITH TONNAGE DUTY.

Together 3½ pp., large folio. 28th December, 1898. **£1 10s**

Counsel's legal opinion on a case respecting the tonnage duty due on the vessels carrying the Post Office Mail from Yarmouth to Norfolk.

THE AUTOGRAPH OF SHAKESPEARE'S ORIGINAL OF  
ANTONIO, THE MERCHANT OF VENICE.

- 1099 **PEREZ** (ANTONIO, 1539-1611). Spanish Statesman.

DOCUMENT ON VELLUM WITH HIS BOLD SIGNATURE "ANT. PEREZ," BEING A RECEIPT FOR 600 LIVRES PAID HIM AS A PENSION BY THE KING OF FRANCE, HENRI IV.

Oblong 4to. 20th November, 1603.

(SEE ILLUSTRATION, PLATE No. XXI).

**£125**

This Autograph Signature of the famous Don Antonio is probably unique.

Sir Sidney Lee, in his "Life of Shakespeare," gives the following

(Continued over)



**Perez (Antonio)**—*continued.*

interesting details about Don Antonio and his connection with Queen Elizabeth's Physician, Dr. Lopez (Shakespeare's Original of Shylock):

"Dr. Lopez, the Queen's chief physician, an accomplished linguist, acted in 1590, at the request of the Earl of Essex, as interpreter to Antonio Perez, a victim of Philip II's persecution, whom Essex and his associates brought to England in order to stimulate the hostility of the English public to Spain. Don Antonio (as the refugee was popularly called) proved querulous and exacting. A quarrel between Lopez and Essex followed. Spanish agents in London offered Lopez a bribe to poison Antonio and the Queen. The evidence that he assented to the murderous proposal is incomplete, but he was convicted of treason, and, although the Queen long delayed signing his death-warrant, he was hanged at Tyburn on June 7, 1594. His trial and execution evoked a marked display of anti-Semitism on the part of the London populace. Very few Jews were domiciled in England at the time. That a Christian named Antonio should be the cause of the ruin alike of the greatest Jew in Elizabethan England and of the greatest Jew of the Elizabethan drama is a curious confirmation of the theory that Lopez was the begetter of Shylock."

Antonio Perez afterwards went to France and the King, Henri IV, granted him a pension, the above document being his official receipt for same.

**1100 PHILIP I (CONSORT OF JUANA OF CASTILE).**

DOCUMENT SIGNED BY THE KING, ADDRESSED TO  
HERNANDO D'AVALOS, A REGIDOR AT TOLEDO.

1 page, oblong 8vo. Portonarin, 24th March, 1520. **£12 10s**

An interesting document, bearing the rare signature of Philip the Handsome, in which the King peremptorily summons the Regidor [Judge] to leave Toledo and appear before him at the royal court within three days, on a matter "convenient to our Service." The Judge is warned that no delay, excuse, or petition for exemption will be tolerated; and that the King condemns him "as from now" to the forfeiture of his judicial office and a fine of a thousand ducats in gold, if he should contravene the commands of this decree.

Philip I, known as Philip the Handsome, was a son of the Emperor Maximilian I, the Consort of Juana of Castile, and the father of the Emperor Charles V.

- 1101 **PHILIP II** (1527-1598). King of Spain. Husband of Mary I, Queen of England.

LETTER SIGNED AND SUBSCRIBED, WITH FIVE LINES IN THE KING'S AUTOGRAPH, TO HIS SISTER, THE INFANTA JUANA OF PORTUGAL.

1 page, folio. Brussels, 15th March, 1559.

£21

In this letter the King requests the Infanta to arrange for the reception of the coffins of the Emperor Charles V and the Empress Isabel (their parents), and of the Queens of France and Hungary (their aunts) at the Royal Chapel in Granada, preparatory to their burial.

"See to it that they arrive from their various places, at a given destination, and thence enter the city of Granada together, for there should be no difference in the reception accorded to them." He mentions that he is sending some *cartes blanches* for the Infanta to address to various prelates, who were to be requested to accompany the cortège.

In the king's own autograph is the following: "If it is not possible to arrange the chapel for their burial, Your Highness will enquire if, for the present, they may be deposited there until the burial-places can be duly prepared. I kiss Your Highness's hands.—I, the King."

The Infanta Juana married Prince John of Portugal, whose posthumous son, Sebastian, eventually succeeded to the throne of Portugal. During Philip's absence in England at the time of his marriage with Mary Tudor (1554) her father, the Emperor Charles V, appointed her deputy ruler of Castile. She was very capable and clever, but life at the palace resembled that of a monastery for austerity; and she rigorously suppressed a growing tendency towards Lutheranism.

- 1102 **PHILIP IV** (1605-1665). King of Spain.

LETTER SIGNED ADDRESSED TO THE MARQUES DE CARACENA, GOVERNOR OF MILAN.

4 pp., small folio. Aranjuez, 10th May, 1652. With seal. £2 2s

Authorizing the Marques to assist one, Ghisterio, a descendant of the family of Pope Pius V in a lawsuit in Milan.

- 1103 **PICKERING** (TIMOTHY, 1745-1829). American Statesman and General. Served in the Battles of Brandywine and Germantown. Post Master General under Washington. Secretary for War.

AUTOGRAPH LETTER SIGNED TO GENERAL DAYTON.

2 pp., 4to. Newburgh, 6th June, 1783.

£4 10s

Concerning the transport of Army officers' baggage from Elizabethtown to Brunswick; and as to the great call for waggon teams.

"A FLAG OF TRUCE TO NEWFOUNDLAND FROM BOSTON."

- 1104 **PICKERING** (WILLIAM). Captain of a Boston ship. Sent by Governor of Massachusetts to enquire into the capture of St. John's, Newfoundland, by the French.

AUTOGRAPH MANUSCRIPT SIGNED, BEING HIS REPORT TAKEN FROM HIS JOURNAL OF HIS MISSION TO NEWFOUNDLAND; AND HEADED "A BREVEATT OF MY JOURNALL IN YE BRIGENTEENE HOOPE, A FLAG OF TRUCE TO NEWFOUNDLAND FROM BOSTON."

1 page, folio. May, 1709.

£25

He records in detail all his observations, but apparently he was not able to obtain much definite information, meeting with bad weather; he, however, reports:—

"On Wensday ye 11th day; about 4 of ye clock we wentt into Coplin Bay by Ferriland, and speak with the people, on ye Ile of Boyse, with stand on there gard aboutt two hundred in all, and there was Ebenezer Swan of Boston. The people told me that Saint Johns Fort and Castell was burnt and all the stores and artillery carried away." Etc.

- 1105 **POMARE** (AIMATA, 1822-1877). Queen of Tahiti.

LETTER SIGNED TO "THE CAPTAIN OF THE FRENCH SHIP OF WAR, S. MALLET."

1 page, folio. Papate, 25th August, 1843.

ALSO AUTOGRAPH LETTER SIGNED OF S MALLET TO MME. PANCKOUCKE.

4 pp., 8vo. 12th October, 1846. Enclosing the above letter and giving details about the family and tastes of the Queen.

£10 10s

Queen Pomare was compelled to put herself under the protection of France, 9th September, 1843. She retracted, and Tahiti and the neighbouring islands were taken possession of by Admiral Dupetit-Thouars in the name of the French king in November, 1843, this afterwards being disavowed by the French Court.

(Trans.):—"You make known your desire in regard to the little island. This is my word, you may set up the forge and put the sick people in the house that was occupied by the English only the sick people do you put there not in the other houses. And do not suppose, that the little island is given to you, but simply for the sick people to live there, and when recovered to go on board and leave the little island still in my hands."

1106 **POPE** (ALEXANDER, 1688-1744). Poet.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 16th May, N.Y.

(SEE ILLUSTRATION, PLATE No. XXII).

£52 10s

An extremely interesting letter concerning his mother's illness, and referring to Jonathan Swift, the famous dean of St. Patrick's who used his influence in helping young and impoverished authors, including Pope and Steele.

"My mother has been & is extremely ill, & dangerously so, of an intermitting fever, which requires my constant attendance. Here is nobody with me but the Dean of St. Patricks, who would hardly be here if he were not ye Best-naturd & indulgent man I know; it is so melancholy a way of passing his time." Etc.

1107 **POPE** (ALEXANDER).

AUTOGRAPH LETTER "MOST AFFECTIONATELY YOURS,"  
ADDRESSED TO THE HON. MR. BARON FORTESCUE.

3 full pages, 4to. 21st September (1736).

£52 10s

A letter of surpassing interest.

"I am . . . returned from one Journey, and now I must add I am going on another; But to the quietest place I can go to, where . . . by a fatality, I think, I fall to writing verses. I wrote there my last Epistle; and began an Imitation of the finest in Horace this Spring wch. I propose to finish there this autumn. I mean L. Peterborow's at Southampton. . . . It is a place that always made me contemplative, and now melancholy; but 'tis a melancholy of that sort wch. becomes a Rational creature, and an Immortal soul. . . .

"It gives me pleasure to reflect that you are now at yr' own Home, and in a Condition of Life which may encourage you to beautify and improve that wch. may be ye Receptable of yr. Age, and ye end of all yr. Labours. You can cast a glympse at Posterity, in yr. daughter, and please yrself in ye thought of Children's children enjoying it. I see nothing but Mrs. Vernon or a Sugar-baker, to succeed to my Plantations. However they will have abundantly recomposed my care, if they serve to receive, amuse, and shelter a few such friends as you, at yr. Intervals of leisure, while I live: relieve a laborous lawyer between ye terms; inspire a Political acquaintance between a Saturday evening and Monday, with schemes for Public good in Parliament; or receive with hospitality a discarded Courtier. Mihi and Amicis wl. be ye proper Motto over my gate; and indeed Plus Amicis quam Meipsi. Mrs. Bl(ount) is still very happy in yr. house, all alone! It is a sort of agreeable kind of Hospital to her, where she recovers health and has an old nurse to tend her in Mrs. Shephard." Etc., etc.

The Hon. Wm. Baron Fortescue, to whom the letter is addressed, was Master of the Rolls. He was introduced by his friend Gay to Pope, who addressed to him his first satire. At the date of the letter Fortescue had recently been made Baron of the Exchequer.



**1108 PORTUGAL, KINGS OF.**

IMPORTANT COLLECTION OF ROYAL DECREES, SIGNED BY KINGS SEBASTIAN, HENRY, PHILIP II, PHILIP III, AND PEDRO II AS PRINCE REGENT AND KING OF PORTUGAL.

16 pages, large folio, vellum. Portugal, 1570-1686.

Bound in full levant morocco, gilt arms on sides, inside dentelles.

**£30**

An exceedingly interesting collection of royal decrees relating to a grant to successive members of the Mello family in respect of hereditary claims, held by Vasco da Cunha, to a pension from the royal revenue in the reign of King Sebastian.

The first document, setting forth the terms in detail, is particularly interesting, containing the autograph signature of King Sebastian, confirmed by the autograph signature of the Cardinal, King Henry, and further endorsed by the royal sign manual of Philip II.

Later confirmations bear the autograph signatures of Philip III, and Pedro II as Prince Regent and as King of Portugal.

THE PROPAGATION OF THE CHRISTIAN FAITH IN PERU.

**1109 POSSEVIN** (ANTONIO, 1534-1611). Famous Italian Philosopher, Jesuit Diplomatist and Founder of schools.

AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO THE DUKE OF URBINO.

3 pp., folio. Venice, 4th June, 1605.

**£12 10s**

Congratulating the Duke on the birth of his son and urging him to perfect the schools and to found new ones. Mentioning a report (trans.)

"Of matters in Mexico, to which I may add that in the regions of Peru, the last advices bring news of the propagation of the Christian Faith, so that on our part the Father General has been constrained to allow another new Province to be founded one thousand miles beyond the City of Lima, whither our religious are being sent, towards Paraguay."

1110 **PROCTER** (B. W., "BARRY CORNWALL," 1787-1874). Poet.

AUTOGRAPH POEM SIGNED ("BARRY CORNWALL"),  
ENTITLED "A NIGHT SKETCH—TAKEN NEAR NEWGATE."

Comprising 18 verses of six lines each, on 4 pp., 8vo. Circa 1838.

£3 18s

A graphic description of London vice and poverty. Published in  
"Friendships Offering."

"Where dwell'st thou? 'Near this den of stone  
I like to live: I scarce know why;  
For oft the prisoners shriek. At times,  
Indeed, I more contented lie,  
Hearing of wrongs more deep than mine;  
And then I pray for those about to die.'" Etc.

1111 **PROCTER** (B. W., "BARRY CORNWALL").

AUTOGRAPH LETTER SIGNED TO ROBERT BROWNING.

4 pp., 8vo. London, 24th March, 1860.

£3 3s

A most interesting letter giving Browning (who was in Italy with Mrs. Browning) all the literary news of the day. Refers to the death of Mrs. Jameson and her last unfinished book "Legends of our Saviour"; mentions Tennyson and his "Kings Idylls"; Thackeray's success as editor of the "Cornhill," and Browning's "Aurora Leigh."

"... You have both of you lost a sincere lover in poor Mrs. Jameson. She always spoke of you two in terms of the greatest liking—and this whenever your names were mentioned. She lived a hard life, working to the very last. . . . She had, I believe, nearly finished her last book 'Legends of our Saviour,' at all events it is in a state almost fit for press. Some good friend doubtless will put the finishing touch. . . . Thackeray is in statu quo. He has been very successful with his magazine, making a large income, and paying large prices to his contributors. . . . Tennyson has got great praise for his King's Idylls. There is a huge eulogy of him in the Quarterly Review, by Gladstone, in which he is lifted above all Christians, past and present, and another article by Coventry Patmore in the Edinburgh Review, of the same purport. I suppose I get old, and hate too much of praise and blame." Etc.

1112 **PROCTER** (B. W., "BARRY CORNWALL").

AUTOGRAPH LETTER SIGNED TO ROBERT BROWNING.

4 pp., 12mo. Upper Harley Street (28th March, 1844). With  
envelope bearing franking signature and wax seal.

£2 10s

Criticising Browning's play, "Colombe's Birthday," which was

**Procter** (B. W., "Barry Cornwall")—*continued*.

produced for the first time at the Haymarket in April, 1853, by Helen Faucit and Barry Sullivan.

" . . . Well, Colombe is a charming creature. The play—I say this very sincerely—is full of interest & capital situations—and the language excellent. . . . There are one or two passages which I should have liked to make some alteration in—as in p. 16 (top). You say 'Get more assurance' (the word 'get' is the objection with me)—and on p. 12, is not the speech commencing 'when is man strong until he feels alone?' too long, considering the predicament of the speaker? It begins well & with a truth that I do not remember to have seen in verse before. . . .

"And now let me wish you success, in this & other labours—and let me advise you not to worry yourself too much with them. You have an irritable brain, and one brain fever is more than enough to my thinking. . . . I want to show you some of my scraps. . . . In the meantime I am a good deal vexed by my wife & 3 or 4 other persons wishing me to cancel one of my poems—as if I am a writer of Marseillais Hymns!"

1113 **PURNELL** (THOMAS, 1834-1889). Author. Edited Lamb's "Correspondence and Works."

A VERY FINE SERIES OF LETTERS ADDRESSED TO PURNELL from many of the leading Authors of his time, including—

ALGERNON CHARLES SWINBURNE, 19 IMPORTANT LETTERS covering upwards of 57 pp., 8vo.

D. G. ROSSETTI, 4 AUTOGRAPH LETTERS SIGNED.

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J. O. HALLIWELL-PHILLIPPS.

GERALD MASSEY.

ARTHUR O'SHAUGHNESSY.

J. McN. WHISTLER.

T. WATTS DUNTON. Etc., etc.

With 13 pen-and-ink drawings of famous contemporaries by Alfred Bryant, arranged and hinged in 2 vols., 8vo, half brown morocco.

**£150**

The fine Swinburne series, dating from the seventies, are of the utmost importance. They deal in an intimate manner with the writer's

**Purnell** (Thomas)—*continued*.

works and personal affairs. | Nine of them mention his novel "Love's Cross Currents," to which he alludes as the Letters or Autobiography of Mrs. Horace Manners. Swinburne refers to her as if she were a living person and the author of the book, quotes her opinions, announces her visits, asks indulgence for her prejudices, and finally quotes Professor Nichol's praise of the book—

"I hesitate to express my feeling about the book, lest the Simplest expression should appear inflated, and to me it seems an almost consummate piece of Art, among English analytical novels of our age, only rivalled by 'The Scarlet Letter.'"

He deals with the question of publication, declining in the most emphatic way to allow it or anything else by him to appear in a Society Journal on the lines of "Vanity Fair," which Purnell thought of starting. In the letters written in 1876-7 he speaks of the Bulgarian atrocities and denounces with his usual extravagance "that venerable Philobulgar," Thomas Carlyle.

Of Tennyson he says:—

"How admirable is (his) new style Farmer, and how poor his old style Idylls of the Prince Consort—Mort d'Albert."

In the same letter he speaks of Coleridge—

"There is no rhyme to Dulcimer in Kubla Khan . . . C. sometimes I think slips in a line without a rhyme to back it—a thing permissible to the supreme melodist."

He wants to get £50 for the prelude to Tristram and Iseult, and when this has been achieved, finds himself £200 worse than penniless, overwhelmed by bills and dunning notes. He suggests publishing the first Canto of "Tristram" separately, supposing it

"To be worth at least three times as much (as the Prelude). I must have a little money at once—a hundred or two—and surely my name must be worth something in the market."

Finally he writes of the American issue of "Songs before Sunrise," regretting that he had not asked Purnell to offer it to Tichnor and Fields as a companion to the "Song of Italy"—

"Or rather as the steamer of which that was the tug. For this is hitherto my ripest and carefulest, and out of sight my most personal and individual work."

Rosetti's letters speak of his own work and generously of Swinburne and Morris.



- 1114 **PUSEY** (EDWARD B., 1800-1882). Celebrated Divine. Leader of a Religious Movement.

AUTOGRAPH LETTER SIGNED TO MR. COMBE.

1 page, 12mo. Christ Church, Oxford, 24th May, N.Y. **12s 6d**

Concerning his sermon "This is My Body."

"The enclosed look very well, thank you; only I use a large M for My of our Lord."

- 1115 **RAFF** (JOSEPH JOACHIM, 1822-1882). Well known Composer and Music Critic. Pupil of Mendelssohn, Protégé of Liszt.

AUTOGRAPH LETTER SIGNED TO A FRIEND.

3 pp., 8vo. Weimar, 5th August, 1854.

**£3 10s**

An interesting letter dealing with the writer's book "Die Wagner-frage" the first volume of which he had just finished. Also referring to his opera "Simson" the performance of which has to be postponed owing to the lack of a suitable Tenor.

Continuing the writer reports on a bluff in regard to certain "Minnelieder" published by Stade, mentions Liszt, Hoffmann von Fallersleben and H. von Liliencron.

- 1116 **RICHEPIN** (JEAN, born 1849). French Poet, Playwright and Novelist.

AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "DEMAIN."

4 p., folio. Bound in half morocco.

**£6 10s**

" . . . En vers dont les neuf pieds vont d'un pas boiteux, celle ci fut faite pour les pauvres gens dont l'espérance est boiteuse aussi, rêveurs doutant de leurs rêves, travailleurs lassés aspirant en vain au repos promis, miséreux d'une misère sans trêve, pèlerins que n'appelle plus aucune cloche et que ne guide plus aucune lumière. Puissent ces rimes leur tinter l'angelus de la chapelle prochaine! Puissent les cinq tableaux de cette image d'Epinal être pour eux les cinq pointes de l'étoile qui fait retrouver le pôle perdu!

" " O triste enfant dont pâle est la joue,  
Tandis qu'au bord des flots orageux  
Autour de toi chacun crie et joue,  
Pourquoi rester, seul, fuyant les jeux,  
Devant la mer, l'âme malcontente?  
Qu'attends-tu la, d'une vaine attente?  
J'attends la que la mer ait tari.  
Et de l'enfant tout le monde a ri." Etc., etc.

FAMOUS MISTRESS OF CHARLES II.  
THE ORIGINAL OF THE FIGURE OF BRITANNIA.

- 1117 **RICHMOND AND LENNOX** (FRANCES THERESA STUART, DUCHESS OF, 1648-1702). Known as "La Belle Stuart." Remarkable for her beauty. Maid of Honour to Queen Catherine of Braganza. Mistress of Charles II. Eloped from Whitehall with the Third Duke of Richmond, but returned to Court after her marriage. She was the original of the figure of Britannia on the copper coinage.

AUTOGRAPH DOCUMENT SIGNED "F. RICHMOND AND LENOX."

$\frac{1}{2}$ -page, small 4to. N.D. Circa 1673. **£10 10s**

A particularly interesting document entirely in the hand of one of the most famous of King Charles the II's mistresses, and bearing a fine specimen of her very rare signature.

It concerns money due by her to one of her servants "while I was the Duke of Richmond's wife."

"I acknowledge to owe to Winefrid Edwards housemaid Three pounds six shillings and eight pence for wages due to her while I was the Duke of Richmond's wife, in witness whereof I have here unto sett my hand.—F. Richmond & Lennox."

- 1118 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914).  
Field Marshal.

AUTOGRAPH LETTER SIGNED TO MISS FISHER.

3 pp., 8vo. Tintagel, Cornwall, 30th August, 1912. **£1 6s**

An interesting letter concerning a proposed visit to Ipswich.

- 1119 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).  
LETTER SIGNED TO THE SAME.

$1\frac{1}{4}$  pp., 4to. 18th December, 1909. **£1 1s**

Announcing that Mr. Goslett had been awarded a gold medal by the National Service League in connection with his work at East Grinstead.

1120 **RODNEY** (GEORGE BRYDGES, 1ST LORD, 1719-1792). Famous Admiral.

THE OFFICIAL LETTER BOOK, ORDER BOOK AND CORRESPONDENCE BOOK KEPT BY ADMIRAL RODNEY WHILST IN COMMAND OF THE FLEET IN THE WEST INDIES, COVERING THE MOST INTERESTING PERIOD OF HIS CAREER, INCLUDING HIS BRILLIANT VICTORY OVER THE FRENCH FLEET ON 12TH APRIL, 1782, SEVEN SHIPS AND DE GRASSE HIMSELF BEING CAPTURED, THE CAPTURE OF ST. EUSTATIUS, DEMERARA, NEVIS, ST. CHRISTOPHER, AND ALSO CONCERNING ADMIRAL CORNWALLIS'S VICTORY OVER GENERAL GATES AT CAMDEN, THE ARMY UNDER WASHINGTON DURING THE WAR FOR INDEPENDENCE, THE RELIEF OF GIBRALTAR BY LORD HOWE, Etc.

THE OFFICIAL COPIES OF ORDERS AND LETTERS SENT BY RODNEY TO THE CAPTAINS OF THE FLEET UNDER HIS COMMAND, ETC., AND COPIES OF THE LETTERS RECEIVED BY HIM—THE LETTER BOOKS CONTAINING NUMEROUS MARGINAL NOTES IN THE AUTOGRAPH OF ADMIRAL RODNEY, concerning the conduct of certain captains, including Sir Samuel Hood and Sir Peter Parker.

Bound in three volumes, large folio, in the original leather bindings.

**£350**

Comprising:—

THE LETTER BOOK KEPT BY ADMIRAL RODNEY between 10th December, 1781 and 21st September, 1782, and extending to 264 pages.

An extremely interesting volume relating to the most important events which took place whilst Rodney was in charge of the fleet in the West Indies. He refers to the naval powers of France, the capture of St. Eustatius, Demerara, St. Christopher, Nevis and Montserrat; the protection of Jamaica when that Island was attacked by the enemy;

**Rodney** (George Brydges, 1st Lord)—*continued*.

his attempts to stop the Danish ships from supplying the enemy with intelligence and provisions; the exchange of prisoners, the sailing of Lord Howe for the relief of Gibraltar, the arrival of Admiral Pigott who superseded Rodney, etc.

This volume is doubly interesting for the important references concerning the movements of the French fleet under De Grasse and to Rodney's victory on the 12th April, 1782, when de Grasse himself and seven ships were captured.

The French armament put to sea on the 8th of April 1782, De Grasse intending to convoy to Cap François the supply vessels essential to his enterprise of capturing Jamaica. The fact being reported promptly to Rodney, by noon the whole fleet sailed in pursuit. De Grasse was tremendously handicapped from the outset by the errors of his predecessors and of himself. That the British had St. Lucia as their outpost was partly due to d'Estaing's slackness and professional timidity, and de Grasse himself neglected that island in favour of Tobago and St. Kitts.

Rodney's look out soon sighted the French fleet and on the 9th April, the British fleet were off Dominica, to leeward of the enemy's rear which was becalmed under the land. De Grasse now decided that his fleet should ply to windward through the channel between Dominica and Guadeloupe, and thereby hoped to throw off pursuit. At the very moment of beginning his new policy, however, he altered his tactics and ordered half his fleet to attack Hood's column which was in an exposed position. This operation was carried out under the orders of the Marquis de Vandreuil. The injuries to the British ships engaged were not such as to compel them to leave the fleet, and Rodney therefore put Hood in the rear, whereby he was able to refit and yet follow fast enough not to be out of supporting distance.

During the night of the 9th, the British lay to for repairs. The next morning they resumed the pursuit, turning to windward after the enemy, but upon the whole losing throughout the 10th and the 11th. At 8 a.m. on the 12th April, the battle began, the two lines passing

(Continued over)



**Rodney** (George Brydges, 1st Lord)—*continued.*

each other at very close quarters. But as the French line got more to southward, and under the lee of Dominica, it was broken by the varying winds, and at least two large gaps were made, through one of which the Formidable passed, and almost at the same moment the Bedford, leading ship of the rear division, passed through the other. The ships astern followed; the French line endeavoured to run to leeward to reform, but for this they had no time; a rout ensued, and their rearmost ships were overpowered and taken. Just as the sun set, De Grasse's flag-ship the Ville de Paris, surrendered to the Barfleur and Rodney made the signal to bring to.

THE OFFICIAL ORDER BOOK containing the orders despatched by Rodney to the captains of the fleet under his command, the agents at the Leeward Islands for transport, care of prisoners, etc.

Extending to 306 pages, and dated between 27th November 1781 and 21st September 1782.

Of the greatest interest, being the official copies of orders despatched by Admiral Rodney concerning the protection of Barbadoes, the capture of which was the intention of De Grasse and De Bouillé; also the protection of St. Lucia, Pigion Island and Tortola; ordering Sir Samuel Hood to reconnoitre the French fleet at Martinique, and giving orders for the proper reception of De Grasse who was to be conveyed to England after his capture by Rodney on the 12th April, 1782.

ALSO THE CORRESPONDENCE BOOK containing copies of the letters to and from captains of the fleet under Rodney's command.

Extending to 172 pages, and dated between 6th July, 1780 and 4th February, 1781.

The correspondence between Admiral Rodney and the Lords of the Admiralty, Vice Admiral Arbuthnot, the Marquis de Bouillé, Sir Samuel Hood, and numerous other naval celebrities — chiefly dealing with the American War for Independence when Washington was commander-in-chief of all the American forces.

The letters refer to Lord Cornwallis's victory over General Gates

**Rodney** (George Brydges, 1st Lord)—*continued*.

at Camden on 16th August, 1780, and to the increase of the army under Washington. During the year 1780, the commander-in-chief was obliged to remain on the defensive, in consequence of the weakness and destitution of his army.

Rodney also mentions the arrival of the French fleet at Newport, Rhode Island, which the French government had sent to aid the Americans; refers to the attack on St. Eustatius and St. Martins, the French and Spanish retreat from Martinique, the capture and treatment of prisoners, the terrible hurricane at Barbadoes; also dealing with the resentment shown by Arbuthnot when Rodney, having reason to believe that the Comte de Guichen, the French admiral, had brought his fleet on to the coast of North America, arrived at Sandy Hook, and took over the command from Arbuthnot.

1121 **ROOKE** (SIR GEORGE, 1650-1709). Admiral.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Copenhagen, 3rd August, 1700.

£5 5s

Referring to the peace, which was signed two weeks later, between Denmark and Sweden.

In June 1700, Rooke was commander-in-chief of a powerful fleet, English and Dutch, sent to the Sound to support Charles XII of Sweden against the Danes. When joined by the Swedes, the allied fleet numbered fifty two sail of the line. So formidable an armament brought the Danes to terms, and peace between Denmark and Sweden was signed on 18th August.

The letter is slightly damaged.

"We are in greate chearfullnesse and joy heare, wth. newes of a peace, wch. Copenhagen is verie full of; as being brought thither on Thursday afternoon by the Count Reventhow the Greate Chancelloure." Etc.

1122 **ROOKE** (SIR GEORGE).

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Triumph at Spithead, 27th July, 1701.

£5 5s

" . . . I presume theire Excies the Lords Justices, will advise with, some Seamen as to the reasonableness of proceeding on our Intended Expedition in respect to the tyme of the Yeare, to wch, I cannot say it is impracticable, but I must, as I have already, say it will be verie hazardouse for such a Fleete to come into the Channell in the winter Season; but in case of a Warr there appeares to me many other difficulties; soe I have now the Lords of the Admties Order to send six shippes to cruise in the Soundings for the Securitie of the Et. India Trade expected home." Etc.

## AMERICAN CIVIL WAR.

1123 **ROSENCRANS** (WILLIAM STARKE, 1819-1863). Famous Federal General in the American Civil War. Afterwards Registrar of the U.S. Treasury.

AUTOGRAPH LETTER SIGNED TO THE HON. T. LINCOLN, OF THE U.S. LEGATION, LONDON.

2 pp., 8vo. Treasury Department, 10th June, 1890.

£2 10s

Written in his old age, and concerning his defeat at Chickamauga by Bragg in the Civil War.

"Having noted in Sir Garnet Wolsely's letter on Gen. Sherman's military genius and services, evidence of mis-information about the battle of Chickamauga, I have written him an explanatory note directed to your care, and sent him a copy of a brochure on the subject which I wish you to please have sent to his address." Etc.

1124 **ROSS** (ALEXANDER, 1742-1827). General. Intimate Friend of Cornwallis.

AUTOGRAPH LETTER SIGNED TO GENERAL GRENVILLE.

3 $\frac{3}{4}$  pp., 4to. Calcutta, 3rd December, 1789.

£1 5s

An interesting letter on Indian affairs.

" . . . Every thing here continues to go or fall as well as his Lordship's best friends could wish; and the public accounts of the success of all his measures, must no doubt be very acceptable to every person at home, who feels interested about the prosperity of this Country. Tippoo has kept our friends in the Carnatic in a little alarm for several months past, by assembling a little body of troops on it's Southern frontiers, but in the present state of our own force and where the French are neither able nor apparently willing to give him any material assistance, it is hardly possible to suppose that he would venture to break with us, and as an additional discouragement to him, he must be well informed that the most friendly intercourse subsists between his most powerful native neighbours and the

**Ross** (Alexander)—*continued*.

Government. Improbable however as a Rupture was, Lord Cornwallis directed the Madras Government to take some precautionary steps, by making a little alteration in the disposition of their army; But all apprehensions are now pretty well over, as Tippoo has positively disclaimed his having any hostile intention towards the Company or its Allies. . . . The military negotiations that have been made from time to time have been as effectual as could have been expected. The King's troops at all the Presidencies are in excellent condition, and the native troops at this Presidency and likewise in exceeding good order. But, except the Artillery, which is very fit for service, I cannot praise the Company's European troops, and until they are better recruited it is in vain to hope that they can be materially improved." Etc.

- 1125 **ROSS** (SIR JOHN, 1777-1856). Arctic Explorer. Went in search of Franklin.

AUTOGRAPH LETTER SIGNED TO HIS AUNT, MRS. SCOTT.

3 pp., 4to. "Victory, Lat. 74.14 N., Long. 68.13 W," 3rd August, 1829. **£4 4s**

A very fine letter of the greatest importance. Written during the expedition to discover the North-West Passage, Ross gives his Aunt an account of the "Victory's" movements, and mentioning Sir James Clark Ross, who accompanied his uncle on this expedition and discovered the Magnetic Pole.

" . . . We are pursuing our course with the finest prospects of success. It is true the influence of our unlucky Stars did not leave us at Lock Ryan, as we had a very rough and stormy passage, but the passage across the Atlantic is made, and the Storms will do to make our narrative more interesting, we put into the harbour of Holsteinborg in Greenland, to repair some damage our masts had received, we were most kindly treated by the Danish Governor. . . . We expect in a few days to reach the furthest that has yet been explored, our progress after that will depend on circumstances which are as yet unknown." Etc.

- 1126 **ROSSETTI** (CHRISTINA G., 1830-1894). Poet. Sister of D. G. Rossetti.

AUTOGRAPH LETTER SIGNED.

2½ pp., 8vo. Torrington Square, 26th September, N.Y. **£1 15s**

Giving particulars respecting her father, Gabriele Rossetti, for the purpose of an inscription.

"I am happy to say I am a daughter of that Gabriele Rossetti who so truly loved his country and who after long years of exile died a patient Christian. . . .

"I do not think our English usage will allow of so lengthy an inscription being put up. . . . May I venture to call your attention to line 2 of your quotation? Its rugged structure suggests the probable presence of some error, my Father's fine taste dictating a smooth and musical flow of verse. I have not the original before me, for reference, but as a mere guess, would propose that it may run 'Altro non manca a te che il sol di Roma.'"



- 1127 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Poet and Painter.

AUTOGRAPH LETTER SIGNED TO E. GAMBART, PRINT PUBLISHER.

4 full pages, 8vo. Cheyne Walk, 12th April, 1864. **£3 18s**

A fine letter as to his work and his painting of the "Wedding of St. George," etc.

" . . . My work keeps me at home to-day. . . . I should be very pleased to show you the drawing, rather than sending it, and talk of other matters, I had some slight doubt as to this drawing suiting you, it being a 'Wedding of Saint George,' . . .

"I thought perhaps your discouraging experience of the Dragon might have frightened you off the Saint altogether. Nevertheless, I believe this drawing might please you, being one of the best I ever did, full of cheerfulness and very brilliant, I think, in colour and completeness. . . .

"If we are now making an agreement, could you oblige me with 150 guineas in advance (besides the 50 for this, making in all 200). The 3 drawings thus due to be delivered (as I would engage by note of hand to you) by the end of August next." Etc.

- 1128 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED (INITIALS) TO HIS MOTHER.

2½ pp., 8vo. N.D. **£1 10s**

"I want some one to do two errands which must be done before 2 in the day & over which I do not want to lose my daylight. But as one is to fetch money, the person must be safe & respectable." Etc.

#### ON SHELLEY.

- 1129 **ROSSETTI** (WILLIAM M., 1829-1919). Brother of G. D. Rossetti, a Pre-Raphaelite." Edited "The Germ." Author of "Memoirs of Shelley" and other works. Edited an Edition of Shelley's Poems.

A SERIES OF SIX LETTERS TO THE REV. F. S. FLEAY, THE SHAKESPEARIAN SCHOLAR, EXTENDING TO 24 pp., 8vo. (1870).

**£10 10s**

These letters deal extensively with Shelley and his writings. The Rev. F. S. Fleay was at the time engaged on an Essay on Shelley.

"Thanks for your Letter. That affair of the *ranging the lines of verse* gave me an amount of plague wh. I'm sure no one who has not gone thro' the like Caudine Fork cd. suppose: no degree of correct marking in the original copy or in subsequent proofs wd. persuade the printer to keep right—I am *uniformly* right, for a great deal has at last come into print as I intended. As soon as I received

**Rossetti** (William M.)—*continued.*

the printed-off sheets, I read them all thro' marking every inaccuracy I observed, of whatever sort—and among others these mismanaged lines. It is no doubt conceivable that you have observed some instances wh. after all escaped me." Etc.

" . . . All the long poems are now in print, and the short poems up to 1817. I have just put in one of your emendations ' fly ' instead of ' flee ' in ' that time is dead for ever child.' ' Pale and wild ' (not *ghast*) is very tempting: I have however (perhaps too punctiliously) adhered to the text, and shall give your emendation in a note. ' Wh. between the earth and sky doth form ' (not *lay*) the like. Shelley must I suppose have written *lay*, tho' it is fearful anti-grammar.

" It would have been simply impossible for me to omit paying you in the notes the tribute wh. is so simply your due as the earliest and most systematic of Shelley emendators—not to speak of my personal obligation to you. Before I read your last letter the following (apropos to ' wh. swayed in the red flame ') was already, in print. ' Since making this correction, I learn that it had been pointed out as necessary in 1859, in the Provincial magazine, by the Rev. F. S. Fleay (now at the Grammar School, Hipperholme near Halifax), who has obligingly communicated to me this and some other important emendations.' Also there already are 2 or 3 other notes giving your name, and will be others still." Etc.

" I was extremely obliged to you for your emendations of Shelley (not as yet known to me in their printed form). I see you have paid great attention to the rhyming, wh. I of necessity did also, reading every rhyme, as such, in the whole book. You have anticipated some of the emendations wh. I thus conceived to be necessary—and you have besides, I see, made various ingenious conjectures to avoid non-rhymes. As editor, however, I shd. not feel warranted in introducing such *alterations*, where it seems clear that Shelley in his last way, really did write and mean to write lines that investigation shows to be rhymeless." Etc.

" I now see the question of *autumn* in the same light that you do. I decidedly think you have restored the true reading, and shall introduce it into the text. . .

" In the ode to Naples you point out a passage (I forget the *precise* reference) where the final word *God* remains rhymeless—and then you propose to change a succeeding *Fate* into *Fraud*. Fate is not the final word of a line. I don't see how it, or its substitute Fraud, can well be made final, and, failing this, the defect of rhyme remains uncorrected. Neither do I see any grounds *other* than that of rhyme, in wh. Fraud is to be preferred to Fate, wh. latter word, in its content, seems to me to mean ' the allotted term of existence,' ' the span of life '—or (taking the obverse of the same conception) ' death.' " Etc.

1130 **ROSSINI** (GIOACCHINO, 1792-1868). Great Italian Musical Composer.

AUTOGRAPH LETTER SIGNED TO THE WELL-KNOWN  
PIANIST AND COMPOSER FERNAND PAËR.

1 page, 4to. N.D.

£2 2s

An interesting letter, stating that the score of his "Turco in Italia" has been shortened and is now complete in one Act; he has sent it to Signor Andreotti from whom his correspondent can have it.

- 1131 **ROUSSEAU** (JEAN BAPTISTE, 1670-1741). French Lyric Poet of great eminence.

AUTOGRAPH MANUSCRIPT ENTITLED "ODE AU ROI."

7½ pp., 4to.

£21

A most interesting manuscript written by Rousseau during his brief sojourn in Paris which he made incognito, 20th October, 1738, to 3rd February, 1739, under the name of Richer.

In 1712 Rousseau was banished for life for anonymous satires against La Motte and Saurin, and this ode, written during his exile, was intended to extol the clemency of the King.

- 1132 **ROUSSEAU** (JEAN BAPTISTE).

AUTOGRAPH MANUSCRIPT OF THE COMMENCEMENT OF A NOVEL.

11½ pp., folio.

£15 15s

An interesting manuscript being the commencement of a novel which was never finished and in which Rousseau portrays himself in the character of a fugitive parson threatened by death on the scaffold for larceny committed in a most infamous and cowardly manner.

- 1133 **ROUSSEAU** (JEAN BAPTISTE).

AUTOGRAPH LETTER SIGNED WITH FOUR VERSES OF POETRY TO PÈRE DE MARTY.

2 pages, 4to. Brussels, 5th December, 1736.

£10 10s

An interesting letter written while in exile, sending his "Ode de la paix" which was intended to flatter the King and Cardinal Fleury.

Père de Marty, to whom this letter is addressed had raised Rousseau's courage by a series of letters in which he gave him hopes of his pardon, and on his advice wrote the "Ode de la Paix" which he sends.

Although addressed to Père de Marty, this letter was never sent by Rousseau, who kept it, and wrote another, with interesting differences in the text of the verses.

**1134 ROUSSEAU (JEAN BAPTISTE).**

AUTOGRAPH LETTER SIGNED TO M. DE SEGUY.

2 pages, 4to. Brussels, 27th May, 1737.

**£7 10s**

In 1712 Rousseau was banished for life for anonymous satires against La Motte and Saurin, and the recipient of this letter and the Princesse de la Tour, together with friends in Paris, endeavoured to obtain a pardon.

He expresses his sadness at learning that they can give him no hope of being able to return.

**1135 RUSKIN (JOHN, 1819-1900). Author and Artist.**

18 AUTOGRAPH LETTERS SIGNED (TWO WITH INITIALS) TO E. B. NICHOLSON, ESQ.

Extending to 28½ pp., 8vo. 1875-1881.

**£15 10s**

An interesting collection of letters concerning his lectures at the London Institution, and referring to the arranging of drawings and diagrams for the lectures.

Speaking of a periodical which Nicholson hoped to publish, Ruskin assures him of his co-operation in the matter, provided Smith and Elder were not the publishers.

" . . . If things are better with me, in February next, I should most gladly try to illustrate further before your kind audience at the London Institution, some of the simple facts which modern men of science ignore."

"I find in arranging my smaller drawings for Thursday, that there are more of them than can be arranged for convenient sight under my diagrams, and as they are in most cases too small to be seen unless after the lecture, it would be useless to bring them to town unless they can be laid on a table . . . for inspection by any one who may be interested in the subject enough to stay for a quarter of an hour after lecture.

"Would you kindly let me know if this can be managed?

"The diagrams will not be numerous, and there will be no experiment—unless such as may be performed with a plate and a tumbler.

" . . . I fear I cannot show some of the stones without magnesium light, is there any means of getting this for about a minute?

"In case there are any enquiries about the white sapphire please say it will be left to be seen, with another piece of jewellery like it, after next lecture. I was obliged to take it with me this time, having forgotten to arrange for its being properly seen." Etc.

"I deeply regret the necessity under which I find myself of failing in my engagement; not however, you must remember, made but conditionally, to lecture at the Institution this year. I am obliged to stay in Italy the whole winter, by work which the accursed 'restorations' of the most precious building in Venice, to their final destruction will render it impossible for me to do, unless now for ever." Etc.

"Please let the bearer have the jewellery, and the little bit of gold & fine

(Continued over)



**Ruskin (John)**—*continued*.

crystal that were on the small blue trays with the trays themselves. And please, in any future change of place for the stone dont let them knock against each other. The loss of a point or edge, in a really fine specimen of a crystal, means simply its destruction.

"I fear there is little chance of sunshine troubling us, but I may mention that the Hunt pigeon should not be placed where at any time of day, direct sunshine could fall on it. (So also the St. Louis MS.)."

"I am sincerely interested in your plan; and should be heartily glad to do anything I could to forward it, but I've never yet known one periodical go on, unless the publisher made it a matter of business, and you know what that means. I believe, if you could distinctly make it the accepted organ of the London Institution, supported by the great body of its subscribers, with the Secretary Ex Officio for Editor and then put your own energy & faculty well into it besides, you might keep the publisher and public both in hand. Meantime, I wish you good encouragement—and can assure you of any kind of co-operation that you would care for, on my part, provided you don't publish with Smith & Elder.

" . . . I think when you have done what I tell you, you will have a clearer notion of early French metre.

"Put a dozen lines of Dante with musical time also; and a verse of Campbells Hohenlinden.

"Will you pardon me for reminding you that in my long life, I have probably heard more French spoken than you have English and that, whatever the rules may be, you will find my statements of the practice probably trustworthy." Etc.

1136 **SAINT-SAENS** (CAMILLE, 1835-1921). French Musical Composer.

AUTOGRAPH MUSICAL QUOTATION SIGNED FROM "3RD SYMPHONIE."

Comprising 3 bars of music on 1 page, oblong folio. Dated from London, 2nd June, 1886. **£2 2s**

A fine Album specimen of this famous musician's work.

1137 **ST. VINCENT** (JOHN JERVIS, EARL OF, 1735-1823). Admiral.

AUTOGRAPH LETTER SIGNED TO SIR EVAN NEPEAN.

3 pp., 4to. Victory, San Fiorenze Bay, 10th April (1797). **£6 6s**

An extremely interesting letter written whilst engaged on the task of preventing the Spanish fleet from joining the French and Dutch—the combined fleets were to clear the way for an invasion of England.

In February, 1797, Jervis gained the Battle off St. Vincent, and in April was trying to induce the Spaniards to risk another general action.

" . . . I do not feel myself warranted to part with any of the Line of Battle Ships without special orders, having so many points to guard, and a co-operation with the allied army to maintain and should the French make their

**St. Vincent** (John Jervis, Earl of)—*continued*.

grand Effort in Italy, much will be expected from the Fleet, and no reasonable charge can be brought against me for wishing to keep a greater Force than is absolutely necessary, to provide for all the Services required.

"I am very cautious, even to you, of saying anything upon the subject of this Island, which every hour becomes more critical, and demands an attention you can form no idea of, and the calls are so sudden and pressing, they must be complied with on the spur of the occasion, which prevents tacking two or three of them together; and I have sometimes three Convoys employed at the same period, with supplys of different articles to the Garrisons on the Coast—the inland communication being cut off by the Insurgents, even a Messenger must be conveyed by Water, and the Channel between Bastie & Tuscany is so infested with Privateers out of Caprice, Elba and Leghorn, three or four Sloops of War & now and then a Frigate, are constantly employ'd to preserve it." Etc.

VISIT OF THE VENETIAN, FRENCH AND SAXON AMBASSADORS  
TO ENGLAND, 1609.

1138 **SALISBURY** (ROBERT CECIL, EARL OF, 1563-1612). Statesman under Queen Elizabeth and James I. Built Hatfield House.

SIR LEWIS LEWKENOR'S STATEMENT OF ACCOUNT AS MASTER OF THE CEREMONIES, FOR ATTENDING ON THE AMBASSADORS AND ESCORTING THEM TO LONDON. DOCUMENT ENTIRELY IN HIS AUTOGRAPH AND SIGNED BY HIM AND COUNTERSIGNED AS PASSED FOR PAYMENT BY ROBERT CECIL, EARL OF SALISBURY, AND THE EARL OF SUFFOLK.

1 page, folio. 18th January, 1609.

**£21**

A very interesting Document giving details of the expenses connected with the visit of the three Ambassadors, Francesco Contarini, Ambassador for Venice; Monsieur de La Boderie, from Paris; and Count Mansfelt from Saxony.

"Francesco Contarini, Ambassador from Venice, came to Dartford the 18th of January, when I was appointed to meete hym wth. one of the R. coches & four other hyred coches, for conduction of hym to London, by Lande whether I brought hym ye 19th of ye same. . . .

"For the hyre of 2 caroches, with. 4 horses (to bring the fr. Ambassadour to his fyrst audience with. the k.) at 20s. a day & 2 others at 15s. a day. £3 10s.

"For the hyre of those coches to bringe hym to his fyrst audience to the Queene. £3 10s.

"I mett them [Count Mansfelt & the other Commissioners of Saxony] at Graysende the 20th of January, & bought them & their trayne the next day in

(Continued over)

**Salisbury** (Robert Cecil, Earl of)—*continued*.

Barges to London, for the charges of my self & my servants thes 2 dayes at Graysende. £4. Etc."

Robert Cecil, 1st Earl of Salisbury, became secretary of state in 1596. He was accused by Essex of doubting Elizabeth's title in 1601 and secured the accession of James VI to the English throne in 1603. He built Hatfield House.

Thomas Howard, 1st Earl of Suffolk, distinguished himself against the Armada in 1588. He commanded in the attack on Azores fleet in 1591, and became Lord High Treasurer in 1614. He was fined and imprisoned for embezzlement in 1619 and died in 1626.

1139 **SAND** (GEORGES, MME. DUDEVANT, 1804-1876). Celebrated French Novelist and Dramatist.

AUTOGRAPH LETTER SIGNED TO MR. LEWIS.

3 pp., 8vo. 6th May, 1843. Slightly torn.

**£5 5s**

An exceedingly interesting letter on the writer's own gifts and talents, stating that she is not really as gifted as her contemporaries, but that she has more emotion and wider sympathies, and before all that she has conquered the scepticism prevailing with other writers.

"Byron was my prophet, and he sent me through a hard purgatory. At present I feel as if I were at the gate of Heaven, for I see that God is not so far from man as I used to think."

Continuing, the writer asks her friend to procure her some books illustrating the intellectual and moral outlook before, during and after the wars of the Hussites, on which subject she intends to write.

- 1140 **SAXE-WEIMAR** (CHARLES AUGUSTUS, DUKE OF, d. 1828). The protector and friend of Goethe.

AUTOGRAPH LETTER SIGNED TO THE ENGRAVER WILLE.

2 pp., 4to. Weimar, 13th August, 1779.

£2 10s

A friendly letter acknowledging an engraving his correspondent had sent him; condoling with him in his loss and informing him of a find made in the Ducal Library of a complete collection of Durer engravings. "The discovery of such a treasure gives great pleasure."

ALSO LETTER ADDRESSED TO CHARLES AUGUSTUS, DUKE OF SAXE-WEIMAR, BY THE VICE-CONSTABLE ALEXANDRE BERTHIER, PRINCE OF WAGRAM.

1 page, 4to. Görlitz, 7th June, 1813.

Expressing Napoleon's displeasure at the reception the enemies received in the Duke's country, and casting the responsibility for any hostile event on the Duke.

The draft of the Duke's reply to the above letter is included.

- 1141 **SCHUMANN** (ROBERT, 1810-1856). Celebrated German Composer and Pianist.

TWO BARS OF MUSIC IN THE AUTOGRAPH OF ROBERT SCHUMANN, AND SIGNED "ROBERT SCHUMANN, LEIPZIG, 13th JANUARY, 1841."

£1 1s

An interesting album specimen being two bars of music for the horn, the main theme of one of his symphonies.



1142 **THE NATIONAL COVENANT OF SCOTLAND. 1638.**

ONE OF THE ORIGINAL COVENANTS SIGNED BY THE COVENANTERS in 1638, including the Earls of Argyll, Rothes, Montrose, Cassillis, Lothian, Wemyss and others.

“ Written by John Laurie, writer in Edinburgh,” on a large double sheet of vellum, measuring 34½ in. by 24 in., with initials in gold in decorative setting, the whole surrounded with an ornamental border, and at foot the autograph signatures of 48 of the Covenanters including the Scotch Nobles aforementioned. **£350**

In 1637 Scotland was in a state of turmoil. King Charles I and Archbishop Laud were endeavouring to impose the English Liturgy upon the Scots but without success. Fearing further measures on the part of the King, it occurred to Archibald Johnston, Lord Warriston, to revive the National Covenant of 1581, which document denounced the Pope and the doctrines of the Roman Catholic Church in no measured terms. Additional matter intended to suit the document to the special circumstances of the time was added, and the covenant was adopted and signed by a large gathering in Greyfriars' churchyard, Edinburgh, on the 28th February, 1638, after which copies were sent throughout the country for additional signatures. The subscribers engaged by oath to maintain religion in the state in which it existed in 1580, and to reject all innovations introduced since that time, while professed expressions of loyalty to the king were added. The General Assembly of 1638 was composed of ardent Covenanters, and in 1640 the covenant was adopted by the parliament, and its subscription was required from all citizens.

The present covenant bears the determination of the city of Glasgow and commences:—

“ The confession of Faith subscribed at first by the King's Matie & his Household in the yeare of God, 1580, thereafter by persons of all rankes, anno 1581, by ordinance of the Lords of the Secret Counsell & Acts of the Generall Assembly subscribed againe by all sorts of persons anno 1590, by a new ordinance of counsell at desire of the Generall Assembly, with a generall band for maintenance of the true religion and the King's person, and now subscribed anno 1638 by us Noblemen, Barrons, Gentlemen, Burgesses, Ministers, and commons under subscribing together with our resolution & Promises for the causes after specified to maintaine the sayd True Religion & the King's Matie, according to the confession forsayd & Acts of Parliament, the tenor whereof followeth.”

- 1143 **SCOTT** (SIR WALTER, 1771-1832). Novelist.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Abbotsford, 1st August, 1819.

£21

An extremely interesting and important letter referring to his financial affairs. He assures his correspondent that should his good health continue, he should realize, by his novels, more than £10,000 which he made in 1817.

At this time Scott was pouring out the series of novels which made him famous—"Waverley," "The Lord of the Isles," "Guy Mannerling," "Rob Roy," and "The Heart of Midlothian."

" . . . I have also to pay Nicol Milne another £1000 personally. But I have funds coming round for all, & means of making more. Please God but to continue my health I will realize as much this year as in 1817 which was more than £10,000."

- 1144 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO MRS. LAIDLAW.

1 page, 4to. Abbotsford, 6th January, 1813.

£12 10s

Concerning his forthcoming book "The Bridal of Triermain," upon which he was then working, and promising Mrs. Laidlaw a copy.

- 1145 **SEBASTIAN** (1554-1578). King of Portugal. Fought against the Moors in Africa.

ORIGINAL ROYAL DECREE PREPARED FOR SIGNATURE AND GIVEN IN THE NAME OF KING SEBASTIAN, BUT NOT SIGNED BY THE KING, BEARING THE SIGNATURES OF FELIPE ANTONIO AND B. DE ARIAS.

1 page, large folio (vellum). 1559.

£2 2s

The King confirms the legitimization of Alvaro Garcia, a resident of Cintra, so that he may inherit his parents' property.

- 1146 **SFORZA** (CATARINA, 1460-1509). Wife of Jerome Riario, and in 1496 of Jean de Medicis.

LETTER SIGNED TO LUDOVICO SFORZA.

1 page, folio. Forlino, 6th June, 1497.

£4 10s

Informing her correspondent that she has written to Jean Taverna not to fail to render her best service and help in connection with certain letters she will be in need of in Rome.

- 1147 **SFORZA** (FRANCESCO MARIA, 1492-1535). Duke of Milan. Replaced on the Throne by alliance of the Emperor Charles V and Pope Leo X.

LETTER SIGNED TO A VICAR.

1 page, oblong folio. Milan, 15th April, 1525. With seal. £5 5s

Offering a reward in the shape of an ecclesiastical benefit to one Donato Madio for faithful service and damage suffered in the cause he served. Also suggesting that his brother Petro should profit by a similar benefit to the value of 400 livre.

- 1148 **SFORZA** (IPPOLITA MARIA, 1445-1488). Duchess of Calabria.

AUTOGRAPH LETTER SIGNED TO HER SISTER.

1 page, folio. Capuana Castle, 15th January, 1476. With seal.

£7 10s

A fine letter expressing the writer's pain and grief at the death of her Father, Mother and Brother, all lost at the same time, by which misfortune she will remain afflicted all her life. She speaks of the tender age of the children left behind and commends them to the care of her sister. As she is unable to attend personally to pay her debt of duty and reverence she is sending one Carlo Stendardo, her faithful servant, whom she begs her sister to honour with perfect trust.

- 1149 **SFORZA** (MASSIMILIANO MARIA, 1491-1530). Duke of Milan. Regained Milan 1512, surrendered it to the French 1515.

LETTER SIGNED TO LUDOVICO VISCONTI.

1 page, folio. Verona, 4th November, 1512. With superscription and seal. **£7 10s**

An interesting letter stating that the wrier has heard on good authority that his cousin, Monsignor de Lodo, has not chosen to send, according to his orders, Monsignor Philippo Visconti as an Ambassador, but has instead sent another Ambassador, one Hieronymo da Castrono. He strongly objects to this election made without his knowledge and contrary to his opinions, and accordingly has written to his cousin to revoke his decision.

- 1150 **SHARP** (WILLIAM, "FIONA MACLEOD," 1855-1905). Novelist and Poet. Kept his identity as "Fiona Macleod" a secret till his death.

AUTOGRAPH MANUSCRIPT OF A STORY, "THE ENCHANTED VALLEY."

15 pp., folio. 1901. **£7 10s**

An interesting manuscript, Sharp rejecting three titles before finally deciding on "The Enchanted Valley."

The story, or play, comprises two scenes, and does not appear to be completed.

- 1151 **SHIRLEY** (WILLIAM, 1705-1771). Colonial Governor of Massachusetts. Directed Capture of Louisbourg, 1745.

AUTOGRAPH LETTER SIGNED TO MR. MALLBONE.

2 pp., 4to. Boston, 6th August, 1749. **£8 10s**

"One Richardson (or some such named person), a Boy of abt 17 or 18 years of age, of a stature rather short, who plays well upon a Dulcimer, having not long ago deserted from his Majy's Sloop Viper and run (as I am inform'd) to Newport, or somewhere in your Colony, I shall be much obliged to you, if you can get him apprehended . . . and I will take care y<sup>t</sup> all charges in taking him up, and conveying him there shall be punctually defrayed." Etc.



1152 **SMEATON** (JOHN, 1724-1792). Civil Engineer. Built the third Eddy-stone Lighthouse.

AUTOGRAPH LETTER SIGNED.

8 pp., folio. Ansthorpe, 9th February, 1766.

£7 10s

A most important letter, entirely relating to his great undertaking of the navigation of the Calder.

" . . . You will remember that my plan in the whole not only intended up the river Calder to Brooksmouth, but up Halifax brook about three furlongs to a place call'd Salter Hobble Bridge; you will also remember that the Extension of the Navigation to Sowerby Bridge, was promoted to the Lancashire Gentlemen, and surveyed, Estimated & attended in parliament by Mr. Eyes of Liverpool: But as a very smart part of the original Subscription came from Lancashire, and those gentlemen had been quite silent for some time as to the Sowerby Bridge Extension; And as the Halifax gentlemen had also for some time thought the gaining of 3 furlongs to Salter Hobble Bridge not worth the cost; as it would require 3 locks of 8 feet rise each, and a large Reservoir for collecting water in dry seasons, a good road being practicable to Brooksmouth: on these accounts all further Extensions were at that time out of view. I also at that time informed the Commissioners, that I proposed to open the navigation to Brooksmouth, by the beginning of April 65; and to deliver up the whole compleated by midsummer following. Accordingly I was desired to mark out a piece of Ground for a Warehouse Yard and make designs for a Warehouse and conveniences at Brooksmouth, which was accordingly done, and the Ground agreed for; the Warehouse &c. plans were also given out to workmen, and the 15th Novr. was appointed to contract with workmen for the same to be compleated as early as possible the following Season. Had this been done in all probability the Calder would at this day, been paying interest for its capital. . . .

" With respect to the blowing up of the Works : I am at a loss to know what is meant by it: as that in a term, which if I understand, is applicable to such defects, only as arise from the water's making its way, underneath any work design'd for penning it up; so that by gulling away the foundation, the work is left unsupported and thereby goes to ruin; in this sense of the term there has no such misfortune hapned any part of the Calder Works, that I have had the direction of. There were executed under my direction 30 Capital Works, viz., 21 locks and 9 dams; no one of which failed; but one of the dams, and that by a very singular accident, which it would take too many words fully to explain; nor has any of the walls of any of the Locks or Dams passed the perpendicular, or any of them seriously varied from the Line in which they were built, save one; which is the 16th Lock. There was in all of them an allowance of about 2 inches in the whole height, to allow for their settling forward, by the weight behind: nor would this have hapned to this one, had not my express directions, been disregarded by the workmen as soon as my back was turned. The walls of this lock which were 19 feet high, by the swelling of the matter, which was rammed behind them, by the first wett, came nearer the perpendicular by about 1½ inch out of the 2 inches that was allowed in all: but as that Loch had been navigable ever since July 64, without stirring any further, it is likely to prove as lasting and sufficient as any of the rest. The whole of the misfortunes that have attended this work which will bear the mention (save what has been already mentioned) had hapned to the Earth and Banks." Etc., etc.

- 1153 **SMITH** (ADAM, 1723-1790). Political Economist. Wrote the "Wealth of Nations."

AUTOGRAPH LETTER SIGNED TO MR. GEORGE BAIRD.

3 pages, 4to. Glasgow, 7th February, 1763. £31 10s

An extremely interesting letter dealing with a plan for a Rational Grammar, and giving his opinion that Verbs were the original parts of speech first invented to express in one word a complete event, etc.

"I approve greatly of his plan for a Rational Grammar, & am convinced that a work of this kind executed with his abilities & industry, may prove not only the best system of Grammar, but the best system of Logic in any Language, as well as the best History of the Natural progress of the Human mind in forming the most important abstractions upon which all reasoning depends. From the short abstract which Mr. Ward has been so good as to send me, it is impossible for me to form any very decisive judgment concerning the propriety of every part of his method, particularly of some of his divisions. If I was to treat the same subject I should endeavour to begin with the consideration of Verbs; these being, in my apprehension, the original parts of speech, first invented to express in one word a complete event; I should then have endeavoured to shew how the subject was divided from the attribute; & afterwards, how the object was distinguished from both, & in this manner I should have tried to investigate the origin & use of all the different parts of speech & of all their different modifications, considered as necessary to express all the different qualifications & relations of any single event. Mr. Ward, however, may have excellent reasons for following his own method, & perhaps if I was engaged in the same task I should find it necessary to follow the same." Etc.

MISSIONARY WORK IN DEMERARA.

- 1154 **SMITH** (JOHN, 1790-1824). Missionary. "The Martyr of Demerara." Went out to evangelise the negroes of Demerara in 1817, and was arrested for refusing to take up arms against insurgent slaves; died in prison 1824.

A VERY LENGTHY AUTOGRAPH LETTER SIGNED TO PETER JACKSON OF LONDON.

4 pp., folio. Demerara, 29th March, 1820. Bound in limp morocco, lettered on side. £12 10s

A letter of very great length descriptive of his missionary work among the Demerara negroes, and the obstacles put in his way by the white planters. He also graphically describes the terribly hard conditions under which the slaves worked.

" . . . The evil of which I speak grows upon us. When the Slave trade was carried on the planters could easily procure as many negroes as were requisite to do the work; but since the abolition, the slave population had much decreased,

(Continued over)

**Smith (John)**—*continued.*

and is still decreasing. The planters, instead of diminishing their cultivation, increase it, and by converting their estates from cotton, and coffee (easy cultivation) to sugar, nearly double the labour, and have less hands to do it. The consequence of this is, that the Slaves on Sugar plantations, which are more numerous than Cotton or Coffee, are frequently compelled to work night and day and Sundays besides. But some brave West Indians at home will tell you that this is only the case in crop time, and that when the crop is gathered in the negroes have easy work. In answer to that, I affirm, that in Demerary the whole year is crop time. On Cotton and Coffee Plantations the crops succeed each other so fast that as soon as the former is gathered in, the latter is ready, and in such quick succession that they can only find time to weed the plantations, etc., etc. On Sugar Plantations, as soon as one field of canes is cut down there is another ready the whole year round. . . .

“ Our adversaries have been exceedingly busy lately. Br. Davies is involved in a most serious difficulty. Two lawsuits which had been instituted against him upon the feeblest grounds, have been decided in favour of his prosecutors. . . . Mr Davies’ suit plainly tells us all, that if ungodly men come to our Chapels to make a disturbance, we must not mention their names or their conduct to any one, for woe to us if we do, we shall be prosecuted for ‘Defamation of Character.’ Such was Mr. Daves’ case! O my God, when shall the wickedness of the wicked come to an end? ” Etc., etc.

The whole letter contains more than 150 lines, and is of the greatest interest and importance throughout.

1155 **SMITH** (SIR WILLIAM SIDNEY, 1764-1840). Admiral.

AUTOGRAPH LETTER SIGNED.

6 pp., 4to. Paris, 20th August, N.Y.

**£2 2s**

A long letter written from Paris where Smith spent his later years after leaving the service. He amused himself with a fictitious order of

“ Knight Liberators ” or “ Knights Templars ” of which he constituted himself president. It had for its proposed aim the liberation of Christian slaves from the Barbary pirates; but its efforts seem to have been limited to correspondence.

This letter from Smith refers to the money he had expended “ towards the abolition of the Barbary white slave trade ” and referring to the King of Spain and the Emperor Alexander.

- 1156 **SOLMS** (COUNT ALBERT DE). Chancellor to Frederick V, Elector Palatine.

AUTOGRAPH LETTER SIGNED (IN FRENCH).

2½ pp., folio. Heidelberg, 8th September, 1618.

£10 10s

An interesting and important letter, referring to the irresolution of the Bohemians who, after their revolt against the Emperor, offered Frederick the crown of their country in 1619. The latter was married in 1618 to Elizabeth, daughter of James I of England, and placed himself at the head of the Protestants in Germany.

In this letter the Chancellor refers to the "slowness of the Sile-sians and the declaration of the Moravians which was quite contrary to the expectations of the Bohemians," and mentions the celebrated general of the Thirty Years' War, the Marquis Johann George of Brandenburg, and also Count Dampierre.

- 1157 **SOUTHAMPTON** (THOMAS WRIOTHESLEY, 4TH EARL OF).

LETTER SIGNED TO SIR HORATIO TOWNSHEND.

1½ pp., folio. Southton House, 9th January, 1660.

£1 1s

Sending a copy of a letter which he had received from the Privy Council, ordering the disarmament of "all disaffected persons in the County of Norfolk."

The letter referred to accompanies.

- 1158 **SPOHR** (LOUIS, 1784-1859). German Musical Composer.

AUTOGRAPH LETTER SIGNED TO THE COMMITTEE OF THE PHILHARMONIC SOCIETY, LONDON.

4 pp., 4to. Cassel, 5th February, 1826.

£5 10s

A remarkably fine letter giving his reasons for not being able to produce his Oratorio (The Last Judgment) for the London festival.

(Trans.):—" . . . my Oratorio is not suitable for a performance on the second day of your festival. 1st Its character, style & even the words (which, as in the 'Messiah,' are taken from the Holy Scriptures) are too similar to the work you intend giving on the first day: it would tire the audience to hear two such works so soon after one another, to the exclusion of the lighter Concert music. . . . 2nd My oratorio is complete in itself & demands a fresh & attentive audience so that I could not permit it to be preceded by a symphony. . . . 3rdly Moreover it has its own Overture of two movements, & 4thly it completely fills up the time that the German public will listen to music . . . even with the best of Orchestras, at last exhausts the listeners that all sympathy is lost. It really takes the rigid sangfroid & the endurance of a London public to listen to the whole of the 'Messiah' in one evening." Etc., etc.



- 1159 **SPONTINI** (GASPARDO L. P., 1774-1851). Italian Composer.

AUTOGRAPH MUSICAL MANUSCRIPT SIGNED, ENTITLED  
L'HEUREUX GONDOLIER, WITH WORDS.

2 pp., folio. Paris, October, 1830.

£6 6s

- 1160 **SPONTINI** (GASPARDO L. P.).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 15th October, 1828.

£2 10s

An interesting letter concerning the stage effects for Auber's "La Muette de Portici" ("Masaniello") which he was about to produce. Spontini thoroughly disliked this opera, took no trouble about its production, and was much annoyed at its pleasing the public.

"Obligé de faire un plan de répertoire pour les études, les répétitions et les représentations des grands operas d'ici à la fin du carnaval prochain; et surtout, afin qu'aucun obstacle n'arrête point la mise-en-scène de la *Muette de Portici*, je vous invite instamment à m'écrire catégoriquement en peu de lignes à quelle époque au juste et certaine vous pouvez livrer au théâtre, pour les répétitions, toutes les décorations, machines, pratiquables et accessoires des cinq actes de la *Muette*, y bien entendu le Vesuve." Etc.

- 1161 **STARKE** (COMMANDER JOHN). Commanded H.M.S. "Maria" operating against the rebel fleet under Benedict Arnold on Lake Champlain. Previously assisted in defence of Quebec under Sir Guy Carleton.

DOCUMENT SIGNED BY HIMSELF AND THE OTHER LIEUTENANTS AND MASTERS OF H.M. SHIPS "POMONA," "CHARON," "LOWESTOFFE," and "RACEHORSE," SERVING ON THE AMERICAN STATION. CONTAINING 11 SIGNATURES IN ALL.

2 pp., folio. 8th September, 1779.

£3 3s

Of particular interest, being a formal agreement for the sharing of

"prize or head money for any prize or prizes which the Pomona shall take from the French or from the Spaniards or from any of His Majesty's Rebellious subjects in North America."

Starke signs as one of the officers of the "Pomona."

- 1162 **STEELE** (SIR RICHARD, 1672-1729). Essayist, Dramatist and Politician.

AUTOGRAPH LETTER SIGNED.

1 page, 4to. 31st March, 1718.

£7 7s

"You may depend upon it that I will assuredly pay you twenty four pounds within ten days time, but desire you to tell me whether four pounds of it is not so much paid for me to Mr. Leake the printer."

- 1163 **STEVENSON** (ROBERT LOUIS, 1850-1894). The famous author of "Treasure Island," etc.

HIS AUTOGRAPH SIGNATURE IN FULL TO A CHEQUE DRAWN BY HIM ON THE WILTS & DORSET BANKING COMPANY, LTD., OF BOURNEMOUTH, 1887. £2 10s

Written by Stevenson whilst residing at "Skerryvore," Bournemouth, and forming an interesting memento of his residence there, the place where his best literary work was produced. The body of the cheque, in addition to the signature, is in his hand.

- 1164 **STRAUSS** (DAVID FRIEDRICH, 1818-1874). Well-known German writer and literary man.

AUTOGRAPH LETTER SIGNED TO DR. BRABANT AT HEIDELBERG.

½-page, 4to. Coeln, 11th June, 1842.

12s 6d

Informing his correspondent that he intends staying for several weeks longer in Cologne and is looking forward to the pleasure of seeing him soon.

- 1165 **STRAUSS** (DAVID FRIEDRICH).

AUTOGRAPH LETTER SIGNED TO MR. KUNZLE IN HEILBRONN.

1 page, 4to. Heidelberg, 20th December, 1859.

15s

Announcing his intention of coming to Heilbronn and asking his friend to spend the evening with him and several other friends, amongst which he mentions Finckh, a well-known German author.

- 1166 **STUART** (CHARLES EDWARD, 1720-1788). "The Young Pretender."

CRYPTOGRAM IN THE FORM OF TWO STAVES COVERED WITH MUSICAL NOTES WHICH WHEN FOLDED IN A CERTAIN WAY READS "CONCEAL YOURSELF YOUR FOES LOOK FOR YOU."

1 page, 8vo.

(SEE ILLUSTRATION, PLATE No. XXIII).

£35

A remarkably ingenious form of secret writing used to convey a warning to the young Prince after the collapse of his cause.

SIGNED AS "PRINCE REGENT."

- 1167 **STUART** (CHARLES EDWARD).

DOCUMENT SIGNED (CHARLES P.R.).

1 page, folio. Perth, 7th September, 1745. With seal. £25

An interesting document signed by the Young Pretender appointing "a captain of his Majesty's forces in the regiment commanded by Evan McPherson of Clunie." The name has not been filled in.

At the time of the arrival of Prince Charles in 1745, Macpherson held command of a company in Lord Loudoun's regiment, and, although the clan had fought for the Pretender in 1715, he professed his determination to support the Government. On 28th August, 1745, he was seized in his own house during the night by a large party from the Young Pretender's army, and brought a prisoner to their camp. After being detained for some time he finally agreed to muster his clan on behalf of the Pretender, and displayed the utmost enthusiasm in the Jacobite cause, afterwards helping the Prince to escape to France.

- 1168 **SUCHET** (LOUIS GABRIEL, Duc d'Albuféra, 1770-1826). A French Marshal and one of the ablest of Napoleon's Generals.

DOCUMENT SIGNED "L. G. SUCHET."

1 page, folio. General Headquarters at La Pietra, 4th frimaire, 1797. £1 10s

Marching order for the cavalry brigade commanded by General Henry to go from Calissano to Nice where new orders will be received.

- 1169 **SUNDERLAND** (DOROTHY SIDNEY, COUNTESS OF, 1617-1684).  
Waller's "Sacharissa." Daughter of the Earl of Leicester.

AUTOGRAPH LETTER SIGNED "D. SIDNEY" TO HER  
FATHER, THE EARL OF LEICESTER.

1 page, 4to. Penshurst, 20th February, 1637.

£5 5s

"Those few words I have cannot expresse how much ioy I am: posest with, when I receive any marke of your Lordps favor, which you are pleased to allow me in my Ladys Leters, I am so well acquainted with your Lordps goodnes, to have my aprehension that you will be lese willing to bestow them when you find that it makes her perfectly happie." Etc.

#### PEACE OF NIMEGUEN.

- 1170 **SUNDERLAND** (ROBERT SPENCER, 2ND EARL OF, 1640-1702).  
Ambassador to Paris, and distinguished Statesman under Charles II,  
James II, and William III. Reputed to be the craftiest, most rapacious,  
and most unscrupulous of all the politicians of his age.

AUTOGRAPH LETTER SIGNED TO THE EARL OF DANBY.

4 pp., 4to. Paris, August, 1678.

£6 10s

A very fine letter of great historical interest concerning the negotiations for the Peace of Nimeguen which concluded the war between France, and Holland and Spain. England looked with alarm upon a French acquisition of Flanders and signed a treaty of alliance with Holland for resisting the exorbitant pretensions of France. In May, 1678, Louis XIV offered to give up Ghent, as well as Cambrai, Charleroi, Oudenarde and Limburg, and a truce was concluded. However, in June, at Nimeguen, Louis signified that he could not give up the towns he had promised to evacuate until the demands of Sweden upon Brandenburg were satisfied.

In this letter Sunderland gives an account of an interview with Louis XIV in which he represented the impossibility of England's accepting a peace without total restitution of the towns in Flanders. Sunderland expresses an opinion that the French would agree to these terms and also refers to a private treaty by which in that case Charles II was to receive £600,000.



1171 **SWINBURNE** (ALGERNON CHARLES, 1837-1909). Poet and Essayist.

AUTOGRAPH MANUSCRIPT OF HIS "ESSAY ON THE  
POETICAL AND DRAMATIC WORKS OF GEORGE CHAPMAN."

With the Appendix.

Comprising over 130 pp., folio, and bound in full morocco extra.

1874-5.

**£285**

The long and complete manuscript of his important work on Geo. Chapman, the famous Elizabethan dramatist, translator of Homer and the "Rival Poet," of Shakespeare's "Sonnets." It extends to over 130 pages, folio, and contains many autograph corrections and interlineations in the text. The "Essay" was published by Swinburne in book form in 1875.

Chapman was born in 1557 between Spencer and Shakespeare, before the first dawn of English tragedy with the morning star of Marlowe. A few months after Marlowe's birth in 1564 his great rival Shakespeare was in the world; ten years further and Ben Jonson had followed, Chapman was twenty-five years older than Fletcher and twenty-seven years older than Beaumont. All these "immortals" he outlived on earth, with the single exception of Jonson, who survived him by three years.

In dealing with Chapman the author also graphically treats of his great contemporaries, including Shakespeare, the shining luminaries of the "Golden Age" of English dramatic literature.

1172 **SWINBURNE** (ALGERNON CHARLES).

"A SEQUENCE OF SONNETS ON THE DEATH OF ROBERT BROWNING." THE ORIGINAL AUTOGRAPH MANUSCRIPT.

Comprising 98 lines on 4 pp., folio. Dated 13th, 14th and 15th December, 1889.

ALSO THE RARE PRIVATELY PRINTED PAMPHLET IN WHICH THE POEM FIRST SEPARATELY APPEARED.

16 pp., 4to, and wrappers. London, 1890.

Together handsomely bound (the pamphlet in a sunk mount) to folio size, in full levant morocco extra, lettered on side and back. £235

The original manuscript, with many autograph corrections in the text, of one of the finest Swinburne pieces. Coupled with it is the very rare and valuable privately printed issue, published thirty years ago.

"The clearest eyes in all the world they read  
 With sense more keen and spirit of sight more true  
 Than burns and thrills in sunrise, when the dew  
 Flames, and absorbs the glory round it shed,  
 As they the light of ages quick and dead,  
 Closed now, forsake us; yet the shaft that slew  
 Can slay not one of all the works we knew,  
 Nor death discrown that many-laurelled head.

Among the wondrous ways of men and time  
 He went as one that ever found and sought  
 And bore in hand the lamplike spirit of thought  
 To illumine with instance of its fire sublime  
 The dusk of many a cloudlike age and clime." Etc., etc.

1173 **SWINBURNE** (ALGERNON CHARLES).

A VERY FINE COLLECTION OF ONE HUNDRED AND FIVE AUTOGRAPH LETTERS SIGNED, 84 OF WHICH ARE ADDRESSED TO HIS PUBLISHER A. CHATTO OF CHATTO & WINDUS; THE OTHERS TO THEODORE WATTS-DUNTON, REV. JOHN OLIVER, MR. COTTON, THE EDITOR OF THE ACADEMY, ETC.

Extending to 234 pages, 8vo.

**£175**

A very fine collection of letters of intense literary interest and importance dealing at great length with Swinburne's Essays, and Poems, including "Essay on Chapman," "Songs before Sunrise," "Bothwell," "Study of Shakespeare," "Erechtheus," "Mary Stuart," "Study of Victor Hugo," etc. In several letters, he points out errors in his proofs, which in many cases were never corrected.

" . . . There is a good paper in the Pall Mall on Mr. Hazlitt's 'Charles & Mary Lamb.' That gentleman is certainly the unluckiest in his misquotations & miscorrection that ever corrupted the text of a good poem or of a good joke. I see the Mirror advertises 'The Great Comet, by Edgar Poe,' which I should like to see, if original.

I hope to see Mr. Sheppart here in a few days & point out to him the general state of his text of Chapman as to punctuation. The derangement of sentences is simply awful. The brackets are almost always in the wrong place, & the stopping makes confusion worse confounded—which, in the case of one of the obscurest of all writers, is at least superfluous. I began to mark the mis-pointed passages as I read, readjusting the jumble of cross parenthesis & jarring sentences, but the labour would have been equal to a complete revision of the text, which I have not leisure & patience to undertake, even if it were in time to be worth while." Etc.

"I return the revised proofs as desired. On collating them with the text prefixed to the vol. of 'Poems' I find still some perverse blunders varying from the correct text which the printers must have had under their eyes, especially in the misplacing of half lines given in Appendix as elsewhere. In the Vol. I observe that 'fullness' is always spelt right, with two l's; here they spell it with one; but I have not patience to be perpetually corrected & re-correcting these blunders.

"I think I must have told you that there is a misprint which must be corrected as soon as possible—at latest, with the first issue of a new edition, which you told me some time since was not far off, when I think I must have mentioned this in reply to your inquiry whether there were any corrections to make in the 'Songs before Sunrise,' p. 104, 4th line from bottom, where the word 'of' shd. be struck off, & for 'the sun-god of Freedom' you must substitute 'the sun-god Freedom.' At p. 27, the letter C & a comma following have been dropt off from the beginning of the 1st line of the 2nd stanza, which shd. run 'C, whatsoever of life,' etc. & at p. 282, the capital letter M. has fallen off the word 'Master' at the beginning of a verse (13th from top of page). These & such-like will of course be rectified. I believe I asked you to send early copies of my Essay on Chapman to Mr. Philip Marston & to Professor Jowett. On Friday next I am going to visit the latter at Malvern; so if you can send me his copy by Thursday

**Swinburne** (Algernon Charles)—*continued.*

night or the next morning I can take it to him; & if you will send me the other I will despatch it myself to Mr. Marston." Etc.

" . . . You will have received before this the complete set of my Essays revised with corrections & annotations. I have not quite finished a final note on the 'Shelley,' & I have yet to write a brief word of introduction; these I hope to send you in a day or two, when the book will be complete & ready for publication; & then the sooner the printers set to work the better. But I must beg you to impress upon them that *no change whatever* is to be made in the spelling or punctuation. I cannot undergo the fatigue of rectifying their impertinent & ignorant corrections of my text, which in the case of my 'Chapman' took me not hours but days to set right." Etc.

" . . . The sonnets are tolerably accurate, but there are marks of gross carelessness or incompetence in the reprints of the 'Italy' & 'Ode.' I must repeat what I said in my last note, that I cannot have my books put out for reprinting into hands too inexperienced or too negligent to perform what seems the easy task—but I find it hard enough to get any one competent or careful to discharge it, of reproducing a correctly printed text as it stands.

"I ought to have struck out the inverted commas inclosing the title 'L'homme qui Rit,' please see that this is done, so that the running titles of every second page may be in keeping with those of the next essay." Etc.

" . . . On re-examining the text of my Essays 'Studies' I was seriously vexed to find several most wanton & reckless blunders foisted by the gross incompetence or wilful negligence of the printers into a text which I did flatter myself that by dint of infinite pains & labour I had brought in spite of them, to a decent state of accuracy. It will be necessary at once to insert a leaf of errata, & as soon as possible to cancel the misprints altogether." Etc.

" . . . Many thanks for your news abt. the Fortnightly Yankee question at second instalment of my Shakespeare essay, of exactly the same length as the first, is quite ready for publication, only there is no particular break or full stop in the argument at the point I have reached (for that matter, there was none at the end of the first instalment); but something of a pause may be reached at the close of another paragraph or two." Etc.

" . . . I hold over my Shakespeare MS. till I hear again from you, as of course to send it to Morley wd. be to throw over any chance of an American arrangement. As you say nothing about my other MSS. now on sale, I suppose there is nothing to be said, or I should like to have your . . . on the matter. I am really sorry you had so much trouble trying to unearth my burlesques." Etc.

" . . . I shall hope to hear from you as soon as may be convenient on two of the sundry points we left half discussed as they are of immediate importance to me; (1) the question about the N.Y. Independent (is not that the paper?) & the re-issue of my SHAKESPEARE ESSAY of which as you know a first instalment is ready for Morley when you can let me know how that matter stands; (2) the re-arrangement of any two volumes in the next edition dividing them into two classes—Poems & Ballads, & Early Poems, as proposed in my letter to Chatto on the subject, now in your hands. He tells me the matter is pressing, as the present edn. of P. & B. is nearly exhausted. I think you expressed yourself satisfied for me with his arrangement about publishing my songs." Etc.

" . . . I am interested in what you tell me of the Halliwell-Phillipps' views of my studies in Shakespeare, & shd. like to see what he has written on the metrical tests. Properly speaking, I think there are four discernible periods

(Continued over)



**Swinburne** (Algernon Charles)—*continued.*

in Shakespeare, but broadly, they might perhaps be summed up in two, as he says." Etc.

"I fear it must be too late to remedy—but the Pall Mall of Saturday has unconsciously pointed out to me a blunder of my own making, not of the printer's this time, which if possible, I should of course wish to have rectified. In Erechtheus 'left hand' ought to be 'right hand,' it was not as the reviewer suggests. . . . that I made a bowman set the wrong hand to the string. It is odd that none of my friends should have noticed the slip till now, when a lady to whom I applied on seeing the passage noted in this review set me right on the point at issue. If it is still possible to substitute 'right' for 'left' in the stereotyped copies, pray let it be done." Etc.

" . . . I find it necessary to insert into my forthcoming book a couple of short paragraphs on Shakespeare's Sonnets & 'The Passionate Pilgrim.' These will have to be slipped in at the proper time & place of text. I hope, having received no proofs since these last returned—that you or the printers do not intend to send all the remainder in one batch. Instead of saving time & trouble this could only produce inevitable delay & probably confusion."

" . . . I must ask you also to let me know by another reference to Lowndes whether F. Mere's 'Palladis Tamia' which alludes to Shakespeare's sonnets as well known by private circulation was not (as I think) published in 1598. If not in that year please alter accordingly the word four in the MS. note at the bottom of p. 62, where I mention the 'Willobie,' (edn. of 1594) as having appeared 'four years before.' As I have not a copy of Hallam's 'Literature of Europe' in the house will you look out for me in the index to the 3rd volume the passage I refer to on p. 145, where he compares a Latin passage from Campanella to the passage in the Merchant of Venice about the music of the spheres?" Etc.

"I send you the dedication of my Study. Let the superscription be printed as I have written it, all in one line, & in capitals of the ordinary size." Etc.

"I return by the first post the proof of my essay (Part 1.). I have had, comparatively speaking, no little trouble in the correction of it, that it is clear that your printers' office can or rather when they please to do so, produce decent and competent workmen. I sincerely trust I shall henceforward find this to be the case in the yet more important matter of books, as well as that of magazine articles" Etc.

"I have just discovered a most intolerable misprint uncorrected in the 1st Author's Proof of my play. It the first line of page 132, the last word in printed 'shell' (most absurdly) instead of 'steel.' Let this if possible be corrected; if it be too late, do not let a single copy get abroad without the necessary erratum."

- 1174 **SYMONDS** (JOHN ADDINGTON, 1840-1893). Famous Author and Translator. Wrote "History of the Italian Renaissance."

FIVE AUTOGRAPH LETTERS SIGNED TO THE EDITOR OF THE ACADEMY.

5 pp., 8vo. Davos-Platz and Venice, 1882-1889. **£15 15s**

Introducing Mr. Arthur Symons who wished to do review work for the Academy, and sending some Sonnets to be inserted in that periodical; also referring to a review of one of his books.

"Is the enclosed too realistic for publication? . . . I daresay it is too strong for the English public."

"I was pleased with Creighton's review of my book, & wrote to tell him so.

"I enclose a Sonnet for the Academy chosen rather at random from 150 wh. I am going to print together in a book. I take for granted that what I give to the Academy I can republish for myself."

"I return the proof of my Sonnet, wh. when I see it in print seems hardly worth publishing.

"If you do publish it, please let the alterations I have marked upon the proof be attended to. I do not know who it is (the printer presumably) who alters my way of marking quotations & terzets (the right legitimate Italian way) to the clumsy & bewildering system adopted by Rossetti. This I detest."

"May I introduce to you my friend Mr. Arthur Symons, who would like to do review work for the Academy.

"Undoubtedly you already are acquainted with his name, as the author of a very promising book of poems & the careful editor of Shakespearian plays."

- 1175 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH POEM ENTITLED "KENNT IHR DAS LAND."

1 page, 4to. N.D.

**£5 5s**

"Know ye the land of birk & rowan,  
The land of strength & sturdy pride?  
Know ye the land of brae & gowan,  
Of purple heath on far moor-side?  
The stratus enriched with heaven's own dew,  
Encompassed round by mountains blue?  
That true Scotch land, 'tis mine, 'tis thine;  
And never shall her name & fame decline!" Etc.

1176 **SYMONDS** (JOHN ADDINGTON).

AUTOGRAPH LETTER SIGNED TO MESSRS. SMITH ELDER & CO.

1½ pages, 8vo. Davos Platz, 31st October, 1878. **£3 10s**

Referring to the sale of his "Sonnets of Michael Angelo and Campanella."

"I thank you for your . . . information about the number of copies sold of 'Sonnets of Michael Angelo' etc.

"I should not have forwarded the note to you, in wh. the strange news that the edition had been sold off was conveyed, unless the gentleman on whose authority it was communicated had been a person of great accuracy. I think he must have enquired at several booksellers & been told the book was out of print. This seems to point to a very culpable & misleading habit of booksellers who may not happen to have the book asked for, by them."

1176a **TABLEY** (JOHN E. L. WARREN, 3RD BARON DE, 1835-1895). Poet.

AUTOGRAPH MANUSCRIPT POEM ENTITLED "ORPHEUS."

28 pp., 4to. **£5 5s**

The manuscript commences:—

"Orpheus, having descended to the nether world in search of Euridice, thus addresses Prosperine:

Ruler and regent, to whose dread domain  
The mighty flood of life and human woe  
Sends down the immeasurable drift of souls,  
As silted sands are sent to Neptune's deep  
I, even I, approach your awful realms,  
Queen of oblivion, Lady of Acheron,  
To crave one captive. I alive descend  
A live man nourished still on human bread,  
A man with limbs of flesh, & veins of blood.  
What right have I to tread the fields of death  
Intruder in the abyss?" Etc.

THE TRAGEDIAN TALMA AS A DENTIST, BUT DESIRES TO BECOME AN ACTOR.  
 1178 **TALMA** (FRANÇOIS JOSEPH, 1763-1826). The famous French Shakespearian Tragedian.

AUTOGRAPH LETTER SIGNED IN FRENCH TO SIR JOHN DE BOSSET, LONDON.

3 pp., 4to. Paris, 12th December, 1785. Autograph address on reverse. **£21**

This is an extremely interesting letter written at the time when Talma was still practising as a dentist, which he did for 18 months prior to going on the stage. In this letter he asks his friend for a letter of recommendation to Marshal de Duras, as

"Mr. Molé will no longer take a Pupil for the Comédie Française unless he has been given to him by M. de Duras. He told me, that I could mention his name at the Marshal's, that the person who introduces me there could say, that Molé has heard me and thinks me very talented. Molé told me that in this way I might be sure to be received at the Comédie even before making my first appearance. If you know anybody here who is connected with the Marshal you would do me a great service if you would give me an introduction to this person.

"A patient is waiting for me in my surgery, I am obliged to finish my letter."

Marshal Emmanuel de Duras, who is mentioned in this letter, distinguished himself with the armies under Louis XV and was a Member of the French Academy.

1178a **TAVERNER** (RICHARD, 1505-1575). Religious Reformer and Author. Patronised by Cardinal Wolsey and, after his fall, by Cromwell. Brought out an English version of the Bible.

HIS VERY RARE AUTOGRAPH SIGNATURE TO A DEED ON VELLUM, TOGETHER WITH THAT OF HIS BROTHER ROBERT.

1 page, small oblong folio. 10th November, 37 Henry VIII (1545). With seals. **£10 10s**

The signature of the famous Reformer and Biblical Translator Richard Taverner is excessively rare.

By the deed the two Taverners sell to Milo Forrest, of Morbourn, the tenement called Clerkes Howse, with lands, etc., in the parish of Stilton, Hunts, formerly belonging to the suppressed monastery of Busschemeade, Beds, on the same conditions as they hold it on by the King's Letters Patent under the Great Seal, dated 3 Sept. 37 Henry VIII (1545). The D.N.B. mentions several grants of land to Taverner about this date, but does not notice this particular grant.

The importance of Richard Taverner with regard to the history of the English Bible and The Reformation is world famous. His translation of the Bible first appeared in 1539.



- 1179 **TEMPLE** (SIR WILLIAM, 1628-1699). Statesman and Author. Ambassador at the Hague. Assisted to bring about the marriage of William of Orange with Princess Mary.

AUTOGRAPH LETTER SIGNED TO LORD DANBY, LORD TREASURER OF ENGLAND.

4 pp., folio. The Hague, 19th February, 1677.

£5 5s

A long and interesting letter on political matters in Holland.

" . . . It is true that in this country nothing is more strongly and more generally believed, than that this business of the Prince being made Duke of Gelderland wch has occasioned so great notions of late in peoples minds heere, was concerted between His H<sup>se</sup> and those Lords, and with great reaches and designes on both sides, and severall persons have been to sounde mee upon it; but as I disclaim any knowledge of it with great truth, so I doe with much confidence their Lps having any parte in it. And yet I am very fallible, and yo. Lp. will know there better than I can doe heer whether I am so in this particular. I wish what has not only been talkt of heere upon this subject but written over in Englande by merchants of Amsterdam may not have some ill effects upon the popular belief there as well as it has had heere, wch would bee another fruit of that journey as good as those your Lordsp formerly mentioned." Etc., etc.

TO ELLEN TERRY ON HER ACTING.

- 1179a **TENNYSON** (ALFRED, LORD, 1809-1892). Poet Laureate.

AUTOGRAPH LETTER SIGNED TO ELLEN TERRY, THE ACTRESS.

1 page, 8vo. Freshwater, 5th January, 1881.

£21

Congratulating Ellen Terry on her acting of Camma.

"I must congratulate you on what I am told is your crowning success. My sons & all the world report your acting of Camma to be *beyond praise*.

"If you have to miss out anything in Camma's last speech, I should think the allusion to Socrates might go."

- 1180 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH LETTER SIGNED TO SIR GEORGE GROVE, THE WRITER ON MUSIC.

2½ pages, 8vo. Haslemere, 17th September (1886). With addressed envelope.

£15 15s

A fine Tennyson letter referring to his "magnum opus," i.e. "Locksley Hall," which was published at the end of 1886, also to letters of Lord Nelson.

" . . . I want particularly to see you, and to let you see what I have done of my 'magnum opus,' which, I am sorry to say, has to be based on scant material.

"I have no letters from Nelson; Locker-Lampson at Cromer has, I believe, a good many; also Lionel Boyle (my brother-in-law). . . . My wife's grandfather was one of Nelson's captains (Admiral Sir Courtenay Boyle)."

- 1181 **TENNYSON** (FREDERICK, 1807-1898). Poet. Brother of Alfred, Lord Tennyson, the Poet Laureate. Joint Author of "Poems by two Brothers."

THREE AUTOGRAPH LETTERS SIGNED TO REV. JOHN FRERE.

9½ pp., 4to. Somersby, 1831-1834.

**£10 10s**

Informing Frere of the death of his father in March, 1831, and the possibility of the family remaining at the rectory at Somersby when the in-coming rector arrived; referring to his grandfather's wish that he should take orders; and mentioning his brother Alfred's indifferent health and probability of his publishing again in the spring.

In the previous September Alfred Tennyson's friend, Arthur Hallam, died suddenly at Vienna, and this sorrow, as the poet in later life told his son, for a while "blotted out all joy from his life, and made him long for death." From the first Tennyson's whole thoughts appeared absorbed in memories of his friend, and he continually wrote fragmentary verses, some of them to form, seventeen years later, sections of a completed "In Memoriam."

" . . . My Poor Father, all his life a man of sorrows & acquainted with grief, has come to that Bourne from whence no traveller returns. . . . We are not certain whether we shall be permitted to remain much longer in this place; we must abide the pleasure of Robinson the next Incumbent, whom perhaps you may remember to have seen at Cambridge in your time." Etc.

" . . . I expect to be ordained in June, without much reason, for hitherto I have made no kind of preparation. & a pretty parson I shall make, I'm thinking. . . . What you tell of Leighton being likely to go to Baden, is new to me, though I certainly saw him not very long ago at Cambridge. Tennant who is forever destined to be shut out from the beautiful is going to play the Tutor in Newfoundland, & in his leisure hours to study Cod's heads & shoulders, the only form of the beautiful to [be] found in that country. If he had said Hell-I-go-Land I should have thought he would have had a pleasanter destination. However it will I hope enable him to pay his debts. Furthermore I got considerably acquainted with Trench, the last term I was at Cambridge, to which let me add, that from Kemble who is at present in France, Alfred heard some short time ago." Etc.

" . . . Alfred will probably publish again in the Spring but his health is very indifferent & his spirits very variable. He too if he does not mind will be obliged when he has lost the plumage of his Imagination, to fledge it with Tobacco leaves, if he does not take to some stronger & more fatal stimulant." Etc.

" I WAS A WISE WOMAN."

1182 **TERRY** (ELLEN, 1848-1928). Famous Actress.

AUTOGRAPH LETTER SIGNED.

2 pp., small 4to. Tenterden, 24th August. N.Y.

£5 5s

" You want a ' handyman.' Why dont you ask Sir Bertimore Bart? He is willin! I'm sure & as for his muscle . . . ' Well'!!! . . . ' The Alarmist' is always understood after a month's acquaintance. I think you understand and are amused generally. I think we are *most* of us this & that. Your mother amused me in saying I was ' a wise woman.' Good Lord!! " Etc.

" AN ARMY OF BOY SCOUTS—THEY LOOK DIRTY LITTLE DEVILS."

1183 **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED (INITIALS) IN PENCIL TO BASIL IONIDES.

2 pp., 4to. Witley, N.D.

£5 5s

An amusing and interesting letter.

" Frightfully, exquisitely, amazingly kind of you to offer to help me; but my 3 frocks are made up, & have been worn 2 or 3 times already. . . .

" I am coming sometime in September to the Farm, *I hope*, & Jim has asked as a favour *I'll have no female with me!!!* Gratitude for all the Beauties I am surrounded by. So I think an army of boy Scouts might please him! They look dirty little devils but at least they are not *females!* . . . Love to your mother. Sorry she's a female!! "

1184 **TERRY** (ELLEN).

AUTOGRAPH LETTER SIGNED TO MRS. MEAD.

2 pp., 8vo. Earls Court, February 12th. N.Y.

£1 1s

" I fancy that Mr. Irving is disengaged on the 16th. but I have to recite that evening & regret I cannot join your party. Was it not pleasant on Friday last? Poor dear Mr. Toole, I hope he will come back safe & sound from Australia." Etc.

1185 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). Novelist.

AUTOGRAPH LETTER SIGNED TO HIS COUSIN.

1 page, 8vo. Onslow Square, 3rd October, N.Y. £18 18s

Promising to send a photograph of himself, and asking if his cousin had seen him "done as the Literary Gorilla? A very hairy and hideous baboon."

"About that photograph—why it is weeks and weeks since I owe you a letter. Yours came to me at Folkestone and I had no means of getting you a photograph other than one of those ill favoured pictures wch. you have seen and dont like. Then I went to Paris tempted by a very fine day and smooth sea and was ill there. Then I came home and had to hurry off to Scotland to my mother whose dear old husband died there. . . .

"Have you seen me done as the Literary Gorilla? A very hairy and hideous baboon."

1186 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO LADY MORLEY.

1 page, 8vo. N.D. £18 18s

Sending Lady Morley a drawing, and wishing he could paint as well as Raphael.

" . . . I wish for both our sakes it was better, for your's madam because nothing is too good for your ladyship, for mine because if I could paint as well as Raphael, why I should be very much pleased."

1187 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO MR. HODDER.

1 page, 8vo. Onslow Square, 6th September, N.Y. £10 10s

"I have been out of town for some time and indeed had no means of helping you in your present plight.

"I want a little work done in the way of arranging papers—copying at the B.M. etc.—if you are free and will come here on Tuesday mg. next I can give you a little work, and put a few pounds (5 or 6 say) in your way."



## CESSION OF FLORIDA TO SPAIN.

- 1188 **THURLOW** (EDWARD, 1ST LORD, 1731-1806). Lord Chancellor.  
Opposed Peace with the United States.

AUTOGRAPH LETTER SIGNED TO "MY LORD" (THOMAS TOWNSHEND, 1ST VISCOUNT SYDNEY).

3½ pp., 4to. 18th October, 1784.

£5 5s

A most interesting political letter concerning the debate in Parliament on the preliminary articles of peace, relative to the cession of Florida to Spain, when the greater part of the English population left the province and went into the adjoining States.

"Your papers purport the decision of the point of right by Lord North, an opinion which, however respectable, it would yet be wise to ascertain, and establish by reference to the History of that Settlement in general. . . .

"The Degree of force which menaces the Tribes, or the Settlements, the natural means of defense, or opportunities of succour, do not appear in these papers.

"But I think the nature of the subject, whatever may be its situation in those respects, make it the fit subject of direct communication with Spain. Your subjects have a settlement there of long standing under express and avowed regulation of your Governor of Jamaica, which they hold under the Tribes. The latter have a claim to the countenance which useful and old allies may naturally expect. Your Interest is to a certain degree, I don't know the extent of it, engaged in the Protection of both: and the National Honour is also engaged directly in providing for the safety of your Subjects, indirectly perhaps in the rest." Etc.

- 1189 **THURLOW** (EDWARD, 1ST LORD).

AUTOGRAPH LETTER SIGNED "T." TO MR. DUNDAS.

3 pp., 4to. March, 1785.

£2 10s

Concerning the choice of a successor for Warren Hastings who left India February, 1785, and was impeached for corruption and cruelty in his Indian administration.

" . . . With Mr. Hastings I have no connection or even acquaintance. But I have wondered how a single man instantly beset, hampered and hamstrung by the folly of successive Governments, could make exertions astonishingly superior to all which more favourable circumstances allowed others to make. His knowledge and Industry in inferior regulations make no considerable part of my view of his Character. But I pass them over because I consider this situation as gone. And it is only for the sake of future example, and present Credit to the Government, that I wish to see his retreat made comfortable and respected. . . .

"Of Lord Macartney I know a little more, and his connections I have a sincere desire to gratify. But very probably, for want of knowledge in the subject sufficiently accurate I think him mistaken in matter, and more in manner with the British Army and Navy, for the last of whom I entertain no high merit." Etc.

- 1190 **TILLY** (JOHANN TSERCLAS, COUNT VON, 1559-1632). The great Imperial General in the Thirty Years War. Defeated the Bohemians at the Battle of Prague, 1620; also the Duke of Brunswick at Stadtloo, 1623.

AUTOGRAPH LETTER SIGNED.

1 page, folio. Theisenau, 29th October, 1629. £16 10s

Entirely in Count Tilly's hand, and exceedingly rare.

(Trans.):—"In bounden duty I have to report to your Grace in answer of your letter of to-day that Herr Possuer (?) official, with a member of the Consistorial Council and a Notary, arrived here this evening. He has taken up lodgings with me, but has not shown signs of attempting anything in regard to personal matters. As he may do this tomorrow, we remain at the disposal of His Illustrious Grace our Christian Prince and Lord, unless we hear to the contrary, and shall again report to your Excellency tomorrow. It is however open to your Excellency to come here after this letter of mine or to wait until tomorrow." Etc.

- 1191 **TRELAWNY** (SIR JONATHAN, 1650-1721). The famous Cornish Bishop, who, with other Bishops, was imprisoned by James II in the Tower of London, tried for seditious libel and acquitted.

AUTOGRAPH LETTER SIGNED "JONAT, WINCHESTER" TO "MY HONOURED LORD."

2 pp., 4to. 30th May. N.Y. £5 5s

Concerning some riots which had taken place in Fleet Street on account of the Duke of Ormond and Henry Sacheverell.

"It seems I was mistaken in ye scene, tho' not ye fact, it was no Brown who sells fishing tackle at ye sign of ye salmon in Fleet Street, but a neighbour of his, a passing cook, who was insulted. Ye mob wch was exceedingly greate requir'd him to Drink ye Duke of Ormond's and yt vile fellow Sacheverel's health, and upon his refusal broke open his door, and threw his goods into ye street. Time ye matter may well keep cold for a day. I humbly propose yt to-morrow in ye hour yr Ld. will command me to order my servant to attend one of yr office or a bror fisherman to Brown by this private method, and his confidence in my servt he may be more likely to speake ye whole truth y<sup>n</sup>, he probably would, had yr. Ld. sent a person wth authority to examine him. . . ." Etc.

- 1192 **TROLLOPE** (ANTHONY, 1815-1882). Novelist.

AUTOGRAPH LETTER SIGNED.

2 pp., small 8vo. Switzerland, 14th August, 1878. £10 10s

Concerning the copyright of some of his writings.

" . . . My price for the copyright would be £2 per MS. page of 260 words, so that you can calculate the cost. Retaining the copyright I should charge less; but I cannot say how much less till I know the proposed length. The longer the story the more valuable would be the copyright to me." Etc.

- 1193 **TRUMBULL** (JONATHAN, 1710-1785). American Statesman.

DOCUMENT SIGNED, BEING A SHERIFF'S WRIT, IN AN ACTION BETWEEN EDW. HUTCHISON OF BOSTON AND MARY WOLCOTT, CONCERNING CERTAIN LANDS.

1 page, folio. 29th June, 1744.

**£2 10s**

Signed Jon<sup>th</sup> Trumble, his style before the Revolution.

- 1194 **TURENNE** (HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE, 1611-1675). Famous French Marshal.

2 AUTOGRAPH LETTERS SIGNED TO THE CARDINAL DE BOUILLON.

3 pp., 8vo, with seals. Dated "ce samedi matin" (1671).

2 pp., 4to, with seals. Dated "ce mercredi matin" (1671).

**£10 10s**

Two interesting letters upon the post of "grand aumônier" to the King, which had become vacant in August by the death of Cardinal Antonio Barberini and to which Cardinal de Bouillon was appointed in December, 1671. Mentioning the Marshal de Grammont, M. Le Tellier and Colbert.

- 1195 **TURENNE** (HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE).

AUTOGRAPH LETTER SIGNED TO MAZARIN.

3 pp., 4to. With seals. "Au Camp de Bints," 18th September (1654).

**£6 10s**

Very interesting letter written after the surrender of Quesnoy, asking the Cardinal to give the commandment of the troops in this place to M. de Beauvau. Pointing out all the reasons, why this post ought not to be given to M. de Castelnau to whom the Cardinal had promised it, but to M. de Beauvau, who is in bad circumstances and needs a post very much.

1196 **TURENNE** (HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE).

AUTOGRAPH LETTER SIGNED TO M. DE LIONNE.

1½ pp., 4to, with seals and silks. Dated " ce lundi matin " (1664).

**£5 5s**

Asking his correspondent to inform the King that according to a letter from de Hasset it seems that the King of England would like to enter into negotiations, also that he would send 1000 of his old soldiers from Ireland to help in Portugal.

1197 **TURNER** (J. M. W., 1775-1851). Landscape Painter and R.A.

A VERY FINE AUTOGRAPH LETTER SIGNED TO EASTLAKE, THE ARTIST, WHO WAS THEN IN ROME.

3 full pages, 4to. Paris, August, 1828.

**£10 10s**

" . . . it would give me the greatest pleasure, independent of other feelings, which modern art and of course artists, and I among the number owe to Lord Egremont that my first brush in Rome on my part should be to begin for him con amore a companion picture to his beautiful Claude.

" No I cannot say when I can arrive in Rome. . . Order me whatever may be necessary to have got ready, that you think right and plenty of the useful, but nothing of the ornamental; never mind gim cracks of any kind." Etc.

Very slightly torn by seal.

## STANLEY'S RETURN FROM AFRICA.

1198 **" TWAIN** (MARK," SAMUEL L. CLEMENS, 1835-1910). Author of " Tom Sawyer," etc.

AUTOGRAPH LETTER SIGNED " S. L. CLEMENS " TO HIS ENGLISH PUBLISHER, MR. CHATTO (CHATTO &amp; WINDUS), CONCERNING STANLEY IN AFRICA.

1 page, 8vo. New York, 22nd June, 1889.

ALSO AUTOGRAPH DRAFT SIGNED " MARK TWAIN " OF HIS CABLEGRAM TO STANLEY AT ZANZIBAR.

1 page, oblong 8vo. 22nd November, 1889. Together, **£7 10s**

Stanley had in 1886 gone to Africa to take command of the expedition for the relief of Emin Pasha. After many disasters, he accomplished his purpose, and, on news arriving that he was returning, Mark

(Continued over)



**"Twain (Mark," Samuel L. Clemens)—continued.**

Twain as partner in the publishing firm of "Charles L. Webster & Co.," of New York, was anxious to get in touch with him to secure the American rights in his (Stanley's) book. Mark Twain in his characteristic style writes his London Publisher:—

"As soon as you hear that Stanley has struck the region of telegraphs, please telegraph to him the letter I sent to you a day or two ago. I want him to get it before Osgood or any other American agent or publisher can get to him."

The cablegram (which is in pencil) to Stanley reads:—

"Stanley-Zanzibar—Hope you will give my firm Webster New York chance to publish your book before closing with any other American Firm—Mark Twain."

Accompanying is a copy of a letter from Mark Twain to Stanley, also one or two other papers on the matter.

**1199 "TWAIN (MARK," SAMUEL L. CLEMENS).**

AUTOGRAPH LETTER SIGNED "S.L.C." ON CORRESPONDENCE CARD TO MISS JENNY SHARPLES.

1 page, small 8vo. (Chelsea, 29th May, 1897).

**15s**

"Please make no mention to Bliss of the Japanese scheme which we talked about yesterday."

**1200 UNDERDOWN (CAPTAIN JOHN).** Commodore of the Newfoundland Convoy. Destroyed the French Northern Fishery in 1707.

LETTER SIGNED TO THE EARL OF SUNDERLAND.

1 page, 4to. Faulkland, St. John's, Newfoundland, 5th September, 1707.

**£2 10s**

Referring to his successful action against the French Northern Fishery, and speaking highly of Major Thomas Lloyd, commander of St. John's, who assisted him.

"... I take leave to lay before your Lordship ye service done by Major Thomas Lloyd commander of her Majesty's Garrisons at St. John's who with forty of his soldiers joyned us in this Expedition. He was industrious to forward this Undertaking, and through ye whole action behaved himselfe with all diligence, courage and good conduct." Etc.

- 1201 **VAUCANSON** (JACQUES DE, 1709-1782). Well-known French Mechanician, who was elected a member of the Academy of Sciences in 1756.

AUTOGRAPH LETTER SIGNED TO "M. ABEILLE, INSPECTEUR GÉNÉRAL DU COMMERCE ET DES MANUFACTURES.

1 page, 4to. With superscription and seal. 2nd March, 1778.

£1 5s

Arranging for an appointment to meet his correspondent.

- 1202 **VEDRAMINI** (FRANCESCO, CARDINAL). Patriarch of Venice.

LETTER SIGNED AND SUBSCRIBED TO CARDINAL BORGHESE.

1 page, 4to. Venice, 23rd June, 1617.

£3 3s

Announcing his return to Venice.

- 1203 **VELASCO COUVAY** (PEDRO).

AUTOGRAPH LETTER SIGNED TO THE CONDE DE ERICEIRA.

2 pp., folio. Lisbon, 12th April, 1707.

10s 6d

Describing the difficulties of his journey from Alcacer to Val de Rios, where he saw the Roman tomb and some of the archæological objects that had been discovered. He states that a friend whom he had trusted, had "sold" him and the writer was under arrest.

He writes from the Carmelite Monastery and begs the Conde to write to the English Ambassador on his behalf, to induce the diplomat to grant his sanctuary.

- 1204 **VENDOME** (CÉSAR, DUC DE, 1594-1665). Natural Son of Henri IV and Gabrielle d'Estrées.

AUTOGRAPH LETTER SIGNED TO CHAVIGNY.

1 page, folio. With seal. Vandosme, 20th January, 1652.

£2 15s

Asking his correspondent to help him to receive his pension of the Order du St. Esprit.

1205 **VENDOME** (CÉSAR, DUC DE).

AUTOGRAPH LETTER SIGNED TO MAZARIN.

1½ pp., folio. With seals. Vandosme, 20th March, 1652. £3 10s

Very curious letter of severe protest against the complaints made with reference to the behaviour of some of his servants. Also defending the Marshal de la Melaraye and warning the Cardinal not to go to the extreme.

1206 **VERE** (SIR HORACE, BARON VERE OF TILBURY, 1565-1635).  
Famous Soldier in the reign of Elizabeth and James I. Commanded the English in Holland. Governor of Brill, afterwards of Utrecht.

AUTOGRAPH LETTER SIGNED TO HIS FRIEND MASTER NEWTON, GENTLEMAN OF THE BEDCHAMBER TO JAMES I.

2 pp., folio. Dated from the Hague, 16th July, 1612. £6 10s

A fine letter concerning the wars in the Low Countries and the religious strife there; also as to the intended marriage of the Prince Palatine (afterwards Frederick V of Bohemia) with Elizabeth daughter of James I of England.

"This day heere is cum advertisment that the Archduke is puttinge his troopes in order as though hee had sumwhat to doe, yt is sayd lykwise that the duke of Nevers and the Duke of Saxon are both makinge preperation to follow there pretenses for Cleave and Juliers, but the princes in possession doe as yt take little knowledge heere of ether by the preperation that they make or negotiation otherwise. Y<sup>e</sup> have heard how the princes of Cleave have given leave to those of the Relidgion to inlardge the towne of Mullum sytuated neere Cullen, those of Cullen oppose yt w<sup>th</sup> all there might, as havinge bine alwayes viollent enimies to those of the Relidgion, besydes the florishinge of that towne would be a meanes to w<sup>th</sup>draw all trade from them. The Emperor by the mediation that hath bine made unto him, hath given warninge to those of Mullum to desist from that worke, or other wise hee will leave them to the mercies of those that oppress them, the place is in noe strength, the princes of themselves in noe estate to defend them. In these conditione it wilbe noe hard worke for the Archduke to doe more then to reduce Mullum to the state Cullen would have yt.

"The poore people of Aix not w<sup>th</sup>out cause are in a great deale of fear what shall becum of them.

"Heere is latlie cum Shonnerborge from the prince pallatyn<sup>e</sup>, as to morrow hee is uppon his departure home from England. I make noe quxtion hee cum w<sup>th</sup> full comission to give all ample contentment to his matie about the intended match of his master w<sup>th</sup> our most worthie princess." Etc.

- 1207 **VESTRIS** (FRANÇOISE ROSE GOURGAUD, 1743-1804). Well-known French Actress of the "Comédie Française."

AUTOGRAPH LETTER SIGNED TO "CITOYEN MINISTRE."

2 pp., 4to. 24th frimaire year 5. (14th December, 1796). **15s**

Claiming the minister's justice in a law-suit, which the administrators of the Odéon have stated against her tenant.

OF CANADIAN INTEREST.

- 1208 **VETCH** (SAMUEL). Colonist. Governor of Nova Scotia.

AUTOGRAPH LETTER SIGNED FROM CAPTAIN G. MARTIN OF H.M.S. "DRAGON" TO THE HON. COL. VETCH AND COL. NICHOLSON, WHOM HE WAS CONVEYING ABOARD HIS SHIP TO AMERICA.

1 page, folio. 475 leagues from the Lizard, 13th April, 1709.

ALSO CONTEMPORARY ABSTRACT OF COL. VETCH AND COL. NICHOLSON'S JOURNAL CONCERNING THEIR PROCEEDING AFTER LANDING AT BOSTON ON 28TH APRIL, 1709.

2 pp., 4to. Circa 1709.

Together, **£10 10s**

Vetch had visited London to urge the Conquest of Canada, and he returned with Col. Nicholson on board H.M.S. "Dragon." The Captain of the ship experiencing a tempestuous voyage, and finding the wind not favourable for New York asks his two passengers for written permission to make for Boston instead.

"I need not tell you how contrary the winds have been, and how tedious our passage hitherto; that I am very short of water, my main yard disabled, the ship sickly, the wind much more favourable for New England or Road Island, than New York, and our passage for Boston at least 120 leagues shorter than New York." Etc.

The Abstract of the Journal of Col. Vetch and his fellow officer, after their landing at Boston, contains important references to their proceedings which led to the conquest of Nova Scotia.



## ON THE DRESSES FOR THE CORONATION.

1209 **VICTORIA** (1819-1901). Queen of Great Britain.

A MAGNIFICENT AUTOGRAPH LETTER SIGNED OF THE GREATEST POSSIBLE IMPORTANCE, TO THE MARCHIONESS OF LANSDOWNE.

3 pp., 8vo. Buckingham Palace, 27th May, 1838. With autograph addressed envelope. **£28**

Of supreme interest, giving minute directions as to the dresses, etc., to be worn by the Train bearers, also by the Maids of Honour and Women of the Bedchamber, at the Coronation of the Queen.

"As the Coronation is fast approaching, I must beg you, to be so good as to settle with the eight young ladies who are to bear my train about their costume. . . . I shld like their dresses to be of white, and silver without trains, and with pink roses in their hair and no feathers; their dresses to be as much alike as possible. Then if you wld also settle about the Maids of Honour and Women of the Bedchamber. I think the Dresses of the former might be of net over white satin, with trains; and white roses and net veils in their hair but no feathers. The Bedchamber women might have Court dresses of white satin or gold, and all light blue uncut velvet trains; they ought to have feathers.

"I really am quite shocked to trouble you with all these details, but during the Dss. of Sutherland's inability to do anything, you must represent her." Etc.

## THE "AWFUL" STATE OF IRELAND.

1210 **VICTORIA**. Queen of Great Britain.

AUTOGRAPH LETTER (3RD PERSON) TO SPENCER H. WALPOLE, HOME SECRETARY.

1½ pp., 8vo. Windsor Castle, 22nd October, 1852. **£4 10s**

" . . . The Queen is much shocked and grieved to see the acct. of another atrocious murder in Ireland. What an awful state that Country is in."

1211 **VIVIANI** (VINCENZO, 1622-1703). Italian Mathematician, disciple of Galileo.

AUTOGRAPH LETTER SIGNED (IN ITALIAN).

1 page, folio. 13th March, 1668. **£2 10s**

His correspondent may consign to the bearer the "Mæcenas" in folio which he is willing to lend to the writer, and at the same time he will increase the obligation by lending the 8vo copy.

- 1212 **WALLER** (EDMUND, 1606-1687). Poet of the Commonwealth and Restoration.

DOCUMENT SIGNED, BEING A BOND GIVEN BY HIM.

1 page, 4to. 25th March, 1687. With seal. £8 10s

A very rare signature; the document bears date the year of his death. It is also signed by Zachary Allnutt and James Child, the two other persons named in the Bond, and by others as witnesses.

“THE HISTORY OF PRINTING IN OXFORD.”

- 1213 **WALLIS** (JOHN, 1616-1703). Mathematician. Founder of the Royal Society.

AUTOGRAPH LETTER SIGNED.

3½ pp., folio. London, 23rd June, 1691.

(SEE ILLUSTRATION, PLATE NO. XXIV). £52 10s

“In answer to yours of June 20 concerning the business of printing, the brief history is this. As to the Universities right of printing (all manner of books vendible) before our Charter of K. Ch. I, it is not needful to trouble you at present, but the art of printing was first brought into England by the University (and at their charges) and here practised many years before there was any printing in London, and we have been in the continuall possession of it ever since, and long before there was any restraint put upon printing, which was not at all till Queen Elizabeth's time, about 8<sup>o</sup> of Car. I. (and by several Charters since) our ancient right is recognized and further granted to us, beside which Charter Arch. Bp. Laud did procure from the Stationers of London (by Indenture under their Seal) a grant from them of one Copy (for the Bodlyon Library) of all books thenceforth to be printed in their Company in consideration of a Leas to them granted of transcribing Copies (in that Library) of manuscripts there for them to print and Sr. the Bodly gave to the Company a piece of place of 60lb., but this (tho for some time while Arch. Bp. Laud lived it was in part observed) hath since been wholly neglected, and they give us none upon that account.

“There was at the same time an agreement between the University and that Company for 3 years in behalf of the Company, the Ks. printers and Mr. Norton with a Covenant to renew at the end of that 3 years. Whereby the University agreed to forbear the printing of certain Books: and the Company to pay 200£ a year for such forbearance: which 200£ was (by agreement amongst themselves) to be raised in a certain proportion, viz. (so much by the Company, so much by Ks. printers, and so much by Mr. Norton), but as to this partition between themselves, the University was not concerned, the 200£ was paid for the first 3 years and the agreement renewed, (with the Covenants) for another 3 years and observed I think for some time: but the Wars coming on, the University did still forbear printing, but the Stationers gave us no money, and thus it continued till about the year 1653, nor would the Company be prevailed with, either to renew

(Continued over)

**Wallis (John)**—*continued.*

their old agreement, or enter into any new one to that purpose: but did Injoy the benefit of any forbearance without giving us any Consideration for it.

“ The University hereupon gave leave to their printers (Leichfield and Hall) to comprint with these divers beneficiall books which presently brought them to seek terms of agreement, (that being the only means to bring them to reason), and it was then agreed to forbear, they paying the rent of 120£, which fall of rent was agreed to, upon their great complaint of poverty and trade: After the return of K. Ch. 2d. Dr. Bayly, when he was Vice-Chancellor) brought it up to the old rent of 200£, and so it was continued for some while. When the University dissolved their power on Dr. Fell (since Bp. of Oxford) and some others they continued the like agreement with the Company (in behalf of themselves and those others concerned with them) which continued for some time longer, but after a while the Ks. printers, of Bibles (presumeing that we had not stock enough to Comprint Bibles with them) broke off the agreement and would pay them their proportion no longer, bidding us print bibles, if we pleased, they would give us nothing to forbear. Meanwhile the Company and Mr. Norton (being well aware that we might with a little stock be able to do them a prejudice, by printing gramers, almanacks and schoolbooks) were willing to continue their agreement as to their proportions, whereupon the Bishop and Dr. Yates (continuing to pay us 200£ as before, did agree with the Company and Mr. Norton (for so much as their proportion came to), but did bear the Loss (out of their own purse) of that which the Ks. printers were to pay: and this for divers years before they could put themselves into a Capacity of printing Bibles. After some years Dr. Yates brought into the stock (as I have been told) a stock of 4 or 5 thousand pounds, which did enable them to get upon the printing of Bibles, thereupon the Bp. and he printed a Bible in 4to which the Ks. printers being aware of, did print another Just in the same volume and sold it to Loss, and did Lose by it (as themselves did acknowledge) about 500£ designing thereby to break our design in printing by forcing ours to sell so cheap asto Lose by it, or els to have the bibles Lay upon their hands unsold, whilst themselves would make themselves whole by getting a higher price upon Bibles in other Volumes and thus they threatned to do with whatsoever volums we should print; presumeing that we were not in a capacity to print in all volums, the Bp. and Dr. Yates finding themselves thus overreached, found it necessary to take in with them some London Booksellers, as well for the better vending of books which did already lay upon their hands as for the increase of their stock that they might be in a Capacity to print in other volumes also: which did effectually Counterwork that design. Hereupon they first took in Moses Pit and one other, but finding this not enough to do the work, they further took in Mr. Parker and Mr. Guy, those took of all the books which the Bp. and Dr. Yates had lying upon their hands, and did effectually set upon printing the bible in several volumes. With so much struggling it was (and with at great Charges) before we could get into a capacity of printing bibles without great Loss. . . . Their next attempt was by setting a multitude of presses to work to print vast numbers and by selling them cheap to break our printers so that now the Contest was whether (who) should print most and sell cheapest: whereby the price of bibles (for the advantage of the publick) was brought down to Less than half of what they were before sold at: and many hundred thousands of Bibles printed and sold more than otherwise would have been and our own people at home and abroad (in our own plantations) furnished from hence; which before were wont to be furnished (in vast numbers) from Holland (where Bibles were printed far more than in England, because cheaper) for the Ks. printers did not now print and sell fewer Bibles (by reason of our Comprinting), but only they sold them cheaper. Their next attempt on us was by a long suit in Chancery, for 2 or 3 years, to the charges of a great many hundred pounds (born as before partly by the University, partly by the Bp., and partly by our printers), wherein (we thought) the Id. Keeper



**Wallis (John)**—*continued.*

North bore very hardly upon us (and was afterwards convinced that he had done so). But did at length admit us to a tryall at Common Law. . . . After this they vexed us with 2 suits at Common Law, one in the name of the Ks. printers, the other in the name of the Company; to which we were forced at great charges to put in Pleas; and have it argued at the Barr divers times; but finding the Court inclinable to do us right, they have (by delatory proceedings) kept it from Judgment and the suits, are still depending. They then prevailed with the Bp. of Oxford to separate the interests, and whereas before . . . they had let the whole to our printers at 200£ and left it with them to agree with the Company upon the point of forbearance." Etc., etc.

- 1214 **WALPOLE** (HORACE, EARL OF ORFORD, 1717-1797). Celebrated author and letter writer. Founded the Strawberry Hill Press.

AUTOGRAPH POSTSCRIPT TO (THOMAS GRAY).

$\frac{1}{2}$ -page, 4to. (August, 1760).

£4 4s

Mentioning a letter concerning Sir Walter Raleigh's expedition to the West Indies.

" . . . in a pocket book of Vertue, who you know was a rigid Catholic and who would no more have invented a falsehood on that side, than he could invent, there is an extract from a copy taken by Martin Folkes of a letter in the possession of the late Duke of Montague; it was to the Duke's Ancestor Sir Ralph Winwood from the Duke of Buckingham, telling him how impatient the King was, and how much he complained that Winwood had not yet disclosed to Gondomar the purport and design of Sir Walter Raleigh's expedition to the West Indies."

- 1215 **WALSINGHAM** (SIR FRANCIS, 1536-1590). Famous Elizabethan Statesman and Diplomatist.

LETTER SIGNED TO THE MAYOR OF HULL & HIS BRETHREN.

1 page, folio. 3rd January, 1588.

£7 10s

Concerning the pitiful complaint of Abraham Tompson.

- 1216 **WELLINGTON** (ARTHUR WELLESLEY, DUKE OF, 1769-1852). Field Marshal.

AUTOGRAPH LETTER SIGNED TO COMMODORE SIR H. POPHAM.

1 $\frac{1}{2}$  pp., 4to. Cuellar, 4th August, 1812.

£7 10s

Announcing that he had driven Marmont's army as far as Burgos, and congratulating Popham on his successful operations which had been of great assistance to Wellington.

"I take the opportunity of Lord March's going to Corunna with dispatches for England to write you a few lines to inform you that we have driven Marmont's Army I believe as far as Burgos, . . . our Victory of the 22nd of last month I have come here with our Right in order to look a little after the King, who had assembled the Army of the Center about Segovia; but he has retired upon Madrid." Etc.



1217 **WEST INDIES. BARBADOS** (VARIOUS PAPERS, 1731-78).

A COLLECTION OF AUTOGRAPH LETTERS AND ORIGINAL PAPERS RELATING TO THE ISLAND OF BARBADOS IN THE 18TH CENTURY.

In all over 100 pp. Loosely stitched in boards, sm. folio. **£10 10s**

Containing among many other papers:—

An autograph letter from Edw. Stanley to Joshua Sharpe, Esq., of Lincoln's Inn. Dealing with the lease of the ground on which the Customs House at Bridge Town, Barbados, stood. Dated Sept. 1st, 1767.

A certified copy of a case, with Dr. Andrews' opinion, relating to the prize ship "Morecraft," being taken by the enemy and retaken by Admiral Townsend and not delivered up upon payment of salvage but employed by him to carry freight. Dated Dec. 17th, 1746. 3 pp.

Opinion of Dr. Andrews with regard to a case of his majesty's ship "Argyle" and sloop "Fame" against the privateers Castor and Pollux. Relating to two prizes taken in the West Indies and how they ought to be distributed.

Autograph letter from Francis Holbourne, afterwards Admiral and Governor of Greenwich, dealing with his Majesty's ship "Argyle" and her cruize of the Back of Martinica. 2 pp. Dated Ramilies, Spithead, April 29th, 1755.

Case, with questions and answers by Dr. Andrews of a libel in the Admiralty of Barbados on behalf of his Majesty's ship "Argyle" and sloop "Fame" against the prize ship "Constant Maria." Also a libel was exhibited on behalf of two privateers, the Castor and Pollux, setting forth that they were in company with the said sloop "Fame" when the "Consant Maria" was taken. 6 pp. Dated Nov. 29th, 1745.

An autograph letter from William Duke mentioning the Barbados Gazette and dealing with party rage and policy among the Barbados Islands. Refers to the insecurity of the Island in case of invasion. "It is apparently exposed to a sudden and easy conquest." "There should be a squadron of ships of war in these parts to defend any attempt the French may make on the British Sugar Islands, and to prevent their settling and fortifying any of the neutral islands." Also

**West Indies**—*continued*.

refers to a visit paid by His Majesty King George III to his German Dominions. 4 pp. 12 Aug., 1755.

Autograph letter to John Braithwaite from J. Shepherd of Barbados Pine Plantation dealing with the famine on the Island. "Some people have not made sugar enough to serve their family's use." "People who used to hire out their negroes for their support, have had to let them work with anyone who will feed them." He thanks the senders of supplies from England. Refers to the American War for Independence.

"I am sorry to find that the unhappy affair with America is like to turn out so fatally, and pray to God, that the Commissioners are not sent too late: Oh Great Britain, Oh my country! God grant that every thing may end for her good." 2 pp. Dated 4th June, 1778.

A Brief relating to the disposal of the estate of Wm. Andrews, Esq., giving an inventory of those things appertaining to the estate (Hill Russia Plantation), including value of 164 negroes (£4,252 15s. od.), bulls, oxen, cows, etc. 17 pp.

Etc., etc.

1218 **WHISTLER** (JAMES MCNEILL, 1834-1903). Famous Painter and Etcher.

AN IMPORTANT AUTOGRAPH LETTER SIGNED (BUTTERFLY) TO MR. THOMAS WAY.

2½ pp., small oblong 8vo. N.D. With envelope.

**£15**

Concerning the differences that had arisen between them over the printing of the lithographs, and in connection therewith, mentioning the "Ruskin v. Whistler" pamphlet and the "Ten O'clock."

"... About the difficulty. I do hope there will really be none.

"Mr. Chatto was very nice when he spoke to me about the little hitch, and certainly there is no notion on their part in any way to offend. Their proceedings they say are the usual ones with their own printers who I think you will admit are not without standing (Messrs. Spottiswoode). Surely also it can make no difference whether you print year in and year out for Chatto and Windus or for the rest of the world.

"Your prices and profits for any work would not differ from the known tariff for the same kind of work, and the 'Ruskin and Whistler' pamphlet was absolutely the same kind of work and quite as much care and fastidiousness was developed in its production as in our 'Ten O'clock.'

"However, as Mr. Chatto says, he trusts that you will all understand each other, I certainly hope so." Etc.

1219 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED TO THOMAS WAY.

1 page, small 8vo (on Correspondence Card). Lyme Regis, 18th November, 1895. **£8 10s**

As to printing off some proofs, and then making reference to trouble that had arisen between himself and Mr. Way in connection with an Exhibition.

"I feared this exhibition would give me trouble in the midst of my many anxieties, but I certainly never dreamed of such a complication as a misunderstanding with yourself."

After being the greatest possible friends Whistler in 1896 entirely broke off from Mr. Way and withdrew all the stones upon which his drawings were from his printer's keeping. This letter evidently refers to the commencement of the difference between them.

1220 **WHISTLER** (JAMES McNEILL).

AUTOGRAPH LETTER SIGNED (INITIALS, ON MOURNING PAPER) TO CHARLES HANSON.

1½ pp., 8vo. (Hampstead, 24th July, 1896). With addressed envelope. **£3 10s**

Making an appointment, and continuing:—

"As a pithy bit of observation I would propose that tact & vanity *sometimes* go together, but not *always*, and I think that 'cleats' might be written about, and business appointments with medical men in Brook Street made, upon less portentous sheets, than your present business note paper."

1221 **WHITGIFT** (JOHN, 1530-1604). Archbishop of Canterbury.

PRIVY COUNCIL WARRANT CONCERNING TROOPS FOR IRELAND, ADDRESSED TO LORD BUCKHURST, LORD HIGH TREASURER OF ENGLAND, AND SIGNED BY JOHN WHITGIFT, ARCHBISHOP OF CANTERBURY; SIR THOMAS EGERTON; THOMAS SACKVILLE; LORD BUCKHURST; EDWARD SEYMOUR; EARL OF WORCESTER; LORD STANHOPE; ROBERT CECIL (AFTERWARDS EARL OF SALISBURY); LORD HERBERT AND SIR JOHN FORTESCUE.

1 page, folio. Whitehall, 22nd November, 1601. **£10 10s**

An exceedingly interesting document, containing the rare signatures of a number of the foremost Statesmen of the reign of Queen Elizabeth, including that of John Whitgift, Archbishop of Canterbury.

- 1222 **WHITTIER** (JOHN GREENLEAF, 1807-1892). American Poet.  
Opponent of Slavery.

AUTOGRAPH LETTER SIGNED TO "MY DEAR FRIEND."

3 pp., 8vo. Danvers, 10th June, 1881. £3 18s

A charming chatty letter chiefly in reference to a book that had been sent him.

"I recd. thy beautiful and deeply interesting book. . . . It came to me when I was confined to the house by illness, and I had reason to thank thee for the great pleasure I found in its perusal. . . ."

"I hope thee will find material for another book. . . . This seems to me a true literary success. Unable to travel abroad myself, such books as these are benefactions.

"I am spending much of my time at this place, a charming rural spot, 40 minutes' ride from Boston, though I still regard Amesbury as my home." Etc.

- 1223 **WHITTIER** (JOHN GREENLEAF).

AUTOGRAPH LETTER SIGNED TO "MY DEAR FRIEND."

1 page, 4to. Amesbury, Sixth day (6th January). N.Y. £3 3s

"I am so much of an invalid just now that I fear thy visit will not be as agreeable to thee, as it might be at some other time. I have so many things to talk about, and so little strength! . . ."

"I have watched thy labors of love in Europe with deep interest. May the Lord enable thee to see the ripening of the harvest thou hast sown so widely!" Etc.

- 1224 **WIELAND** (CHRISTOPH. MARTIN, 1733-1813). German Poet.  
Friend of Goethe. Made the first translation into German of Shakespeare's works.

AUTOGRAPH LETTER SIGNED TO THE BOOKSELLER, SCHERAN.

2½ pp., 4to. Weimar, 30th August, 1781. Address and fine wax seal on reverse. £11 11s

A long and very fine letter, dealing with the publication of a dictionary in which he was deeply interested; and discussing the best methods of advertising the work.

- 1225 **WIELAND** (CHRISTOPH. MARTIN).

AUTOGRAPH LETTER SIGNED TO THE DIRECTORS OF L'INSTITUT NATIONAL.

1 page, 4to. Weimar, 20th July, 1803. £8 10s

On being made a Foreign Associate of L'Institut National.

(Trans.):—"I have received the letter in which you inform me that the  
(Continued over)



**Wieland** (Christoph. Martin)—*continued*.

National Institution in the general meeting of January 25, 1803, deigned to do me the honour of admitting me to the number of its Foreign Associates for the literature and fine arts class. Extremely sensible of the glory appertaining to this title to the Society which reunites in its midst all that is most illustrious among those who in France and for that matter in Europe have contributed most to the progress of the Sciences and fine arts, I only regret that finding myself unable by advanced age, to prove by new efforts how much I desire to show myself worthy of a title which I regard as the most glorious of recompenses to which talent and merit can aspire." Etc.

1226 **WILDE** (OSCAR, 1856-1900). Wit and Dramatist.

THREE AUTOGRAPH LETTERS SIGNED TO HIS PUBLISHERS  
MESSRS. MATHEWS & LANE.

23 pages, 8vo, and narrow oblong 8vo. Worthing, St. James's  
Place and Homberg, Circa 1893. **£105**

Three letters of great interest and importance entirely concerning  
Wilde's literary work.

He refers at length to the forthcoming publication of "The  
Sphinx," and the periodicals to which a copy was to be sent for review;  
mentions his "Duchess of Padua" and "Mr. W. H."

Wilde condemns the cover of "Salomé" and suggests a simple  
vellum wrapper; also mentioning Aubrey Beardsley who drew ten  
pictures for the English edition of "Salomé."

"Salomé" was published in 1893, but the licenser of plays refused  
to sanction its performance.

"I have received your letter in which it is stated that Mr. Lane will 'accept  
all responsibility assumed by the Firm' in the Matter of Mr. W. H. It is always  
best to write quite plainly in business matters. If this . . . means that Mr.  
Lane is going to publish the book, well and good. *If it means anything else, pray  
let me know.*"

"The suggestion that the delay in the production of the book is in any way  
to be attributed to me can hardly be seriously made. Mr. Lane is quite aware  
that at his urgent solicitation and desire, repeatedly expressed both in London  
and at Goring, the agreement was, I believe, finally signed and stamped, the  
manuscript was handed over by me to Mr. Ricketts that he might select the type  
and form and suitable setting of the book, and convey the MS. to the printers.  
The MS. has been in Mr. Ricketts' hands for *more than a year*, during which time  
I have waited very patiently as I did not wish to interfere with the production  
of 'The Sphinx'—or to cause any trouble. . . I am pleased to note that in  
the last letter received by me no absurd statements are made about the members  
of the Firm not having read the work, and so being relieved from any honourable  
responsibility to publish it. There is no objection to publishers reading the works  
they produce before publication, but if they enter into an agreement with an

**Wilde (Oscar)**—*continued*.

author to publish his work, they, if they desire to be considered an honest and honourable Firm, cannot plead their own carelessness, or lack of intellectual interest, as an excuse for the non-performance of their agreement. The plea, in the present case, seems intentionally insincere: the Firm is under an obligation to me to publish my Five act Tragedy, 'The Duchess of Padua,' the manuscript of which they have never seen, nor expressed any desire to see: nor was the MS. of 'Salomé' submitted to them beforehand: any desire on the part of Mr. Lane to have the MS. of my French play submitted to him for his approval would I fear have excited considerable amusement in myself and in others. . . .

"I am at present in favour of entrusting my plays to Mr. Mathews, whose literary enthusiasm about them has much gratified me, and to leave to Mr. Lane the incomparable privilege of publishing 'The Sphinx,' 'Salomé,' and my beautiful story on Shakespeare's sonnets." Etc.

" . . . The selection of reviews to which the book is sent must be a matter of arrangement between you and your partner and me. A book of this kind—very rare and curious, must not be thrown into the gutter of English journalism. No book of mine, for instance, ever goes to the National Observer. I wrote to Henley to tell him so, two years ago. He is too coarse, too offensive, too personal, to be sent any work of mine. I hope that the book will be subscribed for before publication, and that as few as possible will be sent for review. Where in a magazine of art, either French or English, we know that an important appreciation will be written, we can send a copy, but ordinary English newspapers are not merely valueless, but would do harm, just as they are trying in every way to harm 'Salomé,' though they have not read it. . . .

"I wd. not contemplate assigning to you the copyright of so important a poem for so small an honorarium as £10, but will do so, it being clearly understood that no new edition is to be brought out without my sanction: I mean no such thing as a popular or cheap edition is to be brought out: nor are you to be able to assign the right of publishing the poem to any other Firm. You will see that this is quite a reasonable demand on my part.

"I hope the 'Sphinx' will be a gt. success." Etc.

"The cover of Salomé is quite dreadful—don't spoil a lovely book. Have simply a folded vellum wrapper with the design in scarlet—much deeper and much better—the texture of the present cover is coarse and common—it is quite impossible—and spoils the real beauty of the interior. Use up this horrid Irish stuff for stories, etc.—don't inflict it on a work of art, like Salomé.

"It really will do you a great deal of harm—everyone will say that it is coarse and inappropriate. I loathe it. So does Beardsley."

1227 **WILDT** (HIOB DE, 1638-1704). Famous Secretary of the Admiralty in Amsterdam. Organised the fleet for William III's expedition to England.

**AUTOGRAPH LETTER SIGNED IN DUTCH.**

4 pp., folio. Amsterdam, 16th August, 1688.

**£10 10s**

Remarkable historical letter, in which the writer reports about all his purchases of victuals, ammunition and equipment for the fleet and the expeditionary force for England. Mentioning also Admiral Willem Bastiaense Schepers and William of Nassau, who had been designated by the Prince of Orange to assist him in this matter.

- 1228 **WILLIAM III** (1650-1702). Prince of Orange. King of England.

DOCUMENT SIGNED "PRINCE D'ORANGE" (IN DUTCH) TO  
HEREN PENSIONARIS HOP EN SONCK.

$\frac{3}{4}$ -page, folio. 31st July, 1673.

**18s**

- 1229 **WILLIAM III.**

AUTOGRAPH LETTER SIGNED (IN FRENCH).

1 $\frac{1}{2}$  pp., 4to. Honstherdyck, 10th December, 1677.

**£2 10s**

Charming letter written a day after his arrival and after having heard the "agreeable news of the siege of St. Gilain." He would have gone there himself if he had been able to arrive in time. If the enemy takes the town he will have to give it back like the others, as otherwise no peace can be made.

- 1230 **WILLIAM IV** (1765-1837). King of Great Britain.

AUTOGRAPH LETTER SIGNED AS DUKE OF CLARENCE TO  
"DEAR WANE."

1 $\frac{1}{2}$  pp., 4to. St. James's. Circa 1812.

**£1 4s**

"... I hope at length that unpleasant business is nearly concluded. . . . I think Lord Glenbervie right in obtaining the recognition of His Majesty's undoubted right to Hampton Court Green as now employed. I wish His Majesty's attachment of the sixteenth part of the Commons to be as near Bushey Park Hall as possible."

- 1231 **WINWOOD** (SIR RALPH, 1563-1617). Diplomatist and Secretary of State. One time Ambassador to the Court of France and English Agent to the States-General of Holland.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO CON-  
STANTYN HUYGHENS, SECRETARY TO THE PRINCE OF ORANGE.

1 page, folio. London, 30th April (1614).

**£2 10s**

A letter written shortly after his appointment as secretary of state, thanking Huyghens and through him the Councillors of state in the assembly of the States-General of Holland, for the cordial manner in which he had been treated during his term of office.

(Trans.):—"At present I think of the Gentlemen of the States-General and of the Council, to whom, for the great favours which I experienced at their hands, as much in public as in private life, I feel myself indebted for the rest of my days, and as long as I live, I shall never fail to render them very humble service." Etc.

Winwood, by his fanatical hatred of Spain and the expectation of pecuniary gain, was chiefly responsible for the release of Sir Walter

**Winwood** (Sir Ralph)—*continued*.

Raleigh in 1616 and for the grant to him of permission for his voyaging off South America. Had Winwood not died before the result of the trial was made known, he would in all probability have shared Raleigh's fate.

- 1232 **WISEMAN** (NICHOLAS P. S., CARDINAL, 1802-1865). Cardinal Archbishop of Westminster.

AUTOGRAPH LETTER SIGNED TO A LADY.

3 pp., 8vo. London, N.D. (1862).

**12s 6d**

"Without knowing where she is, or the exact condition of her actual religious sentiments, I cannot direct her to any one who could assist her on her way towards the Church." Etc.

- 1233 **WITT** (JAN DE, 1625-1672). Dutch Statesman.

AUTOGRAPH LETTER SIGNED TO PETER DE GROOT, THE DUTCH AMBASSADOR IN SWEDEN.

7½ pp., folio. 11th January, 1669.

**£21**

A lengthy and extremely interesting letter, informing de Groot that there is in Sweden a tendency for closer relations with Holland, closer than they were through the Treaty with the Count of Dhona and the Triple Alliance.

Also dealing with the question of the subsidies which Sweden was to receive from Spain owing to the fact that this country had joined the Triple Alliance. As Spain cannot pay these subsidies at once, de Witt would advise Sweden to let Spain pay by instalments, otherwise there will be a chance that the subsidies will never be paid. But by joining the Triple Alliance Sweden has become a member of the Hague Convention which wishes to guarantee the treaty of Archen (Aix-la-Chapelle) and to restore peace even by force if one of the two parties would break the treaty. The possibility exists therefore that Sweden would be compelled to act even before having received the subsidies which were granted to her. In consequence of this difficulty the other members of the Alliance are willing to pay 60,000 ryksdaalders per month to Sweden during the time that this country will really have to act in consequence of the Hague Convention.

The Treaty has already been ratified by the States of Holland, but not yet by the States General. However, the representatives of the states of the other dominions have already declared that they would



**Witt** (Jan de)—*continued*.

accept it. De Witt encloses the resolution of the English Government. At first there were some differences of opinion concerning the first article containing the general guarantee. But at last the parties came to an agreement. About the other clauses there never was any discrepancy.

Finally de Witt asks de Groot to press the Swedish government for a definite decision. This is necessary for the safe-guarding of the Spanish Netherlands, especially if the Spanish King should die. These Spanish Netherlands cannot possibly defend themselves, they want the support of the Alliance.

- 1234 **WOLLSTONECRAFT** (MARY, MRS. GODWIN, 1759-1797). Author. Her daughter married Percy Shelley.

AUTOGRAPH LETTER SIGNED TO MISS MOORE.

2½ pp., 4to. Dublin, May 17th. N.Y.

£15 15s

An interesting letter mentioning her visit to London, and her work.

" . . . I have been travelling without the help of a balloon and soared to *Heaven*, alias London. Indeed, my mind is so busily employed, so many emotions which I imagined would never more agitate me, make my heart palpitate, and flush my cheeks. I scarcely know what I write. Thoughts dart so rapidly across my brain, I cannot arrange them—'tis in a whirl. I am not now *melancholy* but *giddy*, the interest you took in my vexations gave me pleasure—telling you so is the best way of thanking you." Etc.

- 1235 **WOOL** (JOHN E., 1789-1869). American General. In 1854 Commander of the Department of the Pacific. Held command of Fortress Monroe and the Department of Virginia 1861, and occupied Norfolk in May, 1862.

AUTOGRAPH LETTER SIGNED TO THE HON. MICAH STERLING.

1 full page, 4to. New York, 6th December, 1821.

£2 10s

" . . . Captain Custis is not worthy of your confidence. His conduct as an officer has been such as to merit his late dismissal from the Army." Etc.

- 1236 **WREN** (CHRISTOPHER, 1675-1747). Biographer. Son of Sir Christopher Wren, the Architect.

AUTOGRAPH LETTER SIGNED (INITIALS) TO LADY BURGoyNE.

2 pp., 4to. Hampton Court, 14th June, 1718.

£6 6s

Congratulating Lady Burgoyne upon the return of her health; also as to a visit he intended to pay her at Wroxall and referring to his father, the famous Sir Christopher Wren.

- 1237 **WYNDHAM** (SIR WADHAM, 1610-1668). Judge. Counsel for the prosecution of regicides.

LETTER SIGNED.

$\frac{1}{2}$ -page, folio. 28th May, 1666.

£2 10s

Granting power of attorney to his servant John Hill.

"to aske and receive out of his Maties receite of Excheqr the sums of two hundred and fitie pounds due unto me for my salary." Etc.

"HOME RULE," ETC.

- 1238 **YEATS** (WILLIAM B., born 1865). Irish Poet and Playwright.

AUTOGRAPH LETTER (SIGNATURE CANCELLED) TO MISS O'LEARY.

4 pp., 8vo. 1st May. N.Y.

£1 10s

Concerning Todhunter's "Children of Sin" and "Sons of Turann," and referring to Irish politics.

"I read the 'proofs' of Todhunter's book yesterday—the 'Children of Sin' and 'Sons of Turann' are quite wonderful, all most like Fergusson. They will become Irish classics I believe. Our ballad book should be ready by this surely.

. . . I was at a big 'Home Rule' party. . . . Mrs. Gladstone was there and made a speech, a very short one, likewise Strunfield, Justin Macarthy and Lord Aberdeen made speeches long or short. All these good English Home Rule people, how they patronise Ireland and the Irish. As if we were some new sort of deserving poor for whom bazaars and such like should be got up. Yet they are really in earnest on this Home Rule question I think." Etc.

The letter bears Yeats' signature, but this has been cancelled by someone.

- 1239 **YEATS** (WILLIAM B.).

AUTOGRAPH LETTER SIGNED TO MR. COTTON.

1 page, 8vo. Dublin. N.D.

£1 1s

"There is a book of poems by a young Dublin man 'Reflections and Refractions by Charles Weekes.' May I review it for you?"

- 1240 **YELVERTON** (SIR HENRY, 1566-1629). Judge. Imprisoned in the Tower, 1620-1.

LETTER SIGNED TO THE KING.

2 pp., folio. 16th November, 1618.

£15 15s

On various matters.

" . . . I humbly beseech yor Maty give me leave by theis dutifull lines to speak in some plainer language. I have looked into the suit, and imployed in search of some of yr officers of the Excheqr by wch I learne it will prove a suit worth £1000 p. ann. at least, wch whether you intend yor grace so largely to him, I know not. I speak not to divert yor Mate favour, but only that you truly may

(Continued over)



**Yelverton** (Sir Henry)—*continued.*

knowe what you pt. w<sup>th</sup>all. And if to this yearly value, yor Maty bestowes on him the arrerages of xvi yeares, this alone may come to £20000.

"Mr. Justice Hutton, a very reverend Judge, hath desired me humbly to move yor Maty that the instrucons w<sup>ch</sup> by my place (if yor Mat<sup>e</sup> pleasure be not otherwise) I am to renewe may in some points for the generall good of the countries under that Governmt be amended: he will set them downe in p<sup>t</sup>icular and then I shall humbly crave yor Mat<sup>e</sup> favor to acquaint yor Maty therw<sup>th</sup>."

"In the suit touching Cranborne Chase, knowing yor Mat<sup>e</sup> affeccion therein, I have used that interest I have in my Lo. Arundell I have to good effect and to yor Mat<sup>e</sup> contentmt; for I have brought my Lo. to yeild and lay downe his armes; he will be contented yor Mat<sup>e</sup> deer shall have the sole liberty as chase w<sup>thin</sup> the Wiltshire coppices w<sup>ch</sup> hath bred the debate hitherto; and what ells I may know y<sup>r</sup> Maty affecteth herein I will not humbly in service to yor Maty, and can, out of that hoble affeccion my Lo. beareth me effectually work w<sup>th</sup> him." Etc.

1241 **YONGE** (CHARLOTTE M., 1823-1901). Novelist.

AUTOGRAPH LETTER SIGNED TO W. B. BOURNE, ESQ.

3½ pp., 8vo. Winchester, 22nd August, 1861.

£1 5s

An interesting letter concerning the printing of her book "The Young Stepmother."

"Herewith I send my story, 'The Young Stepmother or A Chronicle of Mistakes.' It is earlier than you proposed its coming, but I am going from home for several weeks in the middle of September and should be glad to have the printing as forward as possible that I may not have to correct proofs while on the journey. There are so many abridgements and alterations that I think I must have them.

"I should prefer its being printed at once in the same form as the cheap editions of the other tales, as it is hardly to be considered as a novel like the four principal ones and I do not wish it to challenge the same sort of notice. Will you consider whether the best way would be to stereotype at once or to print off an edition of 3000 or 4000? I do not myself expect the same sort of popularity for it as the larger tales have attained, though I know it is expedient to publish it." Etc.

1242 **ZELL** (GEORGE WILLIAM, DUKE OF). Father of Sophia Dorothea, wife of George I of England.

LETTER SIGNED TO WILLIAM III, KING OF ENGLAND.

2 pp., folio. Brockhus, 13th May, 1696.

£2 2s

A letter of compliment and welcome written to the king on his visit to Holland.

1243 **ZINGARELLI** (NICCOLO, 1752-1837). Italian Musician and Composer. Teacher of Bellini.

AUTOGRAPH LETTER SIGNED (IN ITALIAN).

1 page, 4to. Naples, 26th December, 1834.

£3 10s

A fine and interesting letter to the composer Merlucchi at Dresden, sending him the MS. of a work which he has written for the King of Saxony.

"It is now up to you to watch over my endeavour, you will have the kindness to have my manuscript copied; you know my handwriting, and can therefore see to the correctness of the copy, especially with regard to the Tempi."

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